



The Superior Galleries  
Orlando Sale  
August 10, 1992





Prices Realized  
*for*  
**The Superior Galleries  
Orlando Sale**

~ August 10, 1992 ~



Lot 104  
1894-S Barber Dime.  
Realized \$165,000.00

**Total Gross Prices Realized: \$5,993,526.00**

*Sold By*  
**Superior Galleries**

A Division of Superior Stamp & Coin Co., Inc. • Est. 1930  
9478 West Olympic Boulevard • Beverly Hills, CA 90212-4299  
Phone (310) 203-9855 • Outside California (800) 421-0754 • FAX (310) 203-0496

California Auction Company, License #122 • Ira Goldberg, Licence #123 • Larry Goldberg, License #2591

---

---

# CALENDAR OF FUTURE SALES

## U.S. Coins

Coins from the Duncan MacMillian and the Clark E. Adams Collections (\$20) . . . . . Oct. 11-12, 1992

## Art Glass

William Arbeiter Collection including Tiffany, Loetz, Galle, etc. (\$20) . . . . . Oct. 17, 1992

## U.S. Stamps

A Connoisseur's Collection, sale held in New York at the Drake Hotel (\$15) . . . . . Oct. 26-27, 1992

## Animation Art

Mel Blanc Collection of Warner Brothers art, plus original Disney, Walter Lantz, etc. (\$15) . . Nov. 5, 1992

**Rock Memorabilia and Pop Culture (\$15)** . . . . . Nov. 6, 1992

**Autographs, Manuscripts and Select Books (\$15)** . . . . . Nov. 7, 1992

## Art and Antiques

Gold pocket watches, miniature portraits on porcelain, etc. . . . . Dec. 5-6, 1992

## Ancient Jewish Coins

### Abraham Bromberg Collection, Part II.

Held in conjunction with the New York International Coin Show (\$15) . . . . . Dec. 10, 1992

## Latin American Coins

### Paul Karon collection.

Held in conjunction with the New York International Coin Show (\$10) . . . . . Dec. 11, 1992

## Ancient and World Coins

### Norman Applebaum Collection of Irish Coinage.

Held in conjunction with the New York International Coin Show (\$15) . . . . . Dec. 11-12, 1992

## Stamps and Space Memorabilia

U.S. and Foreign Issues (\$10) . . . . . Jan. 11-15, 1993

**U.S. Coins Held prior to the Long Beach Coin Show (\$25)** . . . . . Jan. 31-Feb. 2, 1993

**Sports Memorabilia (\$25)** . . . . . Feb. 27, 1993

---



# Orlando Sale, August 10, 1992

| LOT | BID      | LOT | BID       | LOT | BID      | LOT | BID     | LOT | BID      | LOT | BID      |
|-----|----------|-----|-----------|-----|----------|-----|---------|-----|----------|-----|----------|
| 2   | 3080.00  | 80  | 550.00    | 154 | 506.00   | 215 | 1485.00 | 270 | 1045.00  | 325 | 6325.00  |
| 3   | 7150.00  | 81  | 165.00    | 155 | 825.00   | 216 | 797.50  | 271 | 330.00   | 326 | 8525.00  |
| 4   | 2310.00  | 82  | 220.00    | 156 | 462.00   | 217 | 352.00  | 272 | 275.00   | 328 | 2255.00  |
| 5   | 935.00   | 83  | 2310.00   | 157 | 8525.00  | 218 | 1815.00 | 273 | 1045.00  | 329 | 7700.00  |
| 6   | 5500.00  | 85  | 1375.00   | 158 | 687.50   | 219 | 687.50  | 274 | 990.00   | 330 | 5060.00  |
| 8   | 2310.00  | 87  | 18700.00  | 159 | 5060.00  | 220 | 687.50  | 275 | 412.50   | 331 | 1320.00  |
| 9   | 935.00   | 88  | 330.00    | 160 | 5335.00  | 221 | 2970.00 | 276 | 1760.00  | 332 | 3080.00  |
| 11  | 2090.00  | 89  | 1540.00   | 161 | 577.50   | 222 | 2640.00 | 277 | 264.00   | 333 | 5500.00  |
| 13  | 935.00   | 90  | 11000.00  | 162 | 8250.00  | 223 | 1540.00 | 278 | 165.00   | 334 | 4620.00  |
| 14  | 418.00   | 91A | 880.00    | 164 | 440.00   | 224 | 1595.00 | 279 | 396.00   | 335 | 3960.00  |
| 15  | 440.00   | 92  | 1017.50   | 165 | 5280.00  | 225 | 1485.00 | 280 | 990.00   | 336 | 14300.00 |
| 16  | 9350.00  | 97  | 3575.00   | 166 | 550.00   | 226 | 3520.00 | 281 | 176.00   | 337 | 40700.00 |
| 17  | 9350.00  | 98  | 770.00    | 167 | 286.00   | 227 | 935.00  | 282 | 198.00   | 338 | 1210.00  |
| 18  | 297.00   | 100 | 2915.00   | 168 | 8250.00  | 228 | 605.00  | 283 | 797.50   | 339 | 3520.00  |
| 19  | 880.00   | 101 | 742.50    | 170 | 577.50   | 229 | 1375.00 | 284 | 632.50   | 340 | 5060.00  |
| 21  | 742.50   | 103 | 770.00    | 171 | 440.00   | 230 | 3960.00 | 285 | 418.00   | 341 | 1375.00  |
| 26  | 935.00   | 104 | 165000.00 | 172 | 374.00   | 231 | 2750.00 | 286 | 1375.00  | 342 | 1375.00  |
| 27  | 852.50   | 105 | 264.00    | 173 | 68750.00 | 232 | 1155.00 | 287 | 1540.00  | 343 | 5060.00  |
| 28  | 880.00   | 106 | 1265.00   | 175 | 797.50   | 233 | 550.00  | 288 | 577.50   | 344 | 2750.00  |
| 29  | 880.00   | 107 | 3520.00   | 176 | 880.00   | 234 | 770.00  | 289 | 137.50   | 345 | 3960.00  |
| 31  | 880.00   | 108 | 1430.00   | 177 | 3960.00  | 235 | 935.00  | 290 | 154.00   | 346 | 13750.00 |
| 33  | 1870.00  | 109 | 2530.00   | 178 | 17600.00 | 236 | 429.00  | 291 | 187.00   | 347 | 35200.00 |
| 37  | 935.00   | 110 | 3960.00   | 179 | 2310.00  | 237 | 9350.00 | 292 | 220.00   | 348 | 2420.00  |
| 38  | 852.50   | 111 | 715.00    | 180 | 7700.00  | 238 | 3300.00 | 293 | 550.00   | 349 | 3520.00  |
| 39  | 852.50   | 112 | 253.00    | 181 | 3080.00  | 239 | 1210.00 | 294 | 176.00   | 350 | 4950.00  |
| 41  | 3080.00  | 114 | 5060.00   | 183 | 7975.00  | 240 | 2860.00 | 295 | 220.00   | 351 | 1320.00  |
| 43  | 1155.00  | 116 | 9900.00   | 184 | 2585.00  | 241 | 2860.00 | 296 | 528.00   | 352 | 462.00   |
| 44  | 1210.00  | 117 | 12650.00  | 185 | 797.50   | 242 | 1155.00 | 297 | 121.00   | 353 | 8800.00  |
| 45  | 1155.00  | 118 | 1430.00   | 186 | 15950.00 | 243 | 253.00  | 298 | 302.50   | 354 | 2640.00  |
| 47  | 1045.00  | 119 | 7700.00   | 187 | 440.00   | 244 | 660.00  | 299 | 396.00   | 355 | 5500.00  |
| 48  | 1072.50  | 120 | 1925.00   | 188 | 308.00   | 245 | 935.00  | 300 | 528.00   | 356 | 7700.00  |
| 52  | 1320.00  | 121 | 880.00    | 189 | 1485.00  | 246 | 935.00  | 301 | 440.00   | 357 | 18150.00 |
| 53  | 1100.00  | 122 | 9350.00   | 191 | 1155.00  | 247 | 1100.00 | 302 | 231.00   | 358 | 1100.00  |
| 55  | 1540.00  | 126 | 495.00    | 193 | 13750.00 | 248 | 687.50  | 303 | 374.00   | 359 | 4675.00  |
| 56  | 1100.00  | 127 | 4070.00   | 195 | 319.00   | 249 | 1540.00 | 304 | 440.00   | 360 | 825.00   |
| 57  | 1100.00  | 128 | 1430.00   | 196 | 462.00   | 251 | 5940.00 | 305 | 528.00   | 361 | 3025.00  |
| 59  | 1320.00  | 130 | 396.00    | 197 | 5720.00  | 252 | 6600.00 | 306 | 5060.00  | 362 | 7975.00  |
| 60  | 770.00   | 131 | 632.50    | 198 | 660.00   | 253 | 3960.00 | 307 | 8800.00  | 363 | 9900.00  |
| 61  | 660.00   | 133 | 10175.00  | 199 | .00      | 254 | 462.00  | 308 | 2860.00  | 364 | 14025.00 |
| 62  | 198.00   | 134 | 396.00    | 200 | 484.00   | 255 | 687.50  | 309 | 1100.00  | 365 | 36300.00 |
| 63  | 935.00   | 135 | 1210.00   | 201 | 4180.00  | 256 | 286.00  | 310 | 1815.00  | 366 | 2090.00  |
| 64  | 1100.00  | 136 | 264.00    | 202 | 253.00   | 257 | 374.00  | 312 | 797.50   | 367 | 1705.00  |
| 65  | 880.00   | 138 | 5170.00   | 203 | 3520.00  | 258 | 1925.00 | 313 | 2860.00  | 368 | 4950.00  |
| 66  | 660.00   | 139 | 253.00    | 204 | 4620.00  | 259 | 396.00  | 314 | 2860.00  | 369 | 770.00   |
| 67  | 1485.00  | 140 | 1265.00   | 205 | 1155.00  | 260 | 770.00  | 315 | 4620.00  | 370 | 1210.00  |
| 68  | 1925.00  | 143 | 242.00    | 206 | 7425.00  | 261 | 770.00  | 316 | 10450.00 | 371 | 8800.00  |
| 69  | 1375.00  | 144 | 57200.00  | 207 | 1045.00  | 262 | 632.50  | 317 | 8525.00  | 372 | 4620.00  |
| 70  | 770.00   | 145 | 330.00    | 208 | 3740.00  | 263 | 308.00  | 318 | 2200.00  | 373 | 4180.00  |
| 72  | 12650.00 | 147 | 1870.00   | 209 | 660.00   | 264 | 462.00  | 319 | 3960.00  | 374 | 7975.00  |
| 73  | 5060.00  | 148 | 275.00    | 210 | 797.50   | 265 | 2090.00 | 320 | 5060.00  | 375 | 34100.00 |
| 74  | 2420.00  | 150 | 14300.00  | 211 | 2310.00  | 266 | 3080.00 | 321 | 1705.00  | 376 | 1265.00  |
| 76  | 484.00   | 151 | 1265.00   | 212 | 990.00   | 267 | 2750.00 | 322 | 990.00   | 377 | 935.00   |
| 77  | 825.00   | 152 | 440.00    | 213 | 880.00   | 268 | 418.00  | 323 | 9075.00  | 378 | 1320.00  |
| 78  | 550.00   | 153 | 7810.00   | 214 | 1540.00  | 269 | 1540.00 | 324 | 2970.00  | 379 | 5500.00  |

Prices include 10% Buyer's Fee.

## Orlando Sale, August 10, 1992

| LOT | BID      | LOT | BID      | LOT | BID       | LOT | BID      | LOT | BID      | LOT | BID      |
|-----|----------|-----|----------|-----|-----------|-----|----------|-----|----------|-----|----------|
| 381 | 1650.00  | 424 | 5060.00  | 467 | 9350.00   | 538 | 1595.00  | 596 | 64900.00 | 652 | 11000.00 |
| 382 | 1595.00  | 425 | 4235.00  | 468 | 7700.00   | 539 | 5060.00  | 597 | 28050.00 | 653 | 10450.00 |
| 383 | 1210.00  | 426 | 13200.00 | 469 | 14025.00  | 540 | 1980.00  | 600 | 79750.00 | 654 | 4840.00  |
| 384 | 8800.00  | 427 | 14300.00 | 470 | 797.50    | 542 | 1650.00  | 602 | 13200.00 | 655 | 440.00   |
| 385 | 7150.00  | 428 | 577.50   | 471 | 462.00    | 543 | 1155.00  | 603 | 9900.00  | 656 | 2667.50  |
| 386 | 6820.00  | 429 | 770.00   | 472 | 825.00    | 544 | 2420.00  | 606 | 374.00   | 657 | 440.00   |
| 387 | 8525.00  | 430 | 990.00   | 473 | 7425.00   | 545 | 3190.00  | 607 | 396.00   | 658 | 3740.00  |
| 388 | 10450.00 | 431 | 2640.00  | 474 | 9350.00   | 546 | 2860.00  | 608 | 286.00   | 659 | 11550.00 |
| 389 | 1595.00  | 432 | 2420.00  | 475 | 7700.00   | 547 | 20900.00 | 609 | 44000.00 | 660 | 935.00   |
| 390 | 770.00   | 433 | 2970.00  | 476 | 14300.00  | 549 | 1100.00  | 611 | 34100.00 | 661 | 1375.00  |
| 391 | 3190.00  | 434 | 14575.00 | 477 | 154.00    | 550 | 352.00   | 612 | 2310.00  | 662 | 15950.00 |
| 392 | 7700.00  | 435 | 5775.00  | 478 | 1100.00   | 552 | 770.00   | 614 | 352.00   | 664 | 2750.00  |
| 393 | 9350.00  | 436 | 2090.00  | 479 | 2530.00   | 553 | 3850.00  | 615 | 176.00   | 665 | 3080.00  |
| 394 | 7700.00  | 437 | 1705.00  | 480 | 9350.00   | 554 | 1925.00  | 616 | 726.00   | 666 | 605.00   |
| 395 | 15950.00 | 438 | 2420.00  | 481 | 2970.00   | 556 | 4400.00  | 617 | 29700.00 | 667 | 1650.00  |
| 396 | 1870.00  | 439 | 7700.00  | 482 | 14300.00  | 558 | 577.50   | 618 | 2970.00  | 668 | 6875.00  |
| 397 | 2145.00  | 440 | 5500.00  | 483 | 715.00    | 559 | 528.00   | 619 | 23100.00 | 669 | 5500.00  |
| 398 | 2640.00  | 441 | 13750.00 | 487 | 1925.00   | 560 | 577.50   | 620 | 13750.00 | 670 | 1265.00  |
| 399 | 3190.00  | 442 | 15400.00 | 488 | 13200.00  | 563 | 440.00   | 622 | 1705.00  | 671 | 825.00   |
| 400 | 15400.00 | 443 | 3960.00  | 491 | 7975.00   | 565 | 1045.00  | 623 | 495.00   | 672 | 7150.00  |
| 401 | 3740.00  | 444 | 1650.00  | 494 | 93500.00  | 566 | 632.50   | 624 | 3245.00  | 673 | 2200.00  |
| 402 | 2970.00  | 445 | 935.00   | 495 | 3520.00   | 568 | 11550.00 | 625 | 330.00   | 674 | 484.00   |
| 403 | 8250.00  | 446 | 3080.00  | 496 | 1650.00   | 569 | 4950.00  | 626 | 1705.00  | 676 | 1705.00  |
| 404 | 3190.00  | 447 | 2750.00  | 497 | 181.50    | 570 | 209.00   | 627 | 352.00   | 677 | 770.00   |
| 405 | 1100.00  | 448 | 14300.00 | 499 | 2310.00   | 571 | 10450.00 | 628 | 605.00   | 678 | 1265.00  |
| 406 | 1265.00  | 449 | 632.50   | 505 | 4620.00   | 572 | 506.00   | 632 | 3080.00  | 679 | 1155.00  |
| 407 | 4510.00  | 450 | 577.50   | 509 | 1485.00   | 573 | 297.00   | 633 | 1430.00  | 680 | 1100.00  |
| 408 | 14850.00 | 451 | 990.00   | 512 | 2750.00   | 574 | 3520.00  | 634 | 6050.00  | 681 | 1375.00  |
| 409 | 5500.00  | 452 | 7700.00  | 515 | 825.00    | 575 | 297.00   | 636 | 209.00   | 682 | 990.00   |
| 410 | 13200.00 | 454 | 4400.00  | 519 | 36300.00  | 576 | 687.50   | 637 | 770.00   | 683 | 1155.00  |
| 411 | 37400.00 | 455 | 15400.00 | 520 | 14025.00  | 578 | 990.00   | 638 | 30800.00 | 684 | 423.50   |
| 412 | 8250.00  | 456 | 264.00   | 523 | 1540.00   | 580 | 17600.00 | 639 | 28600.00 | 689 | 18700.00 |
| 413 | 2860.00  | 457 | 1650.00  | 525 | 170500.00 | 581 | 264.00   | 640 | 605.00   | 690 | 253.00   |
| 414 | 1650.00  | 458 | 1100.00  | 526 | 880.00    | 582 | 880.00   | 641 | 8800.00  | 691 | 231.00   |
| 415 | 6875.00  | 459 | 990.00   | 527 | 13200.00  | 584 | 4620.00  | 642 | 5500.00  | 692 | 19800.00 |
| 416 | 5225.00  | 460 | 3740.00  | 529 | 137.50    | 585 | 40700.00 | 643 | 29700.00 | 693 | 3740.00  |
| 417 | 8250.00  | 461 | 4620.00  | 530 | 220.00    | 588 | 605.00   | 645 | 46200.00 | 694 | 2750.00  |
| 419 | 14300.00 | 462 | 3520.00  | 531 | 1045.00   | 590 | 880.00   | 646 | 1430.00  | 695 | 16335.00 |
| 420 | 605.00   | 463 | 522.50   | 533 | 35200.00  | 591 | 4620.00  | 647 | 12650.00 | 696 | 231.00   |
| 421 | 797.50   | 464 | 907.50   | 535 | 462.00    | 592 | 13750.00 | 649 | 495.00   | 697 | 1265.00  |
| 422 | 935.00   | 465 | 1045.00  | 536 | 1375.00   | 593 | 14300.00 | 650 | 687.50   |     |          |
| 423 | 4180.00  | 466 | 4400.00  | 537 | 2310.00   | 595 | 9900.00  | 651 | 330.00   |     |          |

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. Superior Galleries recommends that you utilize several sources of information in establishing the market value of an item.



# **The Superior Galleries Orlando Sale**

## **August 10, 1992**

to be sold at Auction and Mail Bid Sale

Sale to be held at  
**The Stouffer Orlando Resort**  
6677 Sea Harbor Drive  
Orlando, Florida 32821  
(407) 351-5555

---

**The Session**  
Monday Evening, August 10, 1992  
promptly at 6:00 P.M.  
Lots 1-697

---

**Superior Galleries**  
A Division of Superior Stamp & Coin Co., Inc.  
9478 West Olympic Boulevard  
Beverly Hills, CA 90212  
(310) 203-9855 • (800) 421-0754 • FAX (310) 203-0496

Superior Galleries of America, Inc. • Florida Auction License Number AB 910  
Ira Goldberg • Florida License Number AU 1308  
Larry Goldberg • Florida License Number AU 1309

# Notice of Exhibition

The Superior Galleries

**Orlando Sale**

**August 10, 1992**

*featuring an amazing run  
of Proof Coinage from Original Proof Sets*

at Auction and Mail Bid Sale

**Lot viewing in Beverly Hills**  
at our offices and headquarters beginning  
**Monday, July 13th through Thursday, July 31st**

**Lot viewing is by appointment only**  
Monday through Friday from 9:00 A.M. to 5:00 P.M.  
Saturday from 9:00 A.M. to 1:00 P.M.

**Lot viewing at the Stouffer Orlando Resort**  
Saturday, August 8th through Monday, August 10th  
from 9:00 A.M. to 5:00 P.M.

**AUCTION LOT PICK UP**  
Tuesday, August 11th, 1992  
(PNG Day)  
ANA Booth 708/807  
from 10:00 A.M. to 2:00 P.M.

We are located at  
9478 West Olympic Boulevard in Beverly Hills  
(310) 203-9855 or (800) 421-0754  
FAX (310) 203-0496



# Order of Sale

|                           |              |
|---------------------------|--------------|
| Colonial .....            | Lot 1        |
| Half Cents .....          | Lots 2-9     |
| Large Cents .....         | Lots 10-22   |
| Two Cent Piece .....      | Lot 23       |
| Three-Cent Silvers .....  | Lots 24-25   |
| Three-Cent Nickels .....  | Lots 26-39   |
| Nickels .....             | Lots 40-70   |
| Half Dimes .....          | Lots 71-88   |
| Dimes .....               | Lots 89-115  |
| Twenty-Cent Pieces .....  | Lots 116-122 |
| Quarter Dollars .....     | Lots 123-145 |
| Half Dollars .....        | Lots 146-172 |
| Bust Silver Dollars ..... | Lots 173-174 |
| Seated Dollars .....      | Lots 175-178 |
| Trade Dollars .....       | Lots 179-183 |
| Morgan Dollars .....      | Lots 184-200 |
| Peace Dollars .....       | Lots 201-203 |
| Commemoratives .....      | Lots 204-303 |
| Proof Sets .....          | Lots 304-482 |
| Patterns .....            | Lots 483-495 |
| Paper Money .....         | Lot 496      |
| Foreign .....             | Lots 497-498 |
| Territorial Gold .....    | Lots 499-523 |
| Proof Gold Sets .....     | Lots 524-525 |
| Gold Dollars .....        | Lots 526-552 |
| Quarter Eagles .....      | Lots 553-581 |
| Three-Dollar Gold .....   | Lots 582-595 |
| Four-Dollar Gold .....    | Lots 596-599 |
| Half Eagles .....         | Lots 600-623 |
| Eagles .....              | Lots 624-653 |
| Double Eagles .....       | Lots 654-688 |
| Commemorative Gold .....  | Lots 689-697 |

# Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot (unless you have checked one of the percentage increase boxes. However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,  
The Auction Department

# Superior Galleries

[illegible]

## Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

## Parking for Beverly Hills Lot Viewing

Parking on Saturday and Sunday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.



# The Superior Galleries Orlando Sale

## August 10, 1992

### MAIL BID FORM

DO NOT WRITE IN BOX

AUG92

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held August 10, 1992. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ Place peel-off label here.

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SIGNATURE \_\_\_\_\_ PHONE \_\_\_\_\_

**REFERENCES:** New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, the bids will not be executed. To facilitate verification, please include full name, address and zip code.

#### CREDIT REFERENCES:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

☐ I have established credit with Superior.

Deposits on bids enclosed \$\_\_\_\_\_.

#### IF NECESSARY, INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ Other \_\_\_\_\_%

☐ Prices Realized \$2.00 enclosed

#### SPECIAL INSTRUCTIONS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tear along perforation.

Bid Sheet for  
**The Superior Galleries Orlando Sale**  
August 10, 1992

**If Sent By FAX, Please Include:**\_\_\_\_\_

Name \_\_\_\_\_

**Phone & FAX Numbers  
(VERY IMPORTANT)**[illegible]

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

**We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.**

Superior Galleries ● 9478 W. Olympic Blvd., Beverly Hills, CA 90212

(310) 203-9855 • (800) 421-0754 • FAX (310) 203-0496



# Color Plate 1



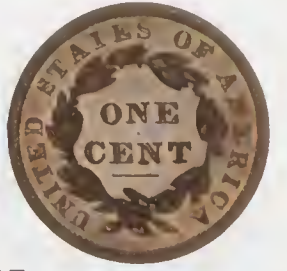
10



16



17



71



86



104



123



132



142



159



173



183



185



192



197



307



317





# Color Plate 2



326



334



336



337



346



347



355



357



359



363



364



365



368



371



372



375



380



385



387





# Color Plate 3



394



395



408



410



411



413



416



417



418



419



435



440



442



452



454





# Color Plate 4



455



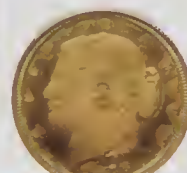
469



475



476



494



517



519



520



524



525



527



532



533



534



547



# Color Plate 5



555



562



580



585



586



587



589



592



594



596



598



599



600



605



609



610



611



613



617



619



635



638



639



644



645



647



# Color Plate 6



652



653



662



663



686



688



689



692



# Superior Galleries

## TERMS OF SALE

1. This is a public auction sale held in Orlando, Florida by licensed and bonded auctioneers. The licensed auctioneers are Ira M. Goldberg, California License Number A123 and Lawrence S. Goldberg, California License Number A2591. Each of whom is also licensed by the state of Florida. The sale is being conducted by Superior Galleries of America, a Nevada corporation authorized to do business in Florida and licensed and bonded to conduct the auction in Florida.
2. The auctioneer, and cataloger, Superior Galleries ("Superior") reserves the right to include in any auction sale its own material as well as material from affiliated or related companies. Superior, and its affiliated or associated companies may have direct or indirect interest in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these Terms, this paragraph shall be deemed a part of the description of all lots contained in this catalog.
3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with Superior, or its affiliates or related companies, and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a consignor to not require the consignor to pay in whole or in part for items bid upon or re-purchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon difference to Superior, or to offset against other transactions with consignor. Where the consignor has re-purchased a lot; and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this and all other terms of sale and totally comply with all applicable Florida laws.
4. Superior, or affiliated or related companies, may make loans or advances to consignors and/or prospective purchasers. Buyer's name and address will be maintained for two years by Superior in accordance with Florida law.
5. Superior, and its affiliated or related companies, may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to confidential information concerning the lots and items contained therein and elsewhere that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale and bidders, even if not successful.
6. Because of the fungibility of rare coins, all lots may carry a reserve, a confidential price below which the auctioneer will not sell an item or will re-purchase on behalf of the consignor or for the account of Superior.
7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, Superior, (or any affiliated or related company) or any other participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. A lot may be withdrawn or passed in the auctioneer's sole discretion. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees for those who violate these provisions.
8. This catalog contains the description of property of multiple consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, phone, or by mail, must have a catalog and register to bid. By submitting a bid, whether in person, by mail, by phone, or through an employee or agent, the bidder acknowledges receipt of the catalog, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in California. The bidder acknowledges that the invoice describing a lot by number incorporates the catalog by reference.
9. NOTICE OF PREMIUM or surcharge. Notice is hereby given that a Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid determined by the auctioneer. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply in Superior's discretion or by contractual agreement. The reacquisition charge may be higher or lower than the buyer's commission and is determined by separate written agreement with Superior.
10. All material shall be sold in separate lots to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the mail bidder's protection, no "unlimited" or "buy" bids will be accepted. The auctioneer may reject any bid received for any reason whatsoever.
11. Unless otherwise agreed in writing, auction sales are strictly for cash in U.S. funds payable through a bank in the United States acceptable to Superior. Contact the Auction Company for wiring instructions before sending any wire transfer. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. A wire is considered by Superior as good funds when the receiving bank certifies that the funds have been irrevocably received and are good, available funds. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay reasonable attorneys fees and costs required to collect on such past due accounts. On any cash transaction or series of transactions of \$10,000 or more, Treasury Form 8300 will be filed, and on transactions exceeding \$3,000, an informational return will be filed to the extent required by law. Lots must be paid for the earlier of receipt of invoice or delivery.



12. **No credit card purchases will be accepted.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.
13. By bidding in this sale, each bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of the corporation making a bid, and any corporate representative present at the sale represents that a corporate resolution binding each such officer is on file with the corporation in its minute book which shall be presented to Superior upon request. Such representative or agent shall also be personally liable for the bid, even if such agency is noted by Superior.
14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloger, and Superior and any affiliated or related company, that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder, such bidder certifies that the purchase is in the ordinary course of business has been approved by the Board of Directors.
15. Floor bidders and mail bidders who have not established credit with Superior or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior or Auctioneer may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
17. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since **no lot purchased by a floor bidder may be returned**, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot prior to sale. **There are no returns or refunds except by reason of lack of authenticity, unless provided elsewhere in the catalogue or these terms of sale.** All returns are subject strictly to these terms of sale.
18.
  - a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired," unless so stated in description. Any other warranty is expressly disclaimed. Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style or method of manufacture. Any statement concerning this is a matter of opinion only.
  - b. All claims to the contrary must be made in writing to Superior within ten (10) days after receipt of material.
  - c. No lot may be returned without prior written consent of Superior.
  - d. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
  - e. If a lot is to be returned, because of fungibility, it must be housed in its original, sealed and unopened container.
  - f. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
  - g. In the event of a dispute after Superior has settled with the consignor, purchaser agrees that purchaser's sole remedy shall be as against the consignor.
  - h. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material.
  - i. The descriptions contained herein represent the cataloger's good faith opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. Where an independent grading service is utilized, cataloger has provided the information strictly for the convenience of the mail bidder. It represents the view of the service that assigned the grade. Any dispute with regard to any grade so assigned is subject to a separate limited warranty that may be altered by such grading service, and without recourse to Superior of consignor. All floor bidders are presumed to have viewed the lots bid upon, and warranty to Superior that they have examined the lots. All floor bidders acknowledge that Superior and the auctioneer will rely on such warranty, and that the auctioneer may decline to accept their bids if they have not in fact looked at the lot. No warranty, whether express or implied, including a warranty of merchantability is made with respect to any grading description, or any other opinion or description, which is an opinion only that is likely to differ, even among experts. Any disagreement as between the bidder or purchaser and the actual grade of the coin is, after the date of the sale, is strictly between the purchaser and the grading service, without recourse to Superior or the the Consignor, to the extent that such service grants any right to the purchaser. If the grading service grants no such rights, purchaser's remedies are limited as set forth in these Terms of Sale.
  - j.. Grading or condition of rare coins may have a material effect on the value of the items purchased; and the opinion of others (including grading services) may differ with the grading opinions or interpretations of Superior.
  - k. All sales of items viewed by purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence is acting as a dealer are final except if Superior determines an item is counterfeit.
  - l. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no principal, employee or agent of Superior has authority to vary or alter these terms of sale. any alteration shall be effective only if in writing and signed by an officer.
  - m. Bidders shall have no recourse against the consignor for any reason whatsoever.
  - n. **Because of market volatility and other factors, coins listed in catalog as graded by PCGS or NGC may not be returned to Superior for any reason.**



19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail or floor bid received, to open the lot at any level deemed appropriate by the auctioneer and to determine the prevailing bid, in his sole discretion.
21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake. If the auctioneer re-offers a lot, the mistaken bidder is liable for any damages sustained.
22. Sales tax, if required by law to be collected, postage, handling and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to the successful bidder or to any other bidder or person that Superior is required to collect such charges for. On any tax not paid by purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, purchaser agrees to pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or assigns the right to offset any sums due, or found to be due, under these Terms of Sale, or any sums due purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by purchaser in possession or control of Superior or any affiliated or related company, or any sums due purchaser by Superior, and the further grants Superior a purchase money security interest in such items to the extent applicable. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items of purchaser in possession of Superior to the extent of the maximum indebtedness, plus, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
23. In the event of a successful challenge to the title to any goods purchased, the auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid, in full and complete satisfaction of all claims (which, once tendered by Superior, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned in the event that it is determined that the purchaser has not acquired transferable title to the lot). By bidding in the sale, bidder expressly consents to waive any claim for auctioneer or cataloguer, Superior or its affiliated or related companies, arising out of, or in connection with, the sale or regulator, no third party shall be entitled to rely on any benefit or right conferred by these terms and conditions of sale on any bidder or purchaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to Superior, or its assigns.
24. Title to any lot remains with consignor, any secured party of the Consignor, or consignor's assigns, until the lot is paid for in full. Superior reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, or prior to the sale, Superior or any affiliated or related company reserves the right to commence a statutory interpleader proceeding at the expense of the consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs.
25. In the event a successful bidder fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and any previous disbursements, including reasonable attorney's fees. Such cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess shall accrue to Superior as part of the cost of undertaking the sale.
26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, Inc., except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of Superior. Arbitration or judicial proceedings shall take place in the County of Los Angeles and the State of California.
27. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the highest rate permitted by California law until it is paid. In the event it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate. If the matter is referred to an attorney for collection, bidder agrees to pay all reasonable attorneys fees, court costs and other collection costs incurred by Superior, its assigns, or any affiliated or related company to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer full "in personam" jurisdiction over bidder and or any other firms that the bidder represents. Superior reserves the right to assign its interest to any third party.
28. All photographs in this catalog are of the actual items being sold but may not be the actual size.
29. Superior and the auctioneer reserve the right to postpone the auction sale or any session there of for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.
30. Neither Superior, the Auctioneer, or any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.



31. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Superior at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild provides for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. The arbitrators shall not have the power to vary these terms of sale.
32. Upon payment of a disputed sum as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Superior, its affiliated or related companies, and employees thereof, shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Buyer agrees to execute prior to delivery of any refund and documents reasonably requested to effect the intent of the paragraph. Should the buyer decline to do so, buyer hereby grants to Superior a limited power of attorney to unconditionally effect such release.
33. Rights granted to bidders and Purchasers under the within terms of sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these terms and conditions of sale and terms of warranty on any bidder or purchaser. "Purchaser" shall mean the original purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If purchaser is an agent, the agency must be disclosed in writing to Superior at or prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Superior may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these terms of sale.
35. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and some or all other property of the Purchaser held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to purchaser; if Superior gives notice, it shall be by regular mail to the address utilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale will be at Superior's standard commission rates at public or private sale, with or without California or at any other location determined by Superior, at which time (if the sale be at auction) the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or item is not paid for, and is sold by Superior for purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds will be remitted to the purchaser after first deducting the expenses set forth above. If purchaser fails to remit sums due to Superior, purchaser grants to Superior property of purchaser including any future goods of purchaser coming into possession of Superior. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.
36. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.
37. By bidding in this sale the bidder acknowledges as follows: Grading is an art and not a science. The grades herein represent the opinion of Superior based upon the firm's experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Coins sealed in soft plastic holders are not intended for long term storage. We recommend that all coins be transferred into inert plastic holders. Superior assumes no liability for numismatic items following the sale. Bidders who examine lots prior to the sale assume liability for any damage caused thereto.

### **AS STATED IN THE TERMS OF SALE:**

Certain lots may be reserved by the consignor. If the Auctioneer identifies a consignor bidding on his own property an announcement will be made that the consignor is now bidding. If the consignor places a bid in the mail bid book and is successful, the auctioneer will announce that the item has been passed.

### **Prices Realized**

Shortly after the sale a listing of the prices realized for this auction will be published and distributed to the subscribers of this catalogue. Those lots which were reacquired by the consignor according to Superior's records will be omitted.

### **Lots Consigned by Auction House**

Lots which are property of Superior Galleries consigned to this sale have been indicated by the diamond symbol ( ♦ ).

### **Certified Coins**

As stated in Paragraph 18N, coins listed in catalog as graded by PCGS or NGC may not be returned to Superior for any reason.

# The Superior Galleries Orlando Sale

August 10, 1992 promptly at 6:00 P.M.

Lots 1-697

## Colonial

### ATTRACTIVE 1776 CONTINENTAL DOLLAR



- 1 1776. Continental Dollar. Struck in pewter. CURRENCY spelling. About Uncirculated 50. A few minor spots do not take away from this coin's attractive overall appearance nor do they distort its historic relevance. Plenty of mint luster remains in the areas around the lettering and devices, while the rims show only minor problems (mostly as a result of the aforementioned spotting). The Continental Dollar is one of America's first attempts at a national coinage; the plan did not succeed, however, as the country soon found itself enmeshed in a noxious war with Great Britain. True Silver Dollar coinage would have to wait until 1794, after things had settled down.

## Half Cents



- 2 1793. Cohen-4. Rarity-3. NGC graded Fine 15. Brown. With even brown color, somewhat glossy from the surface having been brushed, but still above average. There are a few old marks in the center of the reverse and one or two recent drill-like marks, one on each side. Otherwise the fields are excellent; the rims, too, are sure to please.

### EXTREMELY RARE 1831 REVERSE OF 1836



- 3 1831. Reverse of 1836. NGC graded Proof 66. Brown. One of the key issues among Half Cents and a coin featuring needle-sharp hair curls on Liberty as well as full stars, full lettering, and bold wreath. The surfaces are utterly immaculate in keeping with the high grade that has been assigned by NGC. Although Proof mintage for 1831 is unknown, the number of surviving examples seems to point to an extremely low issuance. To date, the grading service has only 3 1831s in varying grades, with *this Proof 66 being the finest as well as the only one in its category!*



- 4 1833. Cohen-1. Rarity-1. PCGS graded Mint State 65. Red and Brown. Glossy surfaces with abundant mint red makes this an ideal selection for someone who is assembling a gem quality United States Type set.



- 5 1833. Cohen-1. Rarity-1. Mint State 64. Red. Fully blazing mint red on this well struck, well preserved example; it would make a splendid addition to any choice quality U.S. Type collection.



## SCARCE 1845 RESTRIKE HALF CENT PCGS GRADED PROOF 65. BROWN



- 6 **1845. Second Restrike. Breen-3. Cohen SR-22. Rarity-7. PCGS graded Proof 65. Brown.** An extremely rare coin in any category of Proof, but this is the Finest graded by PCGS so far. In fact, only 5 have been graded in all categories and color combinations by PCGS. Perhaps that will give you some idea of how rare this coin truly is. The color is a wonderful shade of dark brown with bluish hints on the devices. One feels the natural warmth of the color, like a fine antique desk, when examining the surfaces with a glass. Free of marks or spots, and worthy of the finest Half Cent collection, for that is what it is, the Finest of the rare Second Restrikes of 1845.

Identifiable by the reverse die file marks over RICA common to those restrikes believed made during James R. Snowden's tenure.

- 7 **1853. Cohen-1. NGC graded Mint State 65. Brown.** Glossy brown luster on both sides and bold centers.

## VERY SCARCE 1855 PROOF HALF CENT



- 8 **1855. NGC graded Proof 63. Red and Brown.** A boldly struck example with iridescent green and reddish toning over immaculate, near-gem surfaces. Liberty's portrait is needle-sharp and so too are the stars which encircle her. Only a small number of Proof Half Cents were struck each year; none were made available to the general public, however, so survival is hit or miss. Here is a very choice one!



- 9 **1855. Cohen-1. Rarity-1. PCGS graded Mint State 64. Red.** A choice, fiery red color throughout save for a minor area on the upper obverse, which has some aging. Seldom encountered better.

Any coins offered in this sale described with a grade by a GRADING SERVICE represent the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "AS IS" basis and not subject to return by any mail bidder or floor bidder.

# Large Cents

## FINEST KNOWN SPECIMEN 1793 SHELDON-6 WREATH CENT



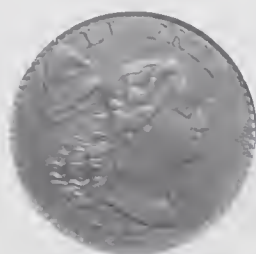
See Color Plate 1

- 10 1793. Sheldon-6, Crosby-7-F. The Sprung die; Small heavy bow. NGC graded Specimen Mint State 65. Brown. A presentation specimen piece struck on a mint polished planchet, discussed by Breen in his book on Proof coins. Rich golden brown with lovely blue overtones, the reverse displaying pastel iridescence. Microscopic cheek mark mentioned for future reference only since it is irrelevant in the face of the superb surfaces, strike, color, and coin's historic significance.

Broad leaves, small date and LIBERTY, obverse bulge or convexity from back of hair slanting slightly up to left rim. This was the next variety struck after the rim of Sheldon 5 had broken too heavily over LI and BER. According to Breen on page 30 of his Proofs encyclopedia, "a few appear to have been made on burnished blanks for presentation purposes, most probably to government officials visiting the mint, as they often did during its earliest years. (1) The one most clearly qualifying at this level is the Harold Bareford coin [this piece], ex George F. Seavey (circa 1863), Lorin G. Parmelee, Harlan P. Smith, Dr. Thomas Hall, Virgil Brand, and several dealer intermediaries . . ."

*Last sold by Stack's in their Herman Halpern Sale, March 1988, Lot 6 where its background was described as: "Plated as Obverse 5 on the Levick photo plate published in the April, 1869 issue of the American Journal of Numismatics, at which time it was owned by George F. Seavey. Sylvester S. Crosby, who wrote the article which accompanied the Levick photos, commented that this coin 'cannot be surpassed for beauty or preservation.' The coin, which was also illustrated in the 1873 'Descriptive Catalogue' of the Seavey Collection by Strobridge, passed to Lorin G. Parmelee when he bought the entire Seavey Collection before it was auctioned. It appeared again as Lot 674 of the Parmelee Collection (New York Coin & Stamp Co., June 25, 1890). It next appeared as Lot 1068 of the Harlan P. Smith Collection (S. H. & H. Chapman, May 8, 1906), passing to Dr. Thomas Hall. Hall's collection was sold intact to Virgil Brand. It eventually came into the hands of Charles Wormser, owner of New Netherlands Coin Company, who sold it to Bareford in 1951. Halpern acquired it as part of the Bareford Collection when he purchased that celebrated group of coins intact."*





- 11 1794. Sheldon-41. NGC graded Extremely Fine 45. Smooth brown surfaces having a reddish tint, with nice centering, no nicks or scratches, and pleasing rims.



- 12 1805. Sheldon-267. NGC graded Mint State 63. Brown. Glossy brown surfaces without marks or other impairment and a very nice strike on Liberty and the wreath.



- 13 1805. Sheldon-267. Rarity-1. NGC graded About Uncirculated 53. Brown. Several small rim bumps noted; much brown luster remains around the legends and rims.

- 14 1816. PCGS graded Mint State 62. Brown.



- 15 1818. Mint State 60+. Red and Brown. Mostly mint red on this exciting specimen.

## EXTREMELY RARE 1831 NEWCOMB-11 IN GEM PROOF



See Color Plate 1

- 16 1831. Newcomb-11. Rarity-7. Gem Proof 65. An exceptional Large Cent with an illustrious pedigree and in a superb state of preservation. Large Cent coinage began in 1831 with this variety, according to researcher Walter Breen. All Proof issues dated prior to 1858 are rare, with most having no recorded mintages. Therefore, one must consult various reference works in order to guess at the number of survivors. Breen enumerates only 3 of this variety, with one of these rumored to be the same coin. Either 2 or 3 exist in Proof, not very many to represent the variety. The surfaces are superb, undamaged by handling marks or other detractors, and the color remains a choice light brown with ample original mint color near the devices. As noted by Breen, the upper stars are not completely struck up, but this is unimportant when one remembers the magnitude of this coin. Identifiable by a tiny spot atop Liberty's head, just above the I of LIBERTY and a similar spot on the reverse to the upper left of the second T in STATES. An extraordinary opportunity to purchase an exceptional Large Cent.

Early die state with a minor crack through most of the inner points of the stars, starting and ending at the date. On the reverse, the faint crack is noted through ATES OF A.

Possibly ex-Stickney, Lot 1596, then to a Philadelphia estate to J.G. MacAllister, 11/30/44 to F. Starr, sold via Stack's, June 1984, Lot 256



## RARE GEM PROOF 1838 NEWCOMB-11



See Color Plate 1

- 17 **1838. Newcomb-11. Rarity-2. Brilliant Proof 65.** Choice reddish tan color on both sides and fully struck throughout. The mint struck a small number of these Proofs in 1838, with about a dozen survivors in all states of preservation. This coin is clearly one of the best around. Even a glass fails to find any significant handling marks or annoying spots, so be sure to examine it closely at lot viewing. A tremendous opportunity for the astute numismatist.

*From S.H. Chapman's sale of D.S. Wilson's collection, March 14, 1907, Lot 953 (plate)*

- 18 **1838. PCGS graded Mint State 63. Brown.** Perfect for a type set since this is one of the more available, reasonably priced dates. An excellent appearing specimen.



- 19 **1839. Silly Head. Newcomb-9. Rarity-2. NGC graded Mint State 63. Brown.** Glossy and attractive, with bold centers, no marks, and pleasing to the eye.

- 20 **1851. NGC graded Mint State 65. Brown.**



- 21 **1855. NGC graded Mint State 65. Red and Brown.** Smooth, even surfaces without damage. Deep fiery red with purplish hints on both sides.

## SPLENDID PROOF 1857 LARGE CENT



- 22 **1857. Small Date. PCGS graded Proof 63. Brown.** Mottled brown surfaces that include shades from reddish to steel. The rims are perfect and squared, showing a knife edge from the double strike they received from the Proof dies. Such well preserved pieces are becoming more difficult to locate as the years pass by and collectors should mark this one down in their catalog as one to bid one.



## Two Cent Piece

### THE HIGHEST GRADED 1873 TWO-CENT PIECE



- 23 1873. PCGS graded Proof 66. Red and Brown. And fully deserving its lofty grade, as seen by the razor-sharp devices, clean fields, and overall excellence. The last year of issue, 1873 with Open 3 was only struck to the tune of 500 pieces. One graded by PCGS and one by NGC. *There are none higher.*

## Three-Cent Silver



- 24 1862. PCGS graded Mint State 66. A wonderfully fresh and original coin, deeply struck and beautifully toned on both sides. Coruscating luster gleams from beneath the multi-hued toning and there are no hairlines or marks. The grading service has seen only 33 in this category, with 4 higher.



- 25 1862. NGC graded Mint State 66. A trim, well-balanced jewel of a coin featuring bold strike, frosty luster, and lovely gold and sunset red toning that is pleasing to the eye. If you are a buyer of Gem Mint State U.S. coinage you may want to consider this prestigious coin. It is a splendid representative of its type.

## Three-Cent Nickels

- 26 1879. PCGS graded Proof 66. A splendid coin that incorporates a frosted bust of Liberty against a mirror field, providing the coin its cameo look of elegance. Surfaces have toned a bright shade of nickel-blue.
- 27 1880. PCGS graded Proof 66. One of only 3,955 Proofs issued, and a coin that is at the top of the charts in terms of strike, color, freshness, and originality.
- 28 1881. PCGS graded Proof 66. Blazing mint brilliance and a razor-sharp strike separate this attractive coin from the average piece. The mint struck 3,575 Proofs this year.



- 29 1881. PCGS graded Proof 66. Pale original toning over superb surfaces; the devices, being satin frosted, give the coin its two tone appearance against the mirror field.
- 30 1882. PCGS graded Proof 66. A scintillatingly brilliant specimen that almost blinds a person with its mint freshness! Only 3,100 Proofs struck.
- 31 1883. PCGS graded Proof 66. Another sparkling Gem Brilliant Proof example of this popular denomination. 1883 had a low mintage in proof of 6,609 pieces.



- 32 1884. PCGS graded Proof 67. *Superb!* The first of several outstanding examples of 1884 Three-cent Nickel Proofs offered. Here, Liberty stands out in bold satiny relief against the exquisite mirror surface. No questions about this being a true Gem! Proof mintage: 3,942. Current PCGS census: 12 graded, with *none higher.*



- 33 1884. PCGS graded Proof 67. *Superb!* Another remarkably fresh and beautiful Gem Proof example, and fully worthy of the finest set in the land.
- 34 1884. PCGS graded Proof 66. Outrageous color on this delightful example! Gold, lilac, and blue vie for your attention, with the underlying surface pristine and original. A jewel!
- 35 1885. PCGS graded Proof 66. Among the scarcest dates in the series with its mintage of 3,790, and this particular specimen is an unequivocal Gem!



- 36 1886. PCGS graded Proof 67. *Superb!* One of a pair of dazzling 1886 Three-cent Nickels offered, with the Proof 67 being bright and original, boldly struck and pleasing to the eye. From a Proof mintage of 4,290 pieces, only 13 examples have received a Proof 67 grade. There are none higher.
- 37 1886. PCGS graded Proof 66. Almost on a par with the preceding specimen and fully worth examining because it is so attractive, so fresh and original, with Liberty's satiny cheek the epitome of perfection.
- 38 1888. PCGS graded Proof 66. Lovely nickel-blue and lilac-gold toning over pristine surfaces. The strike is bold throughout. Proof mintage: 4,582.
- 39 1889. PCGS graded Proof 66. From top to bottom this is a super Gem example, with Liberty bright and contrasting, fully frosted. The perfect coin for a high quality type set. Only 3,436 Proofs were issued.



## Nickels

## FABULOUS 1866 PROOF SHIELD NICKEL



- 40 1866. With Rays. NGC graded Proof 66. A resplendent, *superb* specimen featuring the sharpest devices ever seen on a Proof With Rays Shield Nickel. The surfaces are pristine as well in their great depth of mirror reflection. When all is said and done, one will probably never have another such opportunity to buy a mint fresh example of this scarce issue. Although 1866's mintage has been estimated at 125 Proofs, it has been our experience that most of those which are sold are average specimens; few have this one's ample sparkle and originality. Nor do they offer its brilliant mirror depth. This helps to explain why NGC has graded only 7 so far, with 4 higher; or why PCGS has graded only 8, with none higher.

Expect a little competition when bidding, it will be worth the effort it takes to snare this one for your set.

## LOW POPULATION 1878 PROOF 67



- 41 1878. PCGS graded Proof 67. *Superb!* Key Proof-only date and one of the loveliest, most boldly struck examples we have had the pleasure to offer. Everything is fresh and original here, with the surfaces toned in eye-catching shades of gold and nickel-blue. If your set demands an outstanding specimen of this date, then consider this coin. It was one of only 2,350 Proofs issued (no business strikes made), and, as of June 1992, PCGS had graded only 3 examples in Proof 67, with *none higher*.



- 42 1878. NGC graded Proof 65. Natural light to medium toning on both sides and superb underlying surfaces that meet every standard for gem class. Since only 2,350 of these were struck (Proofs only), high grade specimens are necessarily scarce.



- 43 1879, 9 over 8. PCGS graded Proof 66. One of the scarcest Shield Nickel dates, and in this condition, with these magnificent surfaces and cameo contrasting devices, it deserves a strong bid. The mint produced a total of 3,200 Proofs in 1879, but only a limited number were struck from the 9 over 8 overdate die.
- 44 1879. PCGS graded Proof 66. Be sure to examine this handsome Proof 66 specimen if you desire a top-quality Shield Nickel for your set. It has attractive nickel-blue toning over immaculate surfaces.
- 45 1880. PCGS graded Proof 66. Dazzlingly bright mint freshness will make you fall in love with this Shield Nickel the minute you see it. How it earned such a conservative grade is beyond us, but the benefit is all yours, so give it a generous bid.
- 46 1880. PCGS graded Proof 66. Lovely gold and nickel-blue toning makes this a stand-out among Shield Nickels. The mint produced 3,955 Proofs in 1880, but it has been our impression that fewer than 10% of surviving examples come anywhere near this outstanding coin.



- ◇ 47 1880. PCGS graded Proof 66. An out-and-out Gem Proof that is worthy of the finest Shield Nickel collection. Surfaces are naturally toned in shades of gold and nickel-blue and there are no spots or other blemishes to take away from their mint freshness. Only 3,955 Proofs were struck, and this is among the finer in existence.
- 48 1881. PCGS graded Proof 66. A sharply struck example, nicely toned on both sides and very pleasing to the eye. With a Proof mintage of 3,575 pieces, and low overall business strike mintage, it belongs in an appreciative collector's set.



- 49 1882. PCGS graded Proof 67. *Superb!* The first in a short run of absolutely magnificent 1882 Shield Nickels in Proof condition. The present specimen is one of only 3,100 pieces made, and the PCGS grading service reports only 8 in its grade! There is 1 higher.
- 50 1882. PCGS graded Proof 66. Attractive blue and lilac and gold toning. A jewel!
- 51 1882. PCGS graded Proof 66. A coin that features razor-sharp devices and pleasing nickel-blue sheen with golden highlights. Uncommon this nice.
- 52 1882. PCGS graded Proof 66. Another superlative 1882 Shield Nickel that has been cared for with kid gloves over the years.
- 53 1882. PCGS graded Proof 66. In keeping with this consignor's run of 1882 Nickels, this specimen is an outstanding example having a bold strike, gleaming mint luster, and fresh, natural toning.
- 54 1883. Shield. PCGS graded Proof 66. The first of a series of Gem Brilliant Proof 1883 Shield Nickels, each of which is tops in its class. In the present instance, the surfaces seem to glow with a life all their own, having cameo contrast between mirror field and raised satiny devices. Only 5,419 Proofs were struck.
- 55 1883. Shield. PCGS graded Proof 66. Another example, nicely toned in shades of dusky pastel gold and silvery nickel-blue. Magnificent!
- 56 1883. Shield. PCGS graded Proof 66. Golden-hued toning complements the superb surfaces and strike of this last-year-of-issue coin. You would have to go some way to find a handsomer specimen.
- 57 1883. Shield. PCGS graded Proof 66. Again, a top-end specimen that seems to have been graded conservatively. Buy this one for your Shield Nickel set and your friends will be amazed at its high quality.
- 58 1883. Shield. PCGS graded Proof 66. If they gave an award for excellence in coin preservation, this 1883 would win the prize!
- 59 1883. Shield. PCGS graded Proof 66. Clearly a coin of the first order with its bold strike, scintillating luster, and natural light silvery toning.
- 60 1883. Shield. PCGS graded Proof 65. A dazzler!
- 61 1883. Shield. PCGS graded Proof 65. Bright and beautiful!
- 62 1883. No CENTS. NGC graded Mint State 65.
- 63 1902. PCGS graded Mint State 65. Well struck and frosty.
- 64 1903. PCGS graded Proof 66. A superb example that features such stellar qualities as cameo contrast between fields and devices, perfect surfaces, and outstanding nickel-blue sheen to the toning. Only 1,790 Proofs were struck. PCGS has graded 22, with 6 higher.



- ◇ 65 1906. PCGS graded Proof 66. Bright and flashy, with boldly struck device on both sides and a clean, hairline-free cheek on Liberty. Only 1,725 Proofs were minted in 1906.
- 66 1912-S. NGC graded Mint State 64. Lustrous and well struck, with natural toning over near-gem surfaces. One of the key dates in the Liberty Nickel series having a mintage of 238,000 (the only one below one million barring the pseudo-fantasy 1913).



- 67 1913. Type 1. NGC graded Mint State 67. *Superb!* Incredibly beautiful nickel-blue toning with pinkish highlights. What a phenomenal coin!

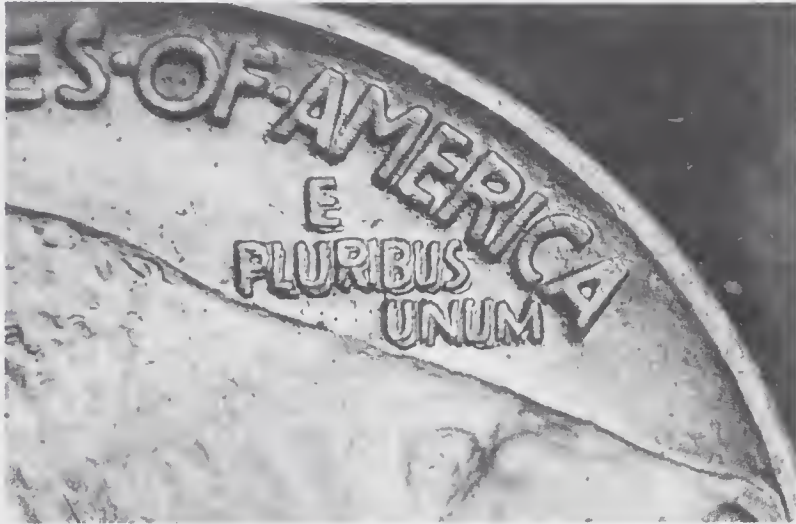
## EXCEEDINGLY RARE 1917 MATTE PROOF NICKEL



- 68 1917. A Specimen or Matte Proof 65. One of only 7 pieces that have been authenticated to date. This is a no-question Proof and measures up to all of the standards enumerated by Walter Breen in his book on United States Proof Coins: it has a matte finish, the strike is strong and sharp in every detail, the edge is fully square and incredibly sharp. Accompanying the coin is a letter from Breen dated January 3, 1988 stating, in part, "This certifies that I have examined the accompanying coin and I declare it a genuine 1917 Buffalo Nickel, one of the clandestine proof strikings..."



## DISCOVERY PIECE 1917 DOUBLED DIE REVERSE NICKEL



- 69 1917. Doubled Die Reverse. ANACS graded Mint State 64. *The discovery piece—and probably the finest known example.* A newly discovered doubled die variety that is flashy and bright, with smooth surfaces, a bold strike, and pleasing natural light toning. Full detail shows on the bison's head, while his tail shows the all-important split (indication a razor-sharp strike).

This marvelous coin has been cataloged as variety 1-R-III. Doubled die experts translate the "1" as the first doubled die discovered for this date; the "R" means a reverse die is affected; and the III represents Class III doubling in which the design hub doubled, resulting when two different hubs of slightly different design are used in producing the die from which coins are struck.

The die doubling is strongest on the legend E PLURIBUS UNUM, with the secondary image double clockwise to the southeast. The E and CE of FIVE CENTS also show doubling, as do the bison's left rear leg and hair detail.

This new variety is one of a handful known for the series, and the second produced over a three-year period. In 1916, the famous doubled die obverse Nickel was produced; it is now highly sought-after by collectors. The 1918-D, 8 over 7 variety is another example of design hub doubling, with hubs having two different dates used to produce one obverse die.

Since the announcement of this new variety (see *Coin World* for October 23, 1991, page 3) and verification by the American Numismatic Association Certification Service (ANACS), only one other example has been reported, grading only Good 4. This variety may actually prove to be scarcer than its 1916 and 1918-D overdate brothers. With a 1916 double die Nickel in similar condition bidding for \$27,000, and a 1918-D overdate worth \$22,000, this piece is surely worth a strong four-figure bid.

## Half Dimes

### EXEMPLARY 1795 HALF DIME PCGS GRADED MINT STATE 65



See Color Plate 1

- 71 1795. Flowing Hair, Small Eagle. Valentine-4. Rarity-4. PCGS graded Mint State 65. And what a 65 it is, deep rose red toning with blue highlights along the rims, all is well struck and vibrantly alive! Adjustment marks, mostly on the obverse, can be seen with the aid of a glass. As to the strike, Liberty's flowing hair tresses and lower curls show minute detail exactly like the engraver (Robert Scot) intended them too. In addition, the scrawny looking eagle, which was meant to be a youthful bird as representative of a youthful nation, is not scrawny this time around; his wings, neck feathers, and tail are complete, and only his breast lacks full detail. The fields are magnificent for a 1795 Half Dime. Other than for the aforementioned adjusting lines, the fields are smooth, free from marks, and toned an "old silver" rose and blue. "Old Silver" color means: old time tender loving care. For it is this coin's carefully preserved state that places it on a pedestal; its condition, being near the top of the *Condition Census*, makes it a prime candidate for astute buyers to consider. PCGS has only graded 4 coins as such, with a single coin graded a notch higher.

Early die state for this variety, although struck from sharply clashed dies on the obverse.

- 70 1936. Type 1. PCGS graded Proof 66. Variety having semi-satiny fields as opposed to the Type 2 with deep mirror finish.

## VERY CHOICE 1795 HALF DIME



- 72 1795. PCGS graded Mint State 64. A second lovely example of this important Type, and a coin featuring bold detail on both sides. Moreover, the surfaces are toned in striking shades of steel-blue and sunset reds. So close is this to the Gem class that it should be inspected!



- 73 1797. Sixteen Stars. Valentine-3. Rarity-4. PCGS graded About Uncirculated 58. Well struck for this very rare issue. In fact, only a handful of the Draped Bust, Small Eagle Half Dimes survive in a similar grade. Best of all, this coin has none of the usual distractions, just velvety smooth fields with sharply struck devices. While many coins may bring a higher price, few are as difficult to find in such a grade, and few are hunted by more dedicated collectors. A worthy acquisition for the knowledgeable numismatist.

Usual die state with a faint crack from the rim through the lower points of star eight and another along the top of the wreath on the reverse.



- 74 1800. LIBERTY. Valentine-2. Rarity-4. NGC graded About Uncirculated 50. Silvery gray color on both sides with only the minutest evidence of circulation in the fields. All of Liberty's curls are bold. Similarly, the eagle is sharp and fully struck. A scarce type coin that always commands attention for the curious blunder on the obverse die.

Middle die state after the dies clashed, but before any device detail was weakened.

- 75 No Lot.

- 76 1829. NGC graded Mint State 63. Dusky gray toning over lustrous surfaces. The design elements are all boldly defined, with surfaces much nicer than most.



- 77 1832. Mint State 64. With colorful toning on both sides over frosty mint luster; the strike, not to be outdone by the toning, is itself remarkable in being razor-sharp from top to bottom. Even the stars show bold relief.

- 78 1838. No Drapery. Mint State 63. Frosty and well struck everywhere, with extremely colorful toning on both sides to give it added value and desirability. A popular type.

- ◇ 79 1839-O. No Drapery. Mint State 60+. A bright, lustrous example of this early Seated Half Dime issue from America's newly opened (1838 to 1891) New Orleans branch mint.

- 80 1841. Mint State 63. Lightly toned over frosty surfaces.

- 81 1844. Mint State 63. A razor-sharp specimen featuring deep blue and lavender toning on both sides, no unsightly marks, and problem-free rims. While mintage for 1844 was in line with other dates in its period, it seems that very few truly Uncirculated ones have come down to us. The majority saw extensive circulation.

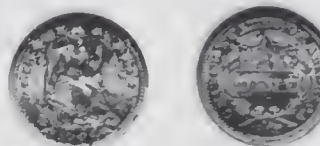
Variety having recut 184 in date.

- 82 1845. Mint State 60+.

## SUPERB UNCIRCULATED 1851 HALF DIME



- 83 1851. NGC graded Mint State 66. A boldly struck example featuring sharp stars, complete definition on Liberty's petite form, and bold leaves in the wreath. The fields have acquired lovely toning in shades of gold, lavender, and blue. Only 5 specimens have been graded by NGC, with none higher.



- 84 1854-O. With Arrows. NGC graded Mint State 65. With splendid sunset red-gold toning over immaculate fields. Every star is bold and the hair strands on Liberty's petite head are complete. For that matter, there is nothing untoward about removing the coin from its Gem Uncirculated category and everything to recommend it to fastidious buyers.



- 85 1858. Brilliant Proof 63. Lavender and steel blue toning over choice quality surfaces, with the figure of Liberty nicely frosted against the mirror field. Proof coinage was first sold by the Philadelphia Mint to collectors beginning in 1858; however, news of this change in policy apparently did not get out until the next year. For this reason, mintage figures for all denominations in 1858 were necessarily low. No records survive, unfortunately, but Seated coinage experts believe that fewer than 100 Proof Half Dimes may have been struck. Today, the random examples that make their way onto the market are actively pursued. Here is a choice one!





See Color Plate 1

- 86 **1859. Brilliant Proof 65.** A sprightly coin that boasts deep russet toning that fades to a vibrant sea-green and blue along the rims. All is sharply impressed and nearly free of the oft-seen value-impairing contact marks. Mint records for 1859 are scarcer than Proof Half Dimes of the year, so exact figures are best left to those who study such coins. Nevertheless, production was low and comparable examples are decidedly rare.

## RARE 1860 TRANSITIONAL HALF DIME



- 87 **1860. Pattern Half Dime. Judd-267. The Transitional type lacking UNITED STATES OF AMERICA.** PCGS graded Mint State 67. *Superb!* Much nicer than the Mint State 65 in the famed Norweb Sale, and quite possibly the finest example of this elusive (and controversial) Half Dime Pattern. While listed in Judd, it is said that 100 pieces were coined, which seems too many to be considered merely a Pattern. Here, the surfaces are pristine and the colorful toning combines a nice blending of blues and reds, with both sides evenly represented and sparkling luster underneath. Given the grade assigned by PCGS, it is obvious that everything is needle-sharp, including the tiny stars encircling Liberty.

To date, this is one of only 2 examples graded Mint State 67, with none higher. And while we do not have the other specimen before us for comparison, we feel certain that this has to be the more colorful piece!

Mail your Bid Sheet in early, or send your Bid Sheet by  
FAX: (310) 203-0496.

- 88 **1871. Mint State 64.** Deep blue, purple, and gold toning over lustrous fields; the strike is second to none for sharpness.

## Dimes

89 1807. About Uncirculated 50.

SUPERB TONED UNCIRCULATED 1820  
BUST DIME

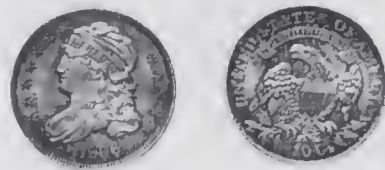
- 90 1820. JR-3. Rarity-2. PCGS graded Mint State 65. A superlative example of this early Bust Dime issue which boasts needle-sharp centers on the bust and eagle, as well as most of the stars. Moreover, the surfaces are a kaleidoscope of blues and lavenders, evenly matched on both sides, and revealing nothing untoward underneath the colorful sheen.

Indeed, we are unable to find more than one or two stray marks on this immensely pleasing coin; and it seems that the grading service found the same exceptional state of affairs, since it has awarded it one of the highest grades ever attained by a Bust Dime of this period. The current PCGS census has 5 Mint State 65s, and 2 higher. Surely, the others can not compare to this one's rich natural color.



- 91 1828. Small Date. JR-1. Rarity-2. PCGS graded Mint State 63. Moderate gray toning evenly dispersed throughout. Hints of luster remain in the silky fields. All is well struck, in fact, the devices have a desirable crispness in their strike. Seldom found in Mint State and likely in the *Condition Census*. One of only 2 so graded by PCGS with a single coin graded higher.

91A 1829 Dime. Mint State 63. Perfect for a U.S. Type Set.



- 92 1836. JR-1. Rarity-3. PCGS graded Mint State 63. Choice color and surfaces on both sides. Each star, feather and intricate curl shows full detail on this delightful Dime. The central obverse seems to glow with radiance when held under a light, while the reverse is more evenly lustrous.

SUPERB PROOF 1855 WITH ARROWS  
SEATED DIME

- 93 1855. With Arrows. NGC graded Proof 65. A handsome two tone or "cameo" Proof example of this very rare date; a date that seldom comes in Mint State condition, let alone Proof! Here, the devices are naturally razor-sharp from the coin having been struck twice by the dies. Every star is bold, all of Liberty's hair detail complete as well as her gown lines and the small shield being supported by her right hand. The wreath, for its part, shows full microscopic detail. Best of all, these devices received a splendid dusting of satiny frost by the die maker at the time the dies were being prepared. This resulted in the finished coin possessing what has come to be known as cameo contrast. Against the mirror field, the devices seem to rise off in even higher relief than they actually are. In the present coin, the effect is stunning!

No records exist as to how many 1855 With Arrows Dimes were minted in Proof condition, since these were handed out exclusively to high government officials or distinguished visitors to the Mint. All that is known today is that of the handful of Proof specimens traced, *this is the finest one graded*. The fact is, 1855 is so rare in Proof that this is the *only one graded*, as well! It could easily be the finest known for the date, and we recommend a generous bid which takes this into consideration.



## SUPERB PROOF 1859 SEATED DIME



- 94 **1859. PCGS graded Proof 66.** Last of the Stars Obverse dates from Philadelphia, and a glittering, beautifully toned example fit for a King! Surfaces are immaculate while the devices are covered in mint frost giving everything a cameo appearance. Although limited numbers of Proofs were sold to collectors for the first time beginning in 1858, it wasn't until the 1870s that mintages finally began showing muscle. For 1859, Proof mintage was estimated at 800 pieces, but a number of these may have been returned to the coiner at the end of the calendar year as unsold, leaving a smaller net mintage. Today (June 1992), this is one of only 11 graded in Proof 66, with 1 higher.



- 95 **1859. PCGS graded Proof 65.** A second Gem Proof example that is almost the equal to the preceding. Surfaces have toned in natural gray shades and the cameo contrast between frosted devices and mirror field is plainly evident. Only 800 Proofs struck, although survivors are much smaller in number.

## SUPERB 1864 SEATED LIBERTY DIME PROOF



- 96 **1864. PCGS graded Proof 66.** A superb specimen with gorgeous lavender and blue toning on both sides and no hairlines. Surfaces are impeccable and the strike could not be finer; thus, a coin bordering on the next higher grade. PCGS has seen only 3 examples they deem worthy of a Proof 66 rating. Better still, there are none higher.

## GEM UNCIRCULATED 1867 SEATED DIME



- 97 **1867. NGC graded Mint State 66.** A superb specimen, lightly toned and razor-sharp throughout, with semi-prooflike fields and exquisitely frosted figure of Liberty. Mint State examples of Philadelphia Mint Seated Dimes from the 1860s are extremely rare; even moreso than Proofs which tended to be saved by appreciative collectors. Out of an original mintage of 6,000 business strikes, only 5 have gotten the Mint State 65 imprimatur, with 1 higher.



- 98 **1874. With Arrows.** NGC graded Proof 63. Old silver and blue toning over razor-sharp devices. Only 700 Proofs minted.

## UNIQUE 1876-CC SEATED DIME PROOF



- 99 1876-CC. PCGS graded Proof 65. The only one graded. Unique. Identifiable by three minute marks in field between hand supporting pole and Liberty's hair; also, minor disturbance in field below E of AMERICA. Otherwise, as struck, with needle-sharp figure of Liberty, and equally sharp wreath and lettering and date, *full* mirror fields with excellent depth, and a knife rim on both sides suggesting that the coin received two blows from the dies. Double striking was typical of presentation and Proof coins from the 1870s and there is no reason to believe that this is other than a special Proof issue struck on some unknown occasion at the Carson City Mint.

Surfaces have toned in natural "old silver" shades of greenish blue and steel. The devices, having been well frosted by the die maker, give a splendid cameo contrast to the reflective fields.

Branch Mint Proofs are among the most elusive items in American numismatics. Because many pieces were struck without official ceremony or attending publicity, the only notice we have of the event is in the coins themselves. In the instance of this exciting 1876-CC Seated Liberty Dime, it is quite obvious that it was intended for presentation purposes. And it is plain from the current census reports for PCGS and NGC that they have never handled another Proof of this date and mint! Therefore, if you are looking for something extra special to spruce up your coin collection, a coin with mystery and high quality and beauty behind it, we could think of no better way to improve your set than by adding this handsome 1876-CC Proof 65 to it!

Not mentioned by Breen in either of his encyclopedias on the subject.





- 100 1880. NGC graded Proof 66. Full, dazzling mint brilliance to this beautiful cameo Proof Seated Dime. The devices of Liberty and the eagle are snowy white with satin frosting, while the fields reflect light like a pristine mirror. Only 1,355 Proofs were issued in 1880.
- 101 1891. PCGS graded Proof 64. Frosty white devices provide the coin its stunning cameo look. The surfaces are mostly brilliant, with only a small band of toning at the rim.



- 102 1891-O. PCGS graded Mint State 65. Last year of issue and a gem, fully struck example that fully earns its high Mint State 65 grade. Only 14 graded, with *none higher*.  
Oddly, the New Orleans Mint struck Seated Dimes of this type (Legend on Obverse) only at the beginning of the run in 1860 and at the tail end, 1891! That makes it a popular issue.
- 103 1894. NGC graded Mint State 65. Fully lustrous on both sides, with a strong strike on Liberty and the wreath and a very clean cheek.

---

Mail your Bid Sheet in early, or send your Bid Sheet by  
FAX: (310) 203-0496.

---

## CLASSIC 1894-S BARBER DIME



See Color Plate I

- 104 1894-S. PCGS graded Mint State 64. Light blue to iridescent steel blue toning with golden highlights most prevalent on the reverse. Razor-sharp strike on both sides, including rims. *One of the finest of about a dozen known specimens.*

All great collectors have aspired to own the classic 1894-S Dime and the appearance of a choice specimen has always been an occasion for great expectation.

The present coin, purchased from Bowers and Ruddy Galleries out of a fixed price list in the early 1970s by a Midwestern collector and has been squirreled away in his coin cabinet for nearly 20 years. Only recently has it come out of hiding and been graded by PCGS as Proof 64.

Over the years the 1894-S dime has been the object of numerous articles and discussions. One in our Dr. Jerry Buss sale showed minor impairment and was several degrees of condition less than the present coin. Also, a slightly inferior example (having several light scratches on Liberty's cheek) appeared as Lot 584 in the Bowers and Merena Norweb Sale of 1987. In the Norweb sale, a listing of twelve known specimens was given which we append here:

- 1) Rappaport, Kagin, Ruther, Kreisberg, Bowers, Pennsylvania estate.
- 2) Newcomer, Boyd, Kosoff, Neill, Mehl, Hydeman, Kosoff, Bowers-Empire, Hazen Hinman, Jim Kelly, Leo Young, RARCOA, Ron Gillio, 1986 N.C.N.A. Sale.
- 3) Clapp, Stack's, Eliasberg.
- 4) Cass-Empire, Stack's Ruddy, Bowers, Norweb.
- 5) Daggett (superintendent of the San Francisco Mint), Hallie Daggett (his daughter), Earl Parker, Dan Brown, Stack's, Chicago-area collector.
- 6) Clapp, Eliasberg, Lee (name under which duplicates from the Eliasberg Collection were sold), Stack's, New York collector.
- 7) A well-worn specimen. Friedberg, Gimbels, Kagin, New Netherlands, Kagin, Harmer-Rooke. James Johnson, Old Roman, Robert Hughes, an Eastern collector.
- 8) Stack's, James A. Stack Estate.
- 9) **The specimen offered here.** Daggett (superintendent of the San Francisco Mint), Hallie Daggett (his daughter), Earl Parker, W. R. Johnson, Abner Kreisberg, World-Wide Coin Company, Bowers, Midwestern collector.
- 10) A well-circulated piece. Romito (acquired in 1911) Montesano, an Eastern dealer, Robert Hughes, an Eastern collector.
- 11) Mitchelson, Connecticut State Library.
- 12) Extremely Fine. California collector, Kagin, another collector, Kagin, National Coin Company, Superior Galleries, Dr. Jerry Buss, Superior, Michelle Johnson.

At the time this coin was issued it escaped the notice of everyone except the Superintendent of the Mint, Daggett, who evidently set aside a few examples for his own use. Two of these later passed on to his daughter, Hallie Daggett. Since collecting coins by mintmark was then in its infancy, few collectors were aware of the coin's rarity or importance. Only when James Johnson reported the earliest published reference to the 1894-S dime in *The Numismatist* for June 1900 was it revealed that "of the 24 struck, 14 went into circulation, the other 10 being restruck." (The latter reference meant that 10 were melted down to be used in other coinage. According to Johnson's statement, just 14 survived.

The present coin is easily identifiable by a small depression in the field below D in UNITED. Also, a tiny lint mark in the field between the last S of STATES and O of OF.



105 1896. **Brilliant Proof 60.** One of 762 struck. Traces of a fingerprint on the reverse.

106 1903. **PCGS graded Proof 64.** Deeply toned in shades of gold and steel blue on this well made, well preserved coin; devices were struck using an "all brilliant" finish.



107 1905-S. **PCGS graded Mint State 66.** Glowing mint luster beneath exquisitely beautiful blue and gold toning on both sides. Liberty's cheek is immaculate; the strike is unimprovable; and the fields mark-free. A top-end specimen for someone who wants a coin having a low population: 4 graded, with 2 higher.

108 1906. **Mint State 60+.** Fiery bright luster with splendid original toning on both sides. Clearly a coin that will command attention.



109 1908. **PCGS graded Proof 66.** Razor-sharp devices and deep, original toning on the obverse in shades of pink and gold and steely blue. The reverse is somewhat brighter, with reds and blues predominating. Only 545 Proofs were made dated 1908, and most of those have been mishandled over the years; only a few retain their freshness as well as this one has.

## SLEEK GEM PROOF 1910 BARBER DIME



110 1910. **PCGS graded Proof 67. Superb!** Bright on the obverse and steely blue on the reverse, with the surfaces immaculate throughout. Naturally, everything is pristine and original here, given the grade. The PCGS census is among the lowest for Proof 67 at 5 graded with 2 higher.



111 1911. **NGC graded Mint State 65.** Bright and lustrous with a bold strike throughout, nice rims, and a clean, spotfree cheek on Liberty. Perfect for a U.S. Type set.

112 1914. **Mint State 60+.** Choice original luster.



113 1915-S. **NGC graded Mint State 66.** Extremely bright luster throughout with a gentle dusting of original—and beautiful—multicolored toning. Probably one of the Finest Known, this is the Finest seen by NGC while PCGS has seen only 2 in this grade category. An opportunity for the Barber specialist.



114 1926-S. **PCGS graded Mint State 66.** Not only is this one of the key dates in the set, but the present coin has gorgeous rainbow toning on *both* sides! Surfaces are pristine and original, coruscating with mint luster; the strike is almost complete on the bands. Only 4 of these have been graded by PCGS, with none higher.



115 1928-S. **NGC graded Mint State 65. Full Bands.** Not a date you see regularly in such blazing condition! One of only 5 in this grade having Full Bands, with 2 higher.

# Twenty-Cent Pieces

## GEM BRILLIANT PROOF 1875 TWENTY-CENT PIECE



- 116 1875. PCGS graded Proof 65. Identifiable by a small mark on Liberty's right arm and a few hairlines in the right obverse field. The surfaces are glisten with watery mirror finish while the devices, being frosted, give a splendid account of themselves, achieving the intended two tone contrast better than most Proofs of this date. The mint struck 2,790 Proofs in 1875. While large by contemporary standards (this was the first year of issue and therefore many more were sold as souvenirs of the type), the attrition rate was equally large for 1875; so large, in fact, that as of this writing (June 1992) the grading service had seen only 12 Proof 65s and 2 higher!

## REMARKABLE 1875-CC TWENTY-CENT PIECE



- 117 1875-CC. PCGS graded Mint State 66. An utterly magnificent coin! Frosty and bright, smooth and attractive, and featuring some of the most satiny surfaces ever seen on a Carson City Mint issue of this curious denomination. We cannot remember ever having seen such a lovely 1875-CC, either at auction or on the bourse floor. Therefore, if you desire the absolute finest in your collection; if nothing but perfection will do; if you are a connoisseur of high quality U.S. silver coinage, then consider seriously placing a bid on the present coin. The current PCGS population for 1875-CC in Mint State 66 is 3, with *none higher*.



- 118 1875-CC. Mint State 63. A second lovely Carson City Mint example, this time having iridescent toning in half the colors of the rainbow! Although the eagle is a mite weak, this is more than made up for by the frosty mint luster.



## EXTREMELY RARE PROOF 1875-S TWENTY-CENT PIECE



- 119 1875-S. NGC graded Proof 63. Identifiable by a long disturbance in the right obverse mirror field beneath the heavy gunmetal blue toning. One of the great rarities among Twenty-cent Pieces and on a rarity par with the famed 1876-CC. Of the few 1875-S Proofs that have come up for sale in recent years, nearly all have been impaired or repaired.

Twelve Proofs were made of 1875-S about June 1, 1875; these are from a single pair of dies having horizontal die file marks in the shield below BER, a spine left from pole just below Liberty's little finger; and the left pendant of T in STATES broken away, as is the lower serif of adjacent S. Breen estimates that about six Proofs are traced, almost all having been cleaned or impaired or both. This one, with its needle-sharp detail in central drapery and feathers is clearly among the finest extant. It is one of only 2 graded.



- 120 1875-S. Mint State 64. Deep, somewhat irregular toning over decidedly superior surfaces that retain their full mint bloom better than most 1875-S Twenty-cent Pieces. In addition, the strike is bold throughout, including the important left wing on the eagle.



- 121 1875-S. NGC graded Mint State 63. Even gray color over all surfaces, and an above-average strike on Liberty and the eagle. Perfect for a choice quality type set to represent this controversial short-lived type.

## GEM CAMEO PROOF 1877 TWENTY-CENT PIECE



- 122 1877. PCGS graded Proof 65. An outstanding example that has, in addition to its desirable "65" grade, deep cameo contrast between the highly frosted devices and nicely mirrored field. The surfaces are nearly free from hairlines while the mirror polish has a wonderful "watery" depth to it.

For well known reasons, America's Twenty-cent denomination failed miserably soon after it hit the streets. Not only did it confuse the public, but the Mint chose to design it so closely in line with other Seated coinage of the period that a hue and cry went up as people were cheated when change was given. Coins dated 1877 and 1878 were made only to sell to collectors; none were struck for circulation. Out of an original Proof mintage of 510, PCGS has graded only 14 examples in Proof 65, with 1 higher. A low population like this makes the coin a "must" for someone looking for a first class specimen to complete his set.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

# Quarter Dollars

## SPLENDIFEROUS 1796 QUARTER PCGS GRADED MINT STATE 64

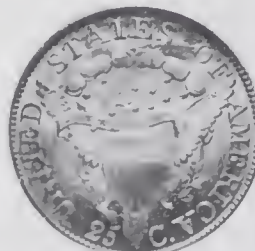


See Color Plate 1

- 123 1796. Draped Bust, Small Eagle. Browning-2. Rarity-5. PCGS graded Mint State 64. Only a few minuscule marks here and there keep this one from being a full-fledged Gem. In its strike it outdistances many higher grade coins we've handled for sale. The bold detail is quite evident on Liberty, but some typical weakness is noted on the central feathers and head of the eagle.

Always in feverish demand by type collectors, of the paltry 6,146 struck, most saw extensive circulation. One of only 5 so graded by PCGS with a single coin graded higher (that being a Mint State 67). So for all intents and purposes, this coin is tied for the finest available. Clearly well up in the *Condition Census* and certain to attract considerable attention when it crosses the auction block.

## SHARP AND LUSTROUS 1805 BUST QUARTER



- 124 1805. Browning-3. Rarity-4. PCGS graded Mint State 64. A few light marks, widely scattered and of no consequence keeps this from being a no-questions-asked Gem 65; in fact, the strike is bolder than that seen on many specimens in higher grade. This boldness shows plainly in Liberty's hair and on the reverse where the eagle shows full feathers, full ribbon, full sprig, full arrows, and full shield! If you prefer smooth sleek splendid silken satiny luster you will enjoy examining the coin as much as we did cataloging it for you. Its luster is delightfully fresh, there being no stains or spots to comment on. No other Mint State 64s have been graded by PCGS; this one stands alone in its category in the *Population Report*. Only a single Mint State 65 is reported.

## EXTREMELY CHOICE 1821 BUST QUARTER



- 125 1821. Browning-1. NGC graded Mint State 64. One of the star coins of the sale; it is remarkable that a coin minted 171 years ago for the purpose of commerce has survived in such pristine condition. The surfaces have lovely soft-gray color and an amazing absence of bagmarks. Moreover, this is the Norweb specimen. It may be years before another such important numismatic property comes along, so do not hesitate to bid.



- 126 1853. Arrows and Rays. Mint State 60. Popular as a one-year type.





- 127 1857. PCGS graded **Mint State 65**. Fully brilliant. A glittering example of the No Motto design and probably from a small group of 1857s that surfaced a decade or more ago. Particularly nice and frosty on Liberty and the eagle.



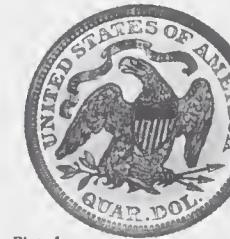
- 128 1858. PCGS graded **Mint State 64**. A cherry coin, replete with mint luster and toned in alluring shades of reddish orange and brownish gray. Excellent for a type set because it is well struck throughout.



- 129 1860. NGC graded **Proof 65**. Attractive blue and lavender toning over deep mirror surface. The devices, having been finished with satiny frost, give the coin its characteristic cameo appearance. There is everything here that a disciple of Gem United States coinage could want, and we expect to see a show of hands when it sells. Only 6 graded, with 3 higher. These low census figures become more meaningful when it is recalled that there were 1,000 Proofs made in 1860.

- 130 1860. **Brilliant Proof 60+**. One of 1,000 struck in Proof, but has been re-toned to cover the usual hairlines. Still fairly attractive for the issue.

- 131 1861. **Mint State 63**. Mottled gold and blue toning with greenish tints over lustrous surfaces.



See Color Plate 1

- 132 1873. **With Arrows**. **Brilliant Proof 64**. One of the low mintage type coins with arrows to denote the slight reduction in weight that Congress mandated in 1873. In fact, the Mint struck off only 540 coins as Proofs for collectors of this date and type. And what a delightful coin it is, deep lilac and blue toning envelops the mirror fields, while the devices have arresting frost.

## FINEST KNOWN 1888 PROOF 68 SEATED QUARTER



- 133 1888. PCGS graded **Proof 68**. *Superb!* One of only 3 Proof 68 Seated Liberty Quarters of any date that have earned this imperial designation from PCGS. This coin came directly from its mint wrapper for grading and sold in our Century Collection Sale in February of this year. Its obverse is a mixture of delicate hues with two protruding wedges of blinding bright blue, while the reverse acquired evenly dispersed blue and lavender color. Liberty is now white against a mirror field that surrounds her; her body being infinitely superior to the next best condition piece we have sold. In fact, the coin teeters on the edge of utter perfection.

That 832 Proof Seated Quarters were made in 1888 is a known fact. That this is the Finest Known of those 832 is our opinion (and probably anyone else's who views the coin). PCGS has graded it and no others in Proof 68; for that matter, the service has graded only 3 Proof 68s all told, as stated above, from the thousands of Proof Seated pieces that were made. This is the finest 1888 anyone can own.

- 134 1892. **Mint State 64**. Blue and reddish toning competes with frosty mint luster and a bold strike for your attention. In the end, all of these prime qualities come together to make this a very attractive specimen.

- 135 1896-O. **Mint State 60+**. Much scarcer than its Philadelphia Mint counterpart. Nicely toned.

- 136 1899. **Mint State 60+**. Toned on the obverse and mostly brilliant on the reverse; a well struck example perfectly suited to a choice quality type set.

# KING OF THE BARBER QUARTERS: 1901-S



137 1901-S. PCGS graded Mint State 65. A frosty Gem Uncirculated example of the key date in the Barber series, and a coin often lacking in even major collections. The present specimen is richly endowed with mint luster. From top to bottom and from the lowest recesses around the stars and lettering to the highest points of Liberty's cheek and the eagle's wings and claws, this one sports frosty mint luster. Moreover, any marks are so microscopic and so widely dispersed as to be nonexistent for all intents and purposes.

The San Francisco Mint produced a paltry 72,664 Quarter Dollars in 1901. No one knows exactly why. What is known (and accepted by all numismatists) is that 1901-S is *the* date in this important series of turn-of-the-century coinage. In grades higher than circulated, 1901-S is extremely elusive. And in Mint State 65, we note that the grading services have seen a combined total of 3 specimens, with 7 higher.



## SUPERB PROOF 1906 BARBER QUARTER



- 138 1906. PCGS graded Proof 67. *Superb!* Among the most magnificent Proof Barber Quarter of this date that have come down to us out of the original (and small) Proof mintage of 675 pieces. The fields and devices are the picture of perfection, having toned in natural shades over the years. This one was probably kept in its mint tissue paper until shortly before grading since everything is so outstanding!
- 139 1909. PCGS graded Mint State 63. Another attractive, well struck Barber Quarter for the connoisseur of these historic, turn-of-the-century coins.



- 140 1916-D. Barber. NGC graded Mint State 65. A coin that easily fits into the Gem Brilliant Uncirculated classification as seen by its bold stars and devices, its gleaming mint luster, and an absence of marks on Liberty's frosty cheek. Well worth examining.
- 141 No Lot.

---

Any coins offered in this sale described with a grade by a GRADING SERVICE represent the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "AS IS" basis and not subject to return by any mail bidder or floor bidder.

---

GEM FULL HEAD 1919-S QUARTER DOLLAR



See Color Plate 1

- 142 1919-S. Mint State 65. Full Head. Fully struck rivets and no signs of weakness anywhere. You have available in this trim package an excellent bidding opportunity since fewer than a dozen Gem BU Full Head 1919-S Quarters have been seen by grading services. And when you see this coin's silvery white luster and fresh, original color you'll probably conclude like we did that it is one of the handsomest, most alluring specimens ever sold. Long-time collectors know how elusive 1919-S is in high grade; therefore, expect some competition when bidding. It will be well worth the effort to "stretch" a little to capture this one for yourself.

- 143 1927-D. NGC graded Mint State 64. One of only 976,400 minted.



THE ONLY FULL HEAD 1927-S GRADED!



144 1927-S. PCGS graded Mint State 66. **Full Head.** Absolutely superb! Frosty and well struck, toned in natural shades with most of its original pearly white luster shining through, *this is the only example of this key date that has so far been graded having a Full Head!* And because of its overall high condition (Mint State 66) it is, quite simply, a dazzling specimen.

Mintage for 1927-S began as the second smallest in the series at 396,000 pieces. Evidently there had been little call for this denomination "out West" from the San Francisco facility and so few were minted. Moreover, because collectors weren't too numerous in the 1920s, few people had the smarts to put any away for the future. Today, the number of gems graded by the two primary grading services is quite limited. And, as we said above, *this is the only Full Head reported.* If you are building a full head set of these impressive, well-executed coins, you simply must own *this* coin if you are ever to complete it! Weigh your bids accordingly.

- 145 1930. NGC graded Mint State 64. Full Head. Nicely toned around the periphery.

## Half Dollars

### CHOICE UNCIRCULATED 1807 BUST HALF DOLLAR



- 146 1807. Draped Bust. PCGS graded Mint State 63. Mostly white. Last year of the type and very scarce in this condition.



- 147 1832. Mint State 63. Frosty mint luster throughout, including the highest portions such as Liberty's bosom, cheek, forehead, and hair curl over the ear. These portions are the first to show rubbing from contact with other coins or from sliding in a coin cabinet. Besides having excellent luster, this one also sports lovely gold and blue toning on both sides.



- 148 1832. Overton-122. Rarity-1. Mint State 60+. Lightly cleaned resulting in shallow hairlines in the fields; much radiant luster present, even on the high points. Also, well struck at centers.

### SUPERB UNCIRCULATED 1837 REEDED EDGE HALF DOLLAR



- 149 1837. Reeded Edge. PCGS graded Mint State 66. With superb strike, color, luster, and surfaces. The strike is razor-sharp on both Liberty and the eagle, with all of Liberty's hair curls cascading down her neck as sharply defined as any we have seen, even on Proofs. The eagle, too, could not be more beautiful, having full featherwork and a bold shield. Complete mint luster is present from the highest points of the coin to the lowest recesses between the letters and digits; and everything has toned in various shades of gold and reddish gold trending toward "old silver" in the most protected areas. To old time coin dealers it is plain as day that this 1837 Half Dollar is something special. For rarely will you find one with such superb, original freshness. The grading service seems to agree, since this one of only 2 Mint State 66 examples graded, and there is only 1 higher.



## GORGEOUS TONED 1838 BUST HALF DOLLAR



- 150 1838. Reeded Edge. PCGS graded Mint State 65. And a mate to the 1837 just offered in having exquisite surfaces and luster and even more enviable toning on both sides. The toning, to be precise, is a wonderful blend of reds and golds and greens and blues and a few other colors borrowed from the spectrum by Nature's toning genius. It has obviously taken many, many decades for this coloring to form and you should consider placing the coin at the center of any collection of Bust Halves since it will take that position anyway as an attention grabber! The grading service reports only 2 Mint State 65s graded. Surprisingly (or maybe *not* surprisingly) they have graded *none higher!*



- 151 1844. NGC graded Mint State 63. A very well struck example of this early, No Motto Half Dollar. Surfaces are fully brilliant while marks are few and widely separated with none in important locations. A scarce issue this choice.



- 152 1861. Mint State 63. Frosty mint luster on both sides and on the high points, and natural light toning beginning to form around the edges. A handsome No Motto type for the Seated Half Dollar fancier.

## TIED FOR FINEST GRADED 1861-S HALF DOLLAR



- 153 1861-S. PCGS graded Mint State 65. Frosty and supremely beautiful with full mint brilliance (no toning anywhere), razor-sharp centers and stars, and the fields utterly immaculate. Anyone desiring a top-notch No Motto Half Dollar should inspect this 1861-S. Not only does it outdistance all contenders by a long shot, but it is one of only 2 in its grade category according to the PCGS *Population Report*. There are none higher!

- 154 1862. NGC graded Mint State 62.



- 155 1863. Brilliant Proof 60+. Artificially toned to dark blue, and some evidence of the typical hairlines remain in the fields. Traces of an old fingerprint on the obverse and reverse. One of 460 struck in Brilliant Proof.

- 156 1868. Brilliant Proof 60+. A scant 600 were made for collectors during the year, most of which survived in far worse shape than this example. Typical hairlines are the only detriment, and these are nicely blended with the natural gray toning.

## GEM TONED PROOF 1874 WITH ARROWS HALF DOLLAR



- 157 1874. PCGS graded Proof 65. Having natural toning in shades of gold, lavender, blue, and steel that are evenly spread over both sides; underneath, the strike is bold (as befits a Proof coin). The stars, the lettering, and all of Liberty's intricate form show depth of detail much finer than on most Proofs of this decade. As to the fields, they are free from marks or other impairment and reveal deep mirror reflectiveness. The mint produced With Arrows Half Dollars in only two years, 1873 and 1874. Arrows were added to the date to denote a slight increase in the weight of the coin. Out of an original Proof mintage for 1874 of 700 pieces, PCGS has graded only 11 Proof 65 examples, with 1 higher.



- 158 1876. NGC graded Mint State 63. Sharp throughout and featuring such pleasant qualities as clean fields, abundant luster (including on the highest portions), and a touch of natural toning. Just the ticket for a choice quality type set.

## BEAUTIFULLY TONED 1883 PROOF HALF DOLLAR



See Color Plate 1

- 159 1883. PCGS graded Proof 66. Given the PCGS grade, it is only reasonable to assume that the fields and devices are pristine and original. However, this coin takes things one step further by incorporating a range of colorful toning hues over the superb surfaces. Lavender, blue, and gold prevail, but if you look closely you will find many more shades of these and other colors too numerous to mention. Indeed, the coin is magnificent! Proof mintage of 1,039; PCGS population in Proof 66: 5, with 1 higher.

## MAGNIFICENT 1887 SEATED HALF DOLLAR



- 160 1887. PCGS graded Mint State 66. If you'd like to buy something special at this sale, consider the present Lot. As a date, 1887 has among the lowest mintage figures of any; and in this condition with these resoundingly beautiful surfaces, it is a stand-out! Liberty is satiny white, smooth and incomparably beautiful. So too is the eagle. And the fields are themselves beyond reproach: superb in every way. The mint struck a mere 5,000 business strike Seated Halves in 1887, and PCGS has graded only 4 in this category, with 2 higher.

- 161 1893. Mint State 63. An almost complete absence of marks combines with frosty mint luster and gorgeous toning to make this a very choice specimen.

## GEM BRILLIANT PROOF 1894 BARBER HALF DOLLAR



- 162 1894. PCGS graded Proof 67. *Superb!* Light to medium toning. A coin with resplendent cameo contrast between the satin frosted devices (particularly Liberty) and "watery" mirror fields. Liberty's cheek is fresh and hairline-free unlike so many Proofs of this issue, while the fields are themselves exquisitely well preserved. Indeed, out of an original mintage of 972 pieces struck, the grading service has seen only 5 examples it feels meets its strict Proof 67 standard, with 1 higher.





163 1897. NGC graded Proof 65. Original toning on both sides is this coin's hallmark; the devices, which are nicely frosted, provide a cameo look to the relief portions against the reflective fields. Only 731 Proofs were minted in 1897.

164 1909. PCGS graded Proof 61. Natural light to medium toning. One of only 650 Proofs struck.



165 1912-S. NGC graded Mint State 66. A sparkling jewel of a coin that boasts satiny luster and natural gray toning. The surfaces are wonderfully free of value-impairing marks, with Liberty's cheek as flawless as the day it was coined. PCGS and NGC have both graded only a single coin in this category, there are none graded higher by either service. Clearly, this is one of the finest survivors of the entire issue of 1912-S Half Dollars. Quality such as this is truly rare and always in demand.

166 1915-S. NGC graded Mint State 63. A wonderful way to represent this last year of issue for the Barber Half Dollar type.

167 1916-D. NGC graded Mint State 63. Dusky original toning. A. A. Weinman's beautiful Walking Liberty design from the first year of issue.

## GEM UNCIRCULATED 1921 WALKING LIBERTY



168 1921. PCGS graded Mint State 65. A key date in the Walking Liberty Half Dollar series and a coin that will be the key to your set if you are assembling a Gem BU collection of these attractive coins. Because so few high grade 1921 Halves exist today (the majority got spent shortly after they were issued), the grading services report very few Mint State examples in their population studies. As of June 1992, PCGS reports only 12 in Mint State 65, with *none higher*.



169 1936. NGC graded Proof 66. A superb example featuring original color and spotfree surfaces. A gem for the connoisseur of Walking Liberty Halves.

170 1939. NGC graded Proof 65.

171 1940. NGC graded Proof 66. Original toning from the cellophane sleeve in which it came.

172 1942. NGC graded Proof 65. Gem surfaces and original toning make this an ideal coin to select for a 20th century type set.

## Bust Silver Dollars

### STUNNING 1795 DRAPED BUST SILVER DOLLAR PCGS GRADED MINT STATE 64



See Color Plate 1

- 173 1795. Draped Bust, Small Eagle. Bolender-15. Rarity-4. PCGS graded Mint State 64. One of the finest Draped Bust Silver Dollars ever to have been graded, it stands alone in its PCGS grade category with two specimen coins graded a peg higher. There is no question that this is one of the loveliest, boldest struck examples ever to come on the market. Every detail of the intricate colonial design is full and nicely revealed. Moreover, the surfaces on this large coin are pristine, absolutely pristine. In principle, you could probably hunt around with a magnifying glass and locate some faint handling marks or a scuff in the luster, but you would have to hunt around the country for ten years before you could find another with this one's freshness and overall aura of originality.

When examined, be sure to notice the halo of golden toning about the rims, the deep luster on the central devices and the mountainous device detail throughout. Identifiable by some crossing adjustment marks on the lower eagle, the likes of which are the rule on these early Draped Bust Silver Dollars.

Remember too, that the Flowing Hair design found little favor with the fickle public of 1795, so America's premier portrait artist—the Right Honorable Gilbert Stuart—was brought in to save the day. And save it he did, with this stunning design ensemble. Executive and public approval was immediate, and coining continued in earnest through the waning days of 1795. Somehow, through the ascending years, this coin has come down to us virtually unchanged from the day it walked out the door off Sugar Alley in Colonial Philadelphia, unmarked by either fools or statesmen, all of whom have marveled at its elegant simplicity.



CHOICE 1799 SILVER DOLLAR, NGC GRADED MINT STATE 63



- 174 1799. Bolender-12a. Rarity-4. NGC graded Mint State 63. A very choice coin indeed! Frosty luster on both sides, luster more akin to its granddaughter the Morgan Dollar than an early Bust Dollar. In fact, this is one of the brightest Bust Dollars we have ever seen, toned only by a dusting of white haze to note the passage of time. NGC has only graded 5 as such, with 6 graded higher. PCGS has only graded 3 as such, with 4 graded higher. Perhaps this will give the astute buyer some further knowledge of how rare these early Dollars are in Mint State. While thousands exist in circulated grades, only a small handful remain in all grades of Mint State. A small handful to represent this important denomination.

The strike is wonderfully sharp, each obverse star is brought fully up at the centers, with similar crispness on Liberty's curls and on the eagle's feathers. A coin worthy of the finest collection, and worthy of a strong bid.

## Seated Dollars

- ◇ 175 1844. Mint State 60. Prooflike. Lightly cleaned, but still quite presentable. A very scarce date in all grades as only 20,000 were minted.



- 176 1847. Mint State 60. Nicely toned around the rims. Becoming harder to find as the years progress.



- 177 1861. NGC graded Mint State 62. Even gray color atop smooth, lustrous surfaces; all devices are boldly impressed, including the eagle's wing and leg feathers. Only 78,500 pieces were struck.

## SPLENDID GEM TONED PROOF 1868 SEATED DOLLAR



- 178 1868. NGC graded Proof 66. From center to edge this is a superb Gem Proof coin. Every design detail is needle-sharp, and this includes the small stars which encircle Liberty's serene form. Liberty, herself, is completely detailed, including her hair, her gown, and even her tiny toes. The eagle continues the trend for sharpness in every way. Best of all, this Proof has some gorgeous toning on both sides: medium to deep gold, blue, and lavender that is evenly distributed and nicely balanced. Only 600 Proofs were struck in 1868 (a small number by today's standards where mintage figures annually top one million). And of those 600 issued, NGC has graded only this single Proof 66 specimen, with 1 higher.

## Trade Dollars



- 179 1874. NGC graded Proof 64. A very choice example featuring mottled gold and blue and lavender toning on both sides, highly reflective mirror fields, needle-sharp devices, and an almost complete absence of hairlines. The only one worth mentioning is a faint line behind Liberty's shoulder; otherwise, everything fits into the gem category. Proof mintage for 1874 came in at a relatively low 700 specimens.



## MAGNIFICENT 1875 GEM UNCIRCULATED TRADE DOLLAR



- 180 1875. NGC graded Mint State 65. With magnificent strike, surfaces, color, and luster. Deep golden orange toning blends into blue at the periphery. Any Trade Dollar, whatever the date or mintmark, is highly desirable in Gem Uncirculated condition; it seems that the vast majority of specimens saw heavy handling and that only a relative few survive.



- 181 1879. Brilliant Proof 63. A choice, nicely toned Proof of this scarce, Proof-only issue. Surfaces have toned in natural shades of gold and gray, with the underlying devices razor-sharp and the fields very close to the gem class in having no unsightly impairments. Only 1,541 pieces were issued.

## SUPERB 1880 PROOF TRADE DOLLAR



- 182 1880. NGC graded Proof 67. *Superb!* Indeed! Color, strike, originality—if ever there was a perfect Proof Trade Dollar this is it. Deeply iridescent blue and lavender toning on both sides is enhanced by the coin's bold figures of Liberty and the eagle as well as impeccable, hairline-free mirrors. Should you be one of the elite buyers of top-quality United States Proof coinage, then a coin in this monumental state of preservation is one to appreciate.
- Only 1,987 Trade Dollars were coined in 1880, all of them Proofs. And of those, NGC has graded 3 examples in Proof 67; PCGS reports 1 other in this category. Neither service has seen any higher.

## SUPERLATIVE 1881 PROOF TRADE DOLLAR



See Color Plate 1

- 183 1881. PCGS graded Proof 66. With lovely toning as acquired in the tissue paper in which this coin was kept for more than a century before being submitted to the grading service for encapsulation. Now protected from the elements, the fresh, original surfaces underlying the mottled color will remain as hairline-free and reflective as they are today for the foreseeable future. The entire coin is a stand-alone Gem Proof and deserves a place in a collection of coins fit for a museum. Of 975 Proofs struck (all included in Proof Sets, there being no 1881 business strikes), PCGS has awarded a Proof 66 grade to only 5 examples, with 2 higher. Bidders might want to keep this low population in mind when bidding.

## Morgan Dollars



- 184 1879-CC. Perfect mintmark. PCGS graded Mint State 63. Deep Mirror Prooflike. And corresponding two tone cameo effect due to the frosty devices offsetting the reflective field. Any bagmarks are light and inconsequential. The date 1879-CC has mystical qualities due to its Wild West connections as well as the fact that so few nice ones survive. Deep Mirror Prooflikes are quite unusual.



## SCARCE HIGH GRADE 1880-O MORGAN DOLLAR



See Color Plate 1

- 185 1880-O. NGC graded Mint State 64. A choice coin for the grade with delightful original toning of grays with hints of blue and gold on both sides. Rarely encountered better.

## VERY SCARCE 1889-CC MINT STATE 63



- 186 1889-CC. NGC graded Mint State 63. Deep Prooflike. Not only is this a scarce date to begin with, but the present specimen offers two tone contrast between devices and field due to the field being deeply prooflike. Furthermore, everything is very choice (close to gem quality), with surfaces bright and the rims problem-free. The Carson City Mint produced a total of 350,000 Silver Dollars in 1889. This is considered one of the major dates in the series and is avidly followed by Morgan Dollar aficionados.



## Morgan Dollars

---

- 187 1889-O. NGC graded Mint State 64. Well struck in centers (unusual for 1889-O) and extremely frosty throughout. A beauty.
- 188 1890-CC. PCGS graded Mint State 63. With attractive toning on the obverse.



- 189 1893. NGC graded Mint State 64. Frosty white, boldly struck, and extremely attractive; moreover, 1893 is among the lower mintage issues among Morgan Dollars. This one deserves a good look from interested parties and it is very close to being a gem.



- 191 1894-S. NGC graded Mint State 64. Boldly struck in the centers; so bold, in fact, that it almost rivals a Proof in sharpness! Fields and devices are free from the usual marks and are instead filled with satiny mint luster.

---

### SUPERB TONED PROOF 1894 MORGAN DOLLAR



- 190 1894. PCGS graded Proof 67. *Superb!* When it comes to super toning, this 1894 Morgan Silver Dollar beats most other Proofs hands down. A rich blending of deep purple-lavender and blue on the obverse is carried over onto the reverse giving the coin its distinctive "original" look. And *original* it is, too, since this one undoubtedly traces back to a mint-sealed Proof Set bought at the time of issue. The tissue paper in which it came wrapped imparted these lovely toning hues to the silver metal. Immediately after surfacing, the set was broken up, encapsulated, and distributed into the marketplace where you, the bidder, have this prime opportunity to pick up a spectacular piece. Out of a Proof mintage of 972, PCGS has graded only 10 in Proof 67, with 1 higher.

---

Mail your Bid Sheet in early, or send your Bid Sheet by  
FAX: (310) 203-0496.

---

TIED FOR THE FINEST KNOWN 1895 PROOF DOLLAR



See Color Plate 1

- 192 1895. Morgan Dollar. NGC graded Proof 68. *Superb!* What a phenomenal specimen this is! And the fact that it is dated 1895 only adds to our pleasure in cataloging it for you. When you view this charmer in person, under the revealing conditions of a strong halogen light and clear magnification, its true beauty shines. For example, the devices, which are in the center of the coin for the most part, escaped getting toned. They remain satiny white throughout, finished with superb snowy white frost; the fields surrounding are deep and "watery," as fresh as any Morgan Dollar Proof seen, with the lower obverse and the periphery of the reverse from the wreath outwards toned light to medium smoky golden tan. This no doubt arises from the original tissue wrapper in which the coin was kept before being submitted for grading.

As a date, 1895 has a distinct advantage over other Morgan Dollar dates. For one thing, a total of 12,000 business strikes were made according to mint records, but these seem to have all been melted (possibly in 1918 pursuant to the Pittman Act which saw the wholesale destruction of countless millions of Silver Dollars). Collectors are therefore forced to fall back on the few remaining Proofs, only 880 of which were made! Almost since Day One, 1895 has been honored as the *King of Morgan Silver Dollars*, and rightly so; those who are building complete sets find they are often thwarted by a lack of choice specimens. Well, here is your opportunity: a Superb Gem Proof of balanced composition and a thing of beauty! *The finest example graded by NGC.* There are none higher and only one other reported, a PCGS example. We have seen and were fortunate to compare both coins together and found them heart-stoppingly gorgeous. This NGC coin fully deserves its Proof 68 designation; in fact, we would not be surprised to hear of it being broken out and resubmitted for a higher grade, since if any 1895 Morgan deserves a Proof 69 rating this one does!



GEM BRILLIANT UNCIRCULATED 1895-S MORGAN



193 1895-S. PCGS graded Mint State 65. A coin featuring a wealth of positive qualities such as: bold strike, extremely flashy mint brilliance including a smooth, satiny cheek, and surfaces which outshine the majority of surviving specimens of this scarce issue. Mintage of Silver Dollars fell off from what it had been running in the early 1890s; by the time this 1895-S was struck, the San Francisco mint must have been running a half-day shift. Today, there are only 9 coins represented in this grade in PCGS's population report, with 1 higher.



HANDSOME GEM BU 1897-O MORGAN DOLLAR



- 194 **1897-O.** PCGS graded **Mint State 65**. Full, blazing mint luster without toning. The 1897-O is not a date that is often found in Gem Uncirculated condition, and becomes especially desirable in the present instance because the surfaces are so resoundingly beautiful! Indeed, Liberty's cheek is pristine and satiny, with none of the usual unsightly bagmarks marring its broad expanse of luster. The fields surrounding Liberty are themselves superb, and so too is the strike: razor-sharp in all hair and cap detail, with separated hair strands over the ear. The eagle is as magnificent as Liberty, with everything visible down to the microscopic level. When have you ever seen another 1897-O Morgan Dollar with absolutely *full breast feathers*? The current PCGS census is 4 in Mint State 65, with 1 higher.



- 195 1899. Mint State 63. Deep Mirror Prooflike. With resulting two tone contrast between satiny devices and mirror fields. A very choice coin.
- 196 1899-S. NGC graded Mint State 64. Prooflike. An appealing example of this late-19th century issue.

## SUPERBLY TONED 1901 PROOF MORGAN DOLLAR



See Color Plate 1

- 197 1901. PCGS graded Proof 66. Besides being one of the scarce Morgan Dollar dates, 1901 is also appreciably better in Proof. And this particular Proof is gorgeously toned on both sides as the color photograph shows! Deep golden brown, lavender, and blue has taken possession of both sides in even amounts. Underneath the toning reside "watery" mirror surfaces which show none of the usual hairlining; instead they are spectacularly original and unsullied; glorious in the freshness and undoubtedly remained this way due to the coin having remained in its original mint tissue paper until shortly before being submitted to PCGS for grading. Out of an original Proof mintage of 813, the grading service has awarded a Proof 66 grade to only 4 examples. *There are none higher!*

- 198 1901-S. NGC graded Mint State 64. A very handsome specimen of this scarce issue; Liberty's cheek is particularly nice here.

## LOW POPULATION 1903 PROOF MORGAN DOLLAR



- 199 1903. PCGS graded Proof 67. *Superb!* Even gray toning with areas of milky white on the obverse and lilac-pink on the reverse. Clearly, this coin was from an original Proof Set held intact since the time of issue before being submitted for grading. Its surfaces are fresh and pristine, with none of the usual indignities found on so many Proofs of this vintage. Of 755 pieces struck, only 7 have earned PCGS's lofty Proof 67 rating. *There are none higher.*

- 200 1904-O. NGC graded Mint State 66. Lovely green-gold toning on the obverse (bright white on the reverse) with a clean cheek on Liberty, a bold strike everywhere, and no problems whatever.

## Peace Dollars

### LOW POPULATION 1924-S PEACE DOLLAR



- 201 1924-S. PCGS graded Mint State 65. With smooth, clean surfaces, a great strike, no unsightly marks, and Liberty's cheek satiny smooth and pristine. Not rare as a date, 1924-S becomes something of a celebrity above Mint State 64 condition, as seen in the PCGS census: 25 graded Mint State 65, with *none higher.*
- 202 1924-S. NGC graded Mint State 63. Deeply toned on the obverse; lighter on the reverse.
- 203 1927-S. NGC graded Mint State 65. Satiny white mint luster and an absence of marks places this 1927-S ahead of the crowd in terms of freshness and originality.

## Commemoratives

### SUPERBLY TONED 1893 ISABELLA QUARTER



- 204 1893. Isabella Quarter. PCGS graded Mint State 66. In the true and proper sense of the word, this Isabella Quarter is a *Gem!* One cannot imagine a more beautiful example and it is highly improbable that one with more attractive toning will come along for many, many months, perhaps years. The obverse displays everything from light mint brilliance to gleaming blue and lavender toning while the reverse has a consistent iridescent steel blue over the entire surface. Underneath this splendid color one finds nothing but acres and acres of satiny smooth luster; luster that is unbroken by nicks and scratches as on so many Isabella Quarters.
- The grading service has graded 48 of this caliber so far, along with another 14 in higher grades, but you will have to search long and hard to find another example with this one's fresh appearing toning.





- 205 1893. Isabella Quarter. PCGS graded Mint State 64. Right on the borderline of gem quality in having a sharp strike on both sides and excellent satiny luster; the surfaces have taken on natural toning in shades of reddish gold and blue.

### GEM UNCIRCULATED 1900 LAFAYETTE DOLLAR



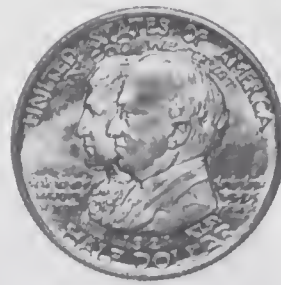
- 206 1900. Lafayette Dollar. PCGS graded Mint State 65. A wonderful specimen, bright with mint luster and free from the usual marks on the face and in the fields. There have been very few Gem Mint State Lafayette Dollars graded and when you see the kind of coin it takes to meet the standards for Mint State 65 you will understand why! This coin is a blazer. Delicate gold toning has begun to form around the lettering and edge while the central portions remain bright and lustrous as a new-made coin. The strike, also, is exceptionally bold for a Lafayette.

The Lafayette Dollar was America's first Commemorative Silver Dollar. The designs were by mint engraver Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted Lafayette's equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completion of Paul Wayland Bartlett's statue of the great French general, then under construction in Paris for display at the Exposition. Out of an original authorization for 50,000 pieces, only 36,000 were sold, the remainder being melted. Today, fewer than 150 Mint State 65 and above specimens have been graded.



- 207 1921. Alabama 2x2. PCGS graded Mint State 63. A very scarce coin in this sharp condition; the surfaces are filled with silvery white luster having a bluish sheen of originality indicative of a coin that has never been dipped. The strike is bold as well, and the fields free from heavy handling marks. In other words, a very choice example. One of only 6,006 struck.

### SUPERB UNCIRCULATED 1921 ALABAMA HALF DOLLAR



- 208 1921. Alabama. PCGS graded Mint State 65. By every measuring standard this is an unequivocal Gem Uncirculated specimen. Strike, luster, surfaces, and toning—all are exquisite. Even the portrait of Kilby, which often comes weakly struck, is bold throughout. If your set requires only the finest Gem quality you should be delighted with this Alabama Commemorative. Give it a worthwhile bid to insure that it finds a place in your set.
- 209 1936. Albany. PCGS graded Mint State 65. Nicely toned around the periphery from its issue holder. A top-notch specimen having satiny luster.
- 210 1937. Antietam. PCGS graded Mint State 65. Silvery white luster shines from the immaculate surface of this scarce Commemorative Half Dollar. All of the design elements are boldly struck, while the portraits of McClellan and Lee are spotfree. Only 18,028 minted.
- 211 1935-P,D,S Arkansas Set. The Philadelphia Mint specimen is PCGS graded Mint State 66 while the other two are PCGS graded Mint State 65. And all three have light toning over frosty mint luster, just as they came from their issue holder. The Philadelphia Mint specimen has the deepest color. Lot of 3 coins.
- 212 1936-P,D,S Arkansas Set. All three pieces are PCGS graded Mint State 65. Matched for luster, strike, and surfaces with natural light toning that signifies that these are all original and haven't been dipped. Lot of 3 coins.  
Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union (June 15, 1836). Two Art Deco heads are of Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what became the Territory of Arkansas. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935–39 at ever-escalating prices. There was active speculation in the issue at the time, along with other P-D-S Commemorative sets struck during the 1930s.
- 213 1937-P,D,S Arkansas Set. The Philadelphia Mint coin is PCGS graded Mint State 65 while the other two are PCGS graded Mint State 64. One of the scarcer issues; only 5,505 sets were made in 1937. Lot of 3 coins.
- 214 1938-P,D,S Arkansas Set. The Philadelphia Mint coin is PCGS graded Mint State 64 while the other two are PCGS graded Mint State 65. Scarcer still than the 1937 set and much more desirable as only 3,156 complete sets were sold. Lot of 3 coins.
- 215 1939-P,D,S Arkansas Set. The San Francisco Mint coin is PCGS graded Mint State 65 while the other two are PCGS graded Mint State 64. Nicely matched for color, strike, and luster, with each piece having original toning that was acquired from the issue holder. Cheeks are all quite nice. A total of 2,104 sets were made, making this the second scarcest U.S. Commemorative Half Dollar issue. Lot of 3 coins.
- 216 1936-S. Bay Bridge. PCGS graded Mint State 66. A delightful Gem specimen featuring original toning from the issue holder and satin-smooth luster on both sides. The bear is particularly nice.
- 217 1934. Boone. PCGS graded Mint State 65. A popular Commemorative type and especially attractive this nice. Surfaces and strike are both superb, while everything has taken on a pleasant gold, green, and auburn tone.



## SCARCE 1935 SMALL 1934 BOONE SET

- 218 1935-P,D,S Boone Set. Small 1934. All three pieces are PCGS graded Mint State 65. And all show original surfaces having never been dipped or cleaned. This is the scarcest Boone set and rarely comes in full Mint State 65 condition. Take advantage of this situation by bidding generously. The mint struck only 2,003 sets, the scarcest P-D-S set in the entire Commemorative Half Dollar series. Lot of 3 coins.

Daniel Boone (1734-1820) is depicted on the obverse in an idealized portrait. Also known by his Indian name, Chief Big Turtle, Boone is represented on the reverse as standing with Shawnee Chief Black Fish allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coins were struck every year from 1934 to 1939, with some of the dates like this Small 1934 set having very low mintage.

- 219 1935-P,D,S Boone Set. All three pieces are PCGS graded Mint State 65. Another evenly matched set of Gem Boones, each coin being well struck and well preserved and lightly toned. Lot of 3 coins.

- 220 1936-P,D,S Boone Set. All three pieces are PCGS graded Mint State 65. The Philadelphia Mint specimen has deep reddish toning on both sides from an issue card or holder, and the other two are satiny bright with mint frost. A gem set! Lot of 3 coins.

- 221 1937-P,D,S Boone Set. Graded as follows: Philadelphia Mint. PCGS graded Mint State 66. Denver Mint. PCGS graded Mint State 65. San Francisco Mint. PCGS graded Mint State 67. And each piece is the epitome of perfection, with all having natural toning from their issue holder and each piece razor-sharp, satiny smooth, and pleasing to the eye. Mintage for 1937 Boone was limited to 2,506 sets. Lot of 3 coins.

- 222 1938-P,D,S Boone Set. The Denver Mint coin is PCGS graded Mint State 66 while the other two are PCGS graded Mint State 65. As with the other superb Boone P-D-S sets offered, this 1938 set contains outstanding coins having fresh, original surfaces, a bold strike, and no problems whatsoever. Only 2,100 sets were minted. Lot of 3 coins.



- 223 1936. Bridgeport. PCGS graded Mint State 66. Nicely toned and clearly one that was kept in an issue box since the time it came out. The surfaces are pristine.

- 224 1936. Bridgeport. PCGS graded Mint State 65.

- 225 1925-S. California Diamond Jubilee. PCGS graded Mint State 65. While not a low mintage issue, the California Diamond Jubilee is definitely uncommon in Gem Uncirculated condition as this one is; in fact, the present coin seems to be at the higher end of its grade range if you consider just how flashy and beautiful it remains.

- 226 1936-P,D,S Cincinnati Set. All three pieces are PCGS graded Mint State 65. And all have original toning from the three-slot holder in which they must have been kept since the time of issue. The Philadelphia Mint coin has toning on the reverse, while the other two have identical toning on the obverse. Opposite sides are brilliant with silvery white luster. Only 5,005 sets were struck. Lot of 3 coins.

The Cincinnati commemorative was made purely for monetary purposes; it is another of the 1930s Art Deco-style coins and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse personifying Music. According to Breen-Swiattek, the date 1886 was chosen on the basis of no historical event whatever (!) in order to obtain a suitable year for convincing Congress to authorize the coin. Constance Ortmayer designed the piece and her monogram appears behind Foster's head in the left obverse field. Sets were sold at \$7.75 each and prices soon rose in the aftermarket to \$75 per before the speculating bubble burst in 1936-37.

- 227 1936-D. Cincinnati. PCGS graded Mint State 65. Delicately toned (probably from the original issue card) and sporting silvery white luster underneath with none of the usual heavy bagmarking. A gem!

- 228 1936. Cleveland. PCGS graded Mint State 65.

- 229 1936-P,D,S Columbia, South Carolina. The San Francisco Mint piece is PCGS graded Mint State 66 while the other two are PCGS graded Mint State 65. Fresh, original specimens, two being nicely toned and one brightly lustrous. A sharp set for the Commemorative specialist. Only 8,007 complete sets were issued. Lot of 3 coins.

## OUTSTANDING GEM BU 1892 COLUMBIAN HALF DOLLAR



- 230 1892. Columbian. PCGS graded Mint State 66. An utterly superb specimen, replete with natural colored toning all underlaid by sleek, smooth, fault-free luster, the kind of luster these *should* have but rarely do. Indeed, this is one of the handsomest Columbians we have offered in recent sales and find that the PCGS grading service has seen only 39 in this condition, with 1 higher.

## BLAZING WHITE 1893 COLUMBIAN HALF DOLLAR



- 231 1893. Columbian. PCGS graded Mint State 65. Shazam! If you enjoy your Commemorative Halves with full-blown snow-white frostiness without even a hint of toning, then cast your eyes upon this spectacularly fresh and bright and stunning 1893 Columbian. It is without a doubt a dazzling Gem and belongs in a world class collection.

- 232 1935. Connecticut. PCGS graded Mint State 65. A wonderful coin having natural pastel toning on both sides, splendid luster underneath, and a razor-sharp strike. If you like Gem Uncirculated Commemorative Halves you should like this one.

- 233 1936. Delaware. PCGS graded Mint State 65. With original toning over satin-smooth luster. A first-class example.

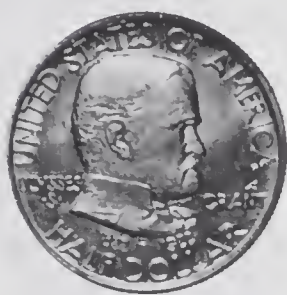
Struck on the 300th anniversary of the settlement of the New Sweden colony on Delaware Bay in 1638. Designs are by Carl L. Schmitz, a local German-American designer and sculptor.

- 234 1936. Elgin. PCGS graded Mint State 65. Heavy mint frost as is typical for this issue, with the pioneer's face completely free from annoying marks. Only 20,015 pieces were struck.

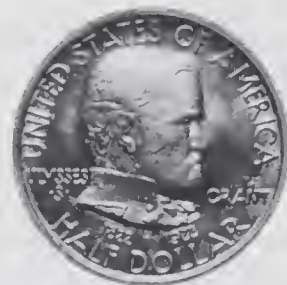
- 235 1936. Gettysburg. PCGS graded Mint State 65. Pale original toning over sleek, lustrous surfaces, with the strike bold and the fields blemish-free. Of 26,928 pieces struck, this is among the finest surviving.

- 236 1936. Gettysburg. NGC graded Mint State 65. Original toning bathes this Gem Uncirculated Gettysburg. The fields and devices are problem-free and so encourage the knowledgeable buyer to increase his bid somewhat.

## THE RARE GRANT WITH STAR COMMEMORATIVE

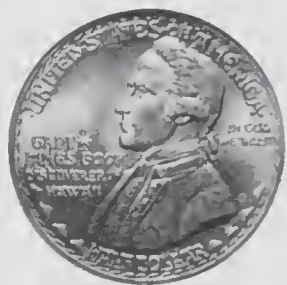


- 237 1922. Grant. With Star. PCGS graded Mint State 65. One of the most elusive Commemorative Half Dollars in all grades, made even more difficult by an almost complete lack of Gem specimens. Evidently these were mostly mishandled by their owners over the years; mishandled to the point where only 26 specimens have been deemed worthy of PCGS's Mint State 65 designation. And when you factor into the equation that only a single Mint State 66 specimen has been graded higher, you will come to see that this fresh, original specimen is among the finest extant. Surfaces, strike, and color are all top-notch.



- 238 1922. Grant. With Star. PCGS graded Mint State 64. A second satiny, high quality Grant with star Commemorative Half Dollar that has all of the charm and pizzazz of many graded one or two points higher. Were it not for a tiny lint mark below ES of STATES we feel certain that the grading service would have bumped the coin up a notch.

- 239 1922. Grant. PCGS graded Mint State 65. Especially bright luster on this well struck, well preserved Grant Commemorative. Moreover, Grant's forehead and hair are better struck than most and show complete definition.



- 240 1928. Hawaiian. NGC graded Mint State 64. With leanings into the Gem class on many fronts. Original mint luster caresses this well made specimen. Even Captain Cook's cheekbone is frosty, which more often than not gets scuffed. Cook's jacket detail is also excellent, as is the Hawaiian chief's on the reverse.

Struck to commemorate the 150th anniversary of Captain Cook's sighting of the Hawaiian Island chain. Designs are by Miss Juliette Mae Frazer. A total of 9,950 collector edition pieces were sold (half of them reserved for residents of the islands) and another 50 sand blast Proofs for presentation purposes.

---

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

---





- 241 1935. **Hudson**. PCGS graded Mint State 65. With splendid gold colored toning over silvery blue mint luster. Here is a coin you can be proud of; it will become a conversation piece in any high grade set of U.S. Commemoratives.

The city of Hudson, New York was founded in 1785. Chester Beach designed the coin; his obverse depicts Henry Hudson's ship the *Half Moon*. On the reverse, King Neptune rides a spouting whale backwards while a triton blows a conch shell in the background. Only 10,000 pieces were struck and sold on behalf of the "Hudson Sesquicentennial Committee" (a mysterious group which probably consisted of the mayor and city fathers). These were supposed to sell for \$1 apiece, but speculators cornered a large number, later releasing them at much higher prices during the 1935-6 Commemorative speculating boom.

- 242 1924. **Huguenot-Walloon**. PCGS graded Mint State 65. Exquisite surfaces are complemented by beautiful toning on both sides and razor-sharp detail. Perfect for the discriminating collector.

- 243 1946. **Iowa**. PCGS graded Mint State 66. Outstanding toning on this beautifully designed coin. Only one in a hundred toned specimens attain this one's gorgeous color.

- 244 1925. **Lexington-Concord**. PCGS graded Mint State 65. Natural medium toning as acquired over the years. The underlying surfaces are pristine and original, fully in the gem class.

- 245 1918. **Lincoln-Illinois**. PCGS graded Mint State 65. A bright, lustrous example of this handsome, well-executed Commemorative coin. Lincoln's hair detail is bold, while the face is free from blemish.

- 246 1936. **Long Island**. PCGS graded Mint State 65. Dazzling silvery white mint brilliance.

- 247 1936. **Lynchburg**. PCGS graded Mint State 66. Attractively toned in light shades of auburn gold, probably from the holder in which it resided since the time of issue. Only 20,013 pieces were struck.

- 248 1920. **Maine**. PCGS graded Mint State 65. Smooth, satiny luster without annoying breaks from contact with other coins; surfaces are naturally toned.



- 249 1934. **Maryland**. PCGS graded Mint State 66. Uncommonly original surfaces, strike, luster, and toning make this an ideal pick for someone who has been seeking just the right coin for a Gem quality Commemorative type set. Everything has been well cared for and there are no signs of mishandling.

---

Any coins offered in this sale described with a grade by a GRADING SERVICE represent the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "AS IS" basis and not subject to return by any mail bidder or floor bidder.

---

## UNIQUE MATTE PROOF 1921 MISSOURI 2x4



250 1921. Missouri 2x4. PCGS graded Proof 66. Matte surface. *Unique*. From the estate of Mint Engraver John Sinnock. Even so late as 1981 when the Breen-Swiatk *Encyclopedia of United States Silver and Gold Commemorative Coins* was published, the whereabouts of this Unique Matte Proof Missouri Half Dollar was unknown. Although reported in their encyclopedia on page 164, Breen and Swiatek said "a single 2x4 matte proof striking has been reported, but even ten years later it remains unavailable for examination."

Well, here it is! One of the most exciting, unusual, historic, and pedigreed Commemorative Half Dollars of them all. It was not the mint's policy to issue Proofs of Commemorative Half Dollars. Only in a few instances were any made available to the public (usually to dignitaries or fund-raisers for the issues being commemorated). The 1928 Hawaiian comes to mind; 50 sand-blast Proofs were awarded to selected recipients. The Missouri Commemorative, on the other hand, was struck exclusively for sale to collectors in business strike form. Only this sole Matte Proof was minted, probably at the request of mint engraver John Sinnock whose collection included many unique or very rare Proof issues from the 1920s and 1930s.

The grade on this piece says it all: *Superb!* And the devices show the effect of the coin having been given multiple blows with the dies. Every letter in the legend is needle-sharp; squared off at the edge unlike production run coins. And the bust of the frontiersman could not be sharper!

Only one fortunate buyer will have an opportunity to place this unique specimen in his or her Commemorative Set. Why not take a moment to examine the coin and see for yourself whether it doesn't warrant a recording-breaking price to insure it a place in *your set*?

The Act of Congress of March 4, 1921 (Warren G. Harding's inauguration day) authorized the Missouri Centennial Half Dollar. The coin was issued to raise funds for the Exposition and State fair of August 8–20, 1921. According to Breen-Swiatk, "it has been conjectured that the portrait of a young Daniel Boone may have been remotely inspired by the albin Polasek bust of Boone in the New York University Hall of Fame; others say that because Boone had died before Missouri was admitted to the union, the portrait is merely that of a pioneersman.

The Federal Commission of Fine Arts hired Robert Aitken to design the coin after sketches by James Montgomery. The standing figures on the reverse were evidently Aitkens' own concept as nothing like it was found among Montgomery's suggestions (which was for the reverse to convey a copy of the Great Seal of the State of Missouri). A portion of the issue was marked with a 2x4 in the field signifying Missouri as the 24th state to join the Union.

Distribution began the first week of August 1921. Though the coins were well liked, national distribution through numismatic channels appears to have been very limited and not many were sold at the brief Exposition. Out of an authorized mintage of 250,000, only 20,400 of both varieties were actually sold. Possibly the short, sharp business depression of 1921 had something to do with the low sales level.



## SUPERB UNCIRCULATED 1921 MISSOURI 2x4



- 251 1921. Missouri 2x4. PCGS graded Mint State 65. Frosty and well struck, with a superb cheek on the pioneer and full detail in his hair and raccoon-skin cap. Sometimes this latter area comes weak. In addition to being well struck, the entire coin shows that it was carefully preserved from the elements. Everything has taken on natural light toning that is characteristic of such pieces, with the luster being pearly white. Only 5,000 of the Missouri 2x4 pieces were issued and of those, only 42 have been graded this high by PCGS as of June 1992, with 1 higher.

## VERY SCARCE 1921 MISSOURI MINT STATE 65



- 252 1921. Missouri. PCGS graded Mint State 65. While slightly more than 15,000 of these were minted (compared to only 5,000 of the 2x4 version), the current PCGS population in Mint State 65 is actually *fewer* than the other. Only 37 specimens have been graded so far, along with 4 higher, and it is plain that this coin sits near the top of the range. As with its companion 2x4 in Mint State 65, this specimen is frosty and well struck, lightly toned and pleasing to the eye. Either coin would make a wonderful addition to a top quality Commemorative Half Dollar collection.

Robert Aitken sculpted the coin which features a frontiersman on the obverse. Some said it represented Daniel Boone, but he had died in 1820 at the ripe old age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small 2x4 in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Net mintage was 15,400 for the plain version and 5,000 for the 2x4 variety.



- 253 1923-S. Monroe Doctrine. PCGS graded Mint State 65. With absolutely *exquisite* toning in shades of blue and gold, pink and lilac, equally distributed on both sides. Surfaces, strike, and luster are all impeccable for this type.

- 254 1938. New Rochelle. PCGS graded Mint State 65. Fully within the Gem classification and a coin sporting original toning, satiny smooth surfaces, a bold strike, and great appearance. Mintage of 15,266 means that New Rochelle is quite scarce.
- 255 1936. Norfolk. PCGS graded Mint State 66. Superb throughout, whether it be the strike, the luster, the color or the surfaces. Consider this one for your Commemorative Half Dollar set since only 16,936 were struck.
- 256 1926. Oregon. PCGS graded Mint State 65. Silvery white radiance on this boldly struck coin. The Oregon Trail Commemorative is one of America's most distinguished looking coins; and this specimen is a stand-out.
- 257 1926-S. Oregon. PCGS graded Mint State 65. Perfect for a Commemorative type set. Surfaces and luster are outstanding, while the strike is refreshingly bold.

## MAGNIFICENT 1928 OREGON TRAIL



- 258 1928. Oregon. PCGS graded Mint State 67. *Superb!* In addition to being a very scarce date (6,028 mintage), this 1928 also happens to be one of the sharpest, freshest, loveliest examples ever offered or ever graded by a third-party service. It is frosty throughout and toned in light pastel colored shades; this is particularly evident on the reverse! PCGS has seen only 12 in its class, with none higher; and we doubt whether any of these others have this one's wonderful appearance.
- 259 1933-D. Oregon. PCGS graded Mint State 65. One of the key dates in the set having a mintage of only 5,008. It might also interest bidders to know that there were no other silver coins struck at the Denver Mint in the depression year, 1933.

One of the most attractive Commemoratives, the designs were by Laura Gardin Fraser. For the obverse, Miss Fraser chose an Indian with blanket and bow, his gesture seeming to welcome westbound travelers in the classic sign of peace as in "How!" On the reverse, Fraser recreated a Conestoga wagon heading into the sunset, typical of the type of vehicle in which many early settlers traveled to the newly opened Oregon Territory. Oregon Halves were struck on and off from 1926 to 1939 at the various mints; some issues like this 1933-D have extremely low mintage.

- 260 1934-D. Oregon. PCGS graded Mint State 66. Exquisite surfaces and natural toning make this a splendid coin to consider for your Commemorative set.
- 261 1934-D. PCGS graded Mint State 65. Attractive original toning over highly lustrous surfaces.
- 262 1936. Oregon. PCGS graded Mint State 66. Exquisitely preserved! Satiny surfaces have taken on a silvery blue sheen.
- 263 1936-S. Oregon. PCGS graded Mint State 65. Full mint brilliance. As a date, 1936-S has among the lower mintage figures: only 5,006 struck.
- 264 1937-D. Oregon. PCGS graded Mint State 66. Boldly struck and delicately toned: exactly the ticket for a connoisseur of high quality Commemorative coinage.



265 1938-P,D,S Oregon Set. All three pieces grade PCGS graded Mint State 66. And all are matched for satiny smooth luster, freedom from marks, and silvery white color. This is obviously a set that has an advantage over most that are being offered. Consider, too, that 1938 had a mintage of just 6,005 sets. Lot of 3 coins.

266 1939-P,D,S Oregon Set. All three pieces are PCGS graded Mint State 66. And all have developed light to medium toning, probably from having resided in a mint-issue card until just prior to being sent to PCGS for encapsulation. Each coin is a beauty! Total mintage was 3,004 sets. Lot of 3 coins.

## SATINY BRIGHT 1915-S PANAMA-PACIFIC HALF DOLLAR



267 1915-S. Panama-Pacific Exposition. PCGS graded Mint State 65. With satiny surfaces that retain their bright, original quality better than 99% of known survivors. Moreover, the strike is unusually strong on all devices, including Liberty's gown and hair coiffeur, the cherub's hinnie, and the eagle's breast feathers. Marks are completely foreign to the piece as well, leaving the satin field blemish-free.

Coins were struck in conjunction with the widely acclaimed celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was designed by Charles E. Barber (one of his best designs ever) and features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers; behind her, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber chose a familiar eagle and shield motif for the reverse. In all, 27,314 pieces were sold out of an original mintage of 60,000. The remainder were remelted.

268 1915-S. Panama-Pacific Exposition. Mint State 60+. With toning having rainbow colors on the reverse (possibly from an original mint issue box, now lost). A bold, attractive example for the collector who appreciates these important Commemorative issues.

269 1920. Pilgrim. PCGS graded Mint State 65. Beautifully toned on both sides and thus much nicer (and more enjoyable to look at) than a typical, fully brilliant specimen.

270 1921. Pilgrim. PCGS graded Mint State 65. Dazzling white mint luster without breaks or discoloration gives this 1921 Pilgrim a leg up on the competition. As a date, the 1921 is several times scarcer than its 1920 counterpart and subsequently more desirable in this excellent state of preservation.

271 1936. Rhode Island. PCGS graded Mint State 65. A splash of golden toning from the holder in which this one was kept.

272 1936-D. Rhode Island. PCGS graded Mint State 65. Pure silvery white luster bespeaks originality here, as do the smooth, blemish-free surfaces.

An Art Deco piece commemorating the 300th anniversary of Providence, Rhode Island. Designs were by John Howard Benson and A. Graham Carey. At left, an intricately detailed Narragansett Indian extends his hand, palm down, in a welcoming gesture to the exiled ex-Puritan dissenter, Roger Williams. Williams stands, Bible in hand, in a canoe (not something we recommend, by the way). The reverse loosely copies the state arms.

273 1936-S. Rhode Island. PCGS graded Mint State 65. A well struck specimen having delicately toned surface (light golden color).

274 1937. Roanoke. PCGS graded Mint State 66. A spectacular specimen, bright with mint bloom and blessed with light to medium gold toning at the periphery. Definitely worth considering.

275 1937. Roanoke. NGC graded Mint State 66. A satin white gem that would fit into any superb collection of Commemorative Half Dollar. Everything is bold.

276 1936. Robinson-Arkansas. PCGS graded Mint State 66. Original toning from an issue holder, with the underlying luster smooth, blemish-free, and silvery blue. A gem!

277 1935-S. San Diego. PCGS graded Mint State 65. Superb luster and strike on this well-thought-out design. Do not miss it!

278 1936-D. San Diego. PCGS graded Mint State 65.

Once known as the California-Pacific Exposition Half Dollar after the exposition for which it was named, the obverse of the San Diego has been adapted from the California state seal. Despite the word LIBERTY on the obverse, the allegorical female is meant to be Minerva, goddess of wisdom. For the reverse, sculptor Robert Aitken depicted two of the buildings at the exposition: the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was deemed a world's fair in its day and was the second such exposition held in San Diego (the other one in 1915). It consisted of 1400 acres of events in Balboa Park and drew in an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those dated 1936 have a "D" mintmark for Denver.

279 1926. Sesquicentennial. NGC graded Mint State 64. Original toning. The Sesquicentennial was struck in low relief, as opposed to regular-issue Walking Liberty Half Dollars of this period.



280 1935. Spanish Trail. PCGS graded Mint State 65. Splendid original toning from the issue holder; the surfaces are free from marks while the strike is bold on both sides.

The obverse of the Spanish Trail has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse depicts Nunez's path from Florida to what would become El Paso, Texas along with a yucca tree at center, a common plant of the area. L. W. Hoffecker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 coins were sold, the authorized mintage.

281 1925. Stone Mountain. PCGS graded Mint State 65. Lightly toned. Superb surfaces on both sides.

282 1934. Texas. PCGS graded Mint State 65. Silvery white radiance to the luster and a razor-sharp strike throughout.

283 1935-P,D,S Texas Set. All three pieces are PCGS graded Mint State 66. A nice matched set of original, undipped coins, each with light toning and all three fully struck and problem-free. Lot of 3 coins.

284 1936-P,D,S Texas Set. The Denver Mint piece is PCGS graded Mint State 66 while the other two are PCGS graded Mint State 65. Three handsome coins, each having exquisite surfaces, full strike, light natural toning, and plenty of eye appeal. Lot of 3 coins.



- 285 1937-P,D,S Texas Set. All three pieces are PCGS graded Mint State 65. Original light toning from the issue holder. Mintage for 1937 declined to 6,571 sets. Lot of 3 coins.

Struck on the occasion of Texas's 100th anniversary celebrations held in Dallas. The obverse of this complicated design has an eagle superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty and various events and persons important in Texas history. Pompeo Coppini sculpted the design. One feature of the coin that came in for special criticism was the "vulture-like" eagle; nobody seems to have noticed (except possibly Coppini himself) that it alludes to the Mexican national emblem and thus would have represented Texas's old Mexican heritage.

- 286 1938-P,D,S Texas Set. All three pieces are PCGS graded Mint State 65. And all are downright Gems! Light toning over satiny surfaces make this set a "must" for any serious collector of superb quality Commemorative Half Dollars. Best of all, the 1938 set had the lowest mintage in the series at 3,775 sets. Lot of 3 coins.



- 287 1925. Vancouver. PCGS graded Mint State 65. A bright and stunning example that fully deserves its lofty grade designation. This stylish Commemorative usually comes with mediocre to dull luster which is why so few have been graded Mint State 65; however, with this coin you get resoundingly beautiful Gem Brilliant Uncirculated surfaces and can be proud to show it to your friends and associates.
- 288 1927. Vermont. PCGS graded Mint State 65. Attractive golden color as is typical of coins which reside in an original mint holder. The surfaces beneath are superb throughout, with nothing in the way of disturbing marks or hairlines. In other words, this is a gem!
- 289 1946-P,D,S Booker T. Washington Set. PCGS graded Mint State 65. All three pieces are matched for toning, strike, and luster. Lot of 3 coins.
- 290 1946. Booker T. Washington. NGC graded Mint State 65. Colorful red and gold toning on the obverse, obviously as a result of being kept in an original issue holder since Day One.

- 291 1947-P,D,S Booker T. Washington Set. PCGS graded Mint State 65. Another high quality, matched set of Booker T. Washington Halves. Each is a gem. Lot of 3 coins.
- 292 1948-P,D,S Booker T. Washington Set. PCGS graded Mint State 65. Lightly toned and lustrous, this is among the sharper sets graded. Mintage for 1948 was 6,004 sets. Lot of 3 coins.
- 293 1949-P,D,S Booker T. Washington Set. PCGS graded Mint State 65. An unusual matched set of Mint State 65 Gems, with each piece bright and lustrous, well struck for the issue and free from the usual nicks and scratches these are so prone to receive. Lot of 3 coins.
- 294 1950-P,D,S Booker T. Washington Set. All three pieces are PCGS graded Mint State 65. Full mint brilliance. Lot of 3 coins.
- 295 1951-P,D,S Booker T. Washington Set. All three pieces are PCGS graded Mint State 65. Full mint brilliance. Lot of 3 coins.
- 296 1951-P,D,S Washington-Carver Set. All three pieces are PCGS graded Mint State 65. Two of these are nicely toned, the other fully brilliant. Lot of 3 coins.
- 297 1951-S. Washington-Carver. PCGS graded Mint State 65.
- 298 1952-P,D,S Washington-Carver Set. All three pieces are PCGS graded Mint State 65. Lot of 3 coins.
- 299 1953-P,D,S Washington-Carver Set. All three pieces are PCGS graded Mint State 65. Lot of 3 coins.
- 300 1954-P,D,S Washington-Carver Set. All three pieces are PCGS graded Mint State 65. Lot of 3 coins.
- 301 1936. Wisconsin. PCGS graded Mint State 65. Satiny bright and well struck, with everything needed to fit into a superb Gem collection of Commemorative Halves.
- 302 1936. Wisconsin. PCGS graded Mint State 64. Naturally light toning.
- 303 1936. York. PCGS graded Mint State 66. Original toning from the issue holder. Superb surfaces.

## Proof Sets

### SUPERB PROOF COINAGE FROM ORIGINAL MINT ISSUE PROOF SETS

The following comprehensive listing of high grade and Finest Graded United States Proof coins are all part of an incredible estate of *original Proof Sets* purchased at the Mint at the time of issue and only reappearing again in 1991. These were held untouched by their former owners in the original mint-issue paper wrappers in which they came. Each set was retained intact until shortly before being presented for grading. As will become immediately evident to anyone who scans the following listing, every coin is pristine and immaculate; many, indeed, are the finest that have ever been graded and will probably be found to be the *Finest Known* as well.

Our consignor has asked to sell these singly rather than in sets. This is to encourage a wider dispersion and hopefully to spark added enthusiasm in this popular series of coins. Population figures are from the current Numismatic Guarantee Corporation (NGC) and Professional Coin Grading Services (PCGS) census reports available at cataloging time, which was in early to mid-June 1992. Because a large number of pieces are the finest examples graded, with none higher, it would be advantageous for all prospective purchasers to check them thoroughly since there are many "hidden" sleeper dates among what might otherwise be thought of as routine issues. Future generations of collectors will marvel at their original toning, surfaces, and elusiveness in top condition.

### Partial 1865 Original Proof Set

- 304 1865. Cent. NGC graded Proof 65. Red and Brown. Deep brown and golden color on both sides of this well made Proof Indian Cent. Only 500 pieces were struck.
- 305 1865. Two-cent Piece. NGC graded Proof 65. Brown. A gem specimen having deep, glossy brown surfaces without spots or marks of any kind. Only 500 of these were minted.

### THE FINEST GRADED 1865 THREE-CENT SILVER PROOF



- 306 1865. Three-cent Silver. NGC graded Proof 67. *Superb!* By far, this is the finest graded example of a very scarce issue. Surfaces are naturally toned from the mint tissue paper and show exquisite reflectiveness. Of 500 Proofs struck in 1865, the grading services show this to be the finest one graded; there are no others in its class nor any higher.

### THE FINEST GRADED 1865 SEATED HALF DIME PROOF



See Color Plate 1

- 307 1865. Half Dime. NGC graded Proof 68. *Superb!* Incredibly blue and reddish gold color with areas of glossy steel gray denote this as a mint-fresh Gem Proof. Everything is "as you like it" and so close to perfection as to be Proof 70 for all intents and purposes. Out of an original Proof mintage of 500, the grading services have seen only this single Proof 68 example and none higher.



- 308 1865. Dime. NGC graded Proof 66. One of the scarcer Civil War dates and therefore much in demand. This one's colorful blue and purple and gold toning means that it also has great appeal to the toning specialist. It is one of only 4 so graded, with, we might add, *none graded higher*. (Original Proof mintage for 1865 was 500 pieces.)

### Partial 1866 Original Proof Set



- 309 1866. Cent. NGC graded Proof 66. Red and Brown. With Liberty standing out in blazing red frosted relief against the deeper fiery red of the field. What an attractive specimen! And scarce, too, since from the original mintage of 725 pieces, this is the only Proof 66 graded, making it the finest one seen by either service.





- 310 1866. Two-cent Piece. NGC graded Proof 66. Red and Brown. Sleek surfaces, plenty of deep mint red, and superb all around: just the ticket for a top quality Two-cent Piece collection. Proof mintage for this issue: 725.

## THE FINEST GRADED 1866 PROOF THREE-CENT SILVER



- 311 1866. Three-cent Silver. NGC graded Proof 68. *Superb!* Another magnificently preserved piece from an original Proof Set put away at the time of issue and only seeing the light of day again in recent months when it was submitted for grading. Everything is original here: surfaces, color, strike. The mint struck 725 Proofs of 1866; *this is the only one in its grade!* There are none higher.

- 312 1866. Three-cent Nickel. NGC graded Proof 65. Strong two tone contrast between frosted devices and mirror field. The mint produced only 725 Proofs this year; few remain as nice as this, however.

## HANDSOME 1866 WITH RAYS PROOF



- 313 1866. Nickel. With Rays. NGC graded Proof 65. One of the few Gem Proof examples of this important two-year type; a coin that should excite the aesthetic sense of any experienced collector who understands how few of these seem to have survived out of an original mintage of only 125 pieces.



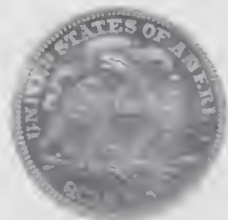
- 314 1866. Half Dime. NGC graded Proof 66. Among the sharpest struck Proofs of this date we have offered, and a coin featuring original gray and blue mottled toning over superb gem surfaces. Half Dimes dated 1866 are necessarily elusive since so few pieces were made in the first place; in Proof condition, the mint struck 725 pieces. This is one of only 5 graded Proof 66 by the two primary grading services. *There are none higher.*

## THE FINEST GRADED 1866 PROOF SEATED DIME



- 315 1866. Dime. NGC graded Proof 67. *Superb!* Lovely purple and blue toning enhances what is already a superbly original and attractive 1866 Seated Dime Proof. The devices being richly frosted seem to stand out in strong relief from the highly reflective, deep mirror background. Naturally, the fields are immaculate, given the extremely high grade this one received! Out of an original Proof mintage of 725, *this is the only example in its grade.* And there are none higher.

THE FINEST GRADED 1866 PROOF SEATED QUARTER



- 316 1866. Quarter Dollar. With Motto. NGC graded Proof 68. *Superb!* A phenomenal coin! First year of issue fans will *definitely* want to put in a bid on this 1866 With Motto Seated Quarter. Not only is it a very scarce coin to begin with (Proof mintage: 725), but this one is utterly spectacular; surfaces are "as made"; the strike, incredibly bold; and the figure of Liberty is so snowy white with frosting she increases the coin's beauty manifold. The grading services report no others in Proof 68 condition (how could they?), and none higher, placing this 1866 on the top rung of the grading ladder for its date and quite likely meaning that it is the Finest Known.



THE FINEST GRADED PROOF 1866  
SEATED HALF DOLLAR



See Color Plate I

- 317 1866. Half Dollar. With Motto. NGC graded Proof 67. *Superb!* The perfect match to the previous 1866 With Motto Quarter Dollar Proof in sporting original toning (lavender, gray, and blue) over pristine and fresh surfaces; and like the Quarter, this one too has resoundingly beautiful satin frost on the devices. This gives everything a wonderful cameo effect since the mirror fields are deeply reflective. Proof mintage for 1866 was 725 pieces; however, as stated above, *this is the finest example seen by either grading service, there being none others in its Proof 67 category nor any graded higher.* Take that as a hint to bid heartily.

Partial 1867 Original Proof Set



- 318 1867. Cent. NGC graded Proof 66. Red. Dazzling mint red throughout, with contrasting frost on the devices giving a good account of themselves against the mirror field. Fully red Proof Indian Cents from the 1860s are very elusive.

Although a total of 725 Proof Cents were struck in 1867, the grading services have graded only 2 examples in this condition. There are none higher.



- 319 1867. Two-cent Piece. NGC graded Proof 66. Red. Full golden-red surfaces with two tone contrast between the mirror fields and frosted devices places this Two-cent Piece squarely in the Gem class. Everything glitters beneath a halogen light, and there are no detriments of any kind to take your attention away from the superb aspect of the coin. The mint struck 625 Proofs this year, but the grading services have seen only 3 Proof 66 Red specimens. *There are none higher.*

DELIGHTFULLY TONED 1867 PROOF 67  
THREE-CENT SILVER



- 320 1867. Three-cent Silver. NGC graded Proof 67. *Superb!* Clearly, this is a top-end specimen; there are no arguments about it, the coin is superb in every way. The surfaces are pristine and original beneath natural lavender and blue toning. Furthermore, the strike complements the surfaces by being equally magnificent, equally fresh and original. Indeed, we have seldom offered another 1867 Three-cent Silver coin with quite this one's impeccable look. The mint struck 625 pieces in Proof, but as of June 1992, the grading services have seen only 2 examples as high as this one, with *none higher.*



- 321 1867. Three-cent Nickel. NGC graded Proof 66. One of the more outstanding examples of this early date issue. It seems that collectors did not handle their pre-1877 Three-cent Nickels as carefully as they did later-date issues. This is evident in the reduced population figures for 1865-77, especially in higher grade. Out of the original Proof mintage of 625, only 4 Proof 66 examples have been graded, with 1 higher.
- 322 1867. Nickel. No Rays. NGC graded Proof 65. Light, natural toning covers Gem quality surfaces on this well struck, well preserved Proof Shield Nickel by James Barton Longacre. Every nuance of Longacre's die engraving talent shows up fully here, with the shield and wreath razor-sharp and the fields fully mirrored, fully reflective. There were 625 Proofs sold to collectors in 1867; however, many of these no longer meet the qualifications for Gem Proof status. Today, only strictly limited numbers are available in Proof 65.

## PHENOMENAL CONDITION 1867 SEATED HALF DIME



- 323 1867. Half Dime. NGC graded Proof 68. *Superb!* Unquestionably, this is the finest 1867 Seated Half Dime we have ever seen. It is probably the Finest Known. Liberty is vibrantly frosted against a deep, sparkling, pristine mirror field on the obverse. The reverse, for its part, is in the same league, with the wreath needle-sharp throughout and the field as glittering and reflective as if newly struck. Moreover, deep blue and lavender toning lends a bit of character to the coin.

Collectors have long respected 1867 as one of the key dates in the series. Mintage was small to begin with: 625 Proofs; and after more than a century and a quarter, surviving specimens are generally found hairlined or cleaned or unattractive. Not so here! The present specimen is as close to perfection as any coin of this period could be. This explains why *it is the only Proof 68 example graded, and why there are none higher*. In fact, when one examines the population reports from both grading services, one is immediately struck by the fact that there are only 4 Proof 68 specimens of all dates graded from 1860 to 1873!

## MAGNIFICENTLY FROSTED 1867 SEATED QUARTER



- 325 1867. Quarter Dollar. NGC graded Proof 67. *Superb!* Bring a pair of sun glasses with you when you come to lot viewing, for this 1867 Seated Quarter's obverse will blind you if you do not wear them! Liberty is bright white against a deeply reflective mirror background that shows infinite depth and no distracting hairlines. Whereas the obverse is mostly brilliant, the reverse has developed lovely (and original) lavender and blue toning, with the underlying surface as pristine and beautiful as that seen on the obverse. It goes without saying that the strike is beyond reproach.

Also beyond reproach is 1867's recognized rarity, especially in high grade. The mint struck 625 Proofs this year, but the grading services have seen only a handful, with this Proof 67 at the top end. *It is the only specimen in its category and there are none higher*. That places it in the running for Finest Known status. Prospective bidders should make an effort to view it ahead of time in all its magnificence!

## FINEST GRADED 1867 SEATED DIME



- 324 1867. Dime. NGC graded Proof 66. A mate to the Half Dime of this date in having identical blue and lavender toning, with the reverse almost entirely bathed in color. Conversely, the obverse shows areas of stunning white frost on Lady Liberty. Her figure is razor-sharp from the point of her nose to the tip of her toes.

If you are a connoisseur of rare Seated Liberty coinage, and if you would not mind owning the *key Philadelphia Mint date* of the 1860s in top-notch condition, consider this 1867. Original mintage was 625. The grading services report this Proof 66 to be the highest one graded, with no competitors and none to top it!

## GLITTERING GEM PROOF 1867 SEATED HALF



See Color Plate 2

- 326 1867. Half Dollar. NGC graded Proof 67. *Superb!* An absolutely glittering coin! Light reflects off its pristine surfaces showing the depth of mirror finish and satiny white frosting on the devices. The fields are so reflective, a person could comb his or her hair in it! And the strike? Well, it is second to none, being full everywhere; from stars to feathers, and throughout Liberty's graceful form, the devices show intricate detail. Finally, everything is bathed in colorful toning; toning showing typical shades for silver and including blues and purples. The centers, which are mostly white, tend to deepen in color as one progresses outward to the edge, where everything is an even blue iridescence.

The mint struck 625 Proofs this year. However, because so few nice ones remain, the grading services have awarded this coin, and this coin only, their Proof 67 designation! There are none higher (nor could there be any, if it takes this much coin to make the grade). This indicates to us that the coin deserves a worthwhile bid.

327 No Lot.



## Original 1868 Proof Set



- 328 1868. Cent. NGC graded Proof 66. Red. Fiery mint red makes "Liberty" with her Indian headdress stand out boldly from the mirror background. The fields are bright and pristine, with wonderful depth and no problems whatever. Moreover, because only 600 Proofs were struck in the first place, a coin in this condition, with this lofty grade designation has to be considered very rare. Indeed, *the present coin is the only example so graded by the two major grading services. There are none higher.*

If you are assembling the finest set of Indian Cents possible, you should give this 1868 serious attention; for once it sells, it may not come back on the market again for years and years.

## EXCITING 1868 PROOF 67 TWO-CENT PIECE



- 329 1868. Two-cent Piece. NGC graded Proof 67. Red. *Superb!* As beautiful as the Two-cent coin is in *any* state of Proof preservation, this 1868 outshines nearly all others. It combines a harmonious blend of razor-sharp definition on the devices with wonderful golden-red color and highly reflective mirror fields that show none of the often unsightly hairlines. Rather, it is a first rate example kept by its original owner since the day of issue in pristine condition. Although the mint struck 600 examples of 1868, very, very few can be said to be strict Gems nowadays. This goes for top-end Gems, especially. To date, the grading services have seen only 2 examples in Proof 67 Red, with *none higher*. That places this piece in a tie for Finest Graded; and we deem it highly unlikely that many more will ever come along.

## OUTSTANDING 1868 PROOF 67 THREE-CENT SILVER



- 330 1868. Three-cent Silver. NGC graded Proof 67. *Superb!* Put a check-mark in your catalog next to this stellar Three-cent Silver piece if you have been searching for a no-nonsense pristine Gem Proof. Its state of preservation places it among the finest known for the date as well as for the type. Deep blue and lavender toning fail to hide the razor-sharp devices and frosted, two tone appearance of the star against the mirrored background. Instead, this toning attests to the coin's origin as a part of an original 1868 Proof set put away at the time of issue and kept in its mint-fresh condition. The mint issued 600 Proofs, but only this single Proof 67 example has been graded thus far, with *none higher*. There is every reason for believing this to be the Finest Known of its date, so bid accordingly.



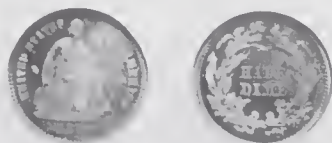
- 331 1868. Three-cent Nickel. NGC graded Proof 66. Natural light toning over blemish-free surfaces makes this 1868 a prime candidate for a collection of superb quality Three-cent Nickel pieces. Because Liberty's portrait is frosted, it projects above the surrounding mirror field as if in high relief.  
A total of 600 Proofs were issued this year; however, the grading services have seen only 3 examples they consider handsome enough to deserve the Proof 66 designation. Importantly, they have graded *none higher*.

## THE HIGHEST GRADED 1868 PROOF NICKEL



- 332 1868. Nickel. NGC graded Proof 67. *Superb!* Far and away the sharpest, most glittering and original 1868 Shield Nickel you will ever get the opportunity of bidding on! The surfaces are immaculate. The strike is second to none. And the entire coin shines with that mint-fresh nickel-blue tint. From an original mintage of 600 pieces, one must deduct fully 50% for attrition and another 30% to 40% for cleaning and mishandling. That leaves only a few true Gems outstanding. This is the sole example graded Proof 67. There are none higher, nor would we ever expect to see one graded higher if *this* is the outstanding quality it takes to make the Proof 67 grade!

## SUPERBLY TONED 1868 PROOF HALF DIME



- 333 1868. Half Dime. NGC graded Proof 67. *Superb!* Beautiful shades of gold and lavender and blue give added charm to this spectacular Seated Liberty Half Dime. Nowhere do you find any striking weakness; instead, every device is needle-sharp, including Liberty's petite form as well as all of the lettering and date numerals. Furthermore, the fields are untouched by human hands. There are no hairlines or other imperfections to mar their reflective mint sparkle.

Half Dime buffs will note that the mint struck 600 pieces for sale to collectors. They will also note (if they have copies of the grading services' population reports) *that this is the only Proof 67 Half Dime dated 1868 that has been graded!* There are none higher. That places the coin at the head of the line, as it were, and may mean that it is the Finest Known for its date.

## LOVELY PROOF 1868 SEATED QUARTER



- 335 1868. Quarter Dollar. NGC graded Proof 66. If you are considering a Seated Liberty Quarter Dollar Proof at this time and want an unequivocal Gem, then consider this 1868. It has everything going for it, including a full strike, beautiful cameo contrast between fields and devices, natural toning from having come out of an original Proof set put away at the time of issue, a very high grade, and the ultimate low population. Indeed, out of 600 Proofs made, *this is the only Proof 66 graded and there are none higher!*

## IRIDESCIENTLY TONED 1868 PROOF SEATED DIME



See Color Plate 2

- 334 1868. Dime. NGC graded Proof 67. *Superb!* In and of itself, an 1868 Seated Dime in Proof, while scarce, is not considered rare in average state of preservation. There were 600 pieces sold to collectors that year for a small premium over face value. However, many of these were later mishandled. Today, only a handful of true gems remain; far fewer than most collectors and dealers realized before the grading services began providing their population statistics.

And the number of coins that retain their original colorful toning as nicely as this one does can be counted on the fingers of one hand. Deep blues and lavenders prevail, and are equally matched on both sides. Moreover, the coin's strike is razor-sharp. From Liberty's head to her tiny toes, and from the top of the wreath to its ribbon bow, everything shows complete definition.

The grading services report only this single Proof 67 example, with the next higher specimens listed at two full grades below! That makes it the finest graded, and places it in the running for Finest Known, as well.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.



## ASTOUNDING PROOF 1868 SEATED HALF DOLLAR



See Color Plate 2

336 1868. Half Dollar. NGC graded Proof 68. *Superb!* In practice, the grading services shy away from assigning the grade '70' to a Proof coin of this vintage; but they may have been too conservative when they gave this 1868 its Proof 68 designation. For it is without a doubt one of the handsomest, most truly awe inspiring Proof Seated Halves ever to come to market. As with other dates in the sale, it came out of an original Proof Set that was kept intact from the time of issue until only last year, when it was broken up and sent in for grading. This helps to explain its vibrant colors and bright—almost blinding—white flash on the figure of Liberty.

Those collectors who cannot agree to anything but the finest should give this one a try. Not only is it one of only 600 Proofs minted in 1868, but in this condition, with these phenomenal surfaces, it ranks as the Finest example ever graded of the date. The next higher grade listed in the population reports is way down at Proof 65! That places it head and shoulders above the rest. And we doubt whether another will ever show up to give it a run for the money; so bid accordingly, since there is every possibility that this is the Finest 1868 Seated Half Dollar in existence.

## GORGEOUSLY TONED 1868 PROOF 67 DOLLAR



See Color Plate 2

337 1868. Silver Dollar. NGC graded Proof 67. *Superb!* Starting from the principal that any truly worthwhile numismatic property should be fresh and original and fully struck, colorfully toned, and having recognized rarity, this Seated Liberty Dollar elbows out all but two or three surviving examples for top billing. Not only is it boldly struck on both sides, and not only are its fields and devices essentially perfect, but the surfaces yield some of the most undeniably gorgeous shades of toning we have ever seen on a silver coin of this vintage. Gold, lilac, lavender, and blue combine on both sides to give everything a sense of proportion, a sense of originality seldom seen and more rarely available for purchase on an 1868.

Moreover, the devices show nice contrasting "color" against the mirror field, having been splendidly frosted at the time the dies were being prepared. This contrasting effect, most notable on Liberty and the eagle but also evident in the stars, date, and letters, has been called *cameo* by numismatists, because of its likeness to that seen on rare cameo gems.

As a date, 1868 saw the lowest Proof mintage incorporating the With Motto reverse. Only 600 pieces were struck. Today, superb examples like this are abject rarities. The current NGC/PCGS combined census reads like this: only 1 graded (this coin), with *none higher* and 2 examples in the next lower grade! There are others in more mundane grades. Since it is highly improbable that another similarly magnificent 1868 will present itself, we suggest with clear conscience to anyone who cares to consider it that this is the Finest 1868 Proof Seated Dollar of them all!



## Original 1869 Proof Set



- 338 1869. Cent. NGC graded Proof 65. Red. One of the scarcest dates in the series and made even more desirable by its superb state of preservation. The fields and devices are lightly toned with natural haze from having resided in mint tissue paper as part of an original Proof Set. Everything is bold and pristine. Moreover, out of a mintage of 600 pieces, this is one of only 12 graded by the services. There are none higher.



- 339 1869. Two-cent Piece. NGC graded Proof 66. Red. Like the 1869 Indian Cent Proof just offered, this 1869 Two-cent piece is a joy to behold. It comes from an original Proof Set put away at the time of issue and only returning to the market in the second half of 1991 when it was submitted for grading. In that entire time, it was kept out of numismatic circulation; away from cleaning or mishandling. Today, it remains as fresh and beautiful as the day it was struck, and should be considered for its extremely low population of 3 graded, with none higher.

## FINEST GRADED 1869 THREE-CENT SILVER



- 340 1869. Three-cent Silver. NGC graded Proof 67. *Superb!* Another outstanding Proof Three-cent Silver, and a coin that traces back to an original Proof Set put away at the time of issue and only reoffered on the marketplace in the last six months. Surfaces and strike, color and appearance are all satisfying to the discriminating collector. The traditionalist will especially like this one's attractive steel-blue and lavender color. Both sides are evenly toned, with no areas of discoloration.

There were 600 Proofs of this issue minted at the time, all of them sold to collectors as part of original Proof sets. In the intervening 123 years, the majority of these were broken out of their sets and saw some handling. Today, only this single Proof 67 example has been graded. That places it among the Finest Known, since there are none graded higher nor any prospects of any others coming along to knock this one out of first place. Take these statistics under advisement when working up your bids.



- 341 1869. Three-cent Nickel. NGC graded Proof 66. An outstanding Gem Proof, frosty on the high points and deeply mirrored in the fields to give it what numismatists call "cameo" contrast. Mintage came in at a low, low 600 pieces; and the number of survivors in this gorgeous condition can be counted on the fingers of one hand. There are 4 Proof 66s recorded, with 1 higher.



- 342 1869. Nickel. NGC graded Proof 66. Natural light toning graces this well struck Shield Nickel. The fields and devices are so well preserved that you may be forced to upgrade your other dates if this one finds a home in your set! Mintage was 600 pieces, but only a few Gems apparently survive. To date, only 11 have gotten the Proof 66 grade. There are none higher.

## THE FINEST GRADED 1869 HALF DIME



- 343 1869. Half Dime. NGC graded Proof 67. *Superb!* Not only is this the Finest 1869 Seated Half Dime graded, but it is also one of the prettiest of its type we have offered at auction. The devices are resplendently frosted against a deep mirror field. This gives them lovely cameo contrast and makes the coin that much more desirable. Then, to round out the picture, the surfaces (especially the reverse) are toned in colorful natural shades of gold and lavender and blue.

Although 600 Proofs of 1869 were originally issued, this is the only Proof 67 ever awarded by either grading service; there are none higher. Therefore, if you are looking for the Finest Known and do not mind some stiff competition when bidding, then circle this Half Dime description in your catalog and come to the sale well prepared.



- 344 1869. Dime. NGC graded Proof 66. Another low population piece from an original Proof set. Surfaces and strike are second to none, while the toning includes shades of lavender and blue. The obverse, which is more fully brilliant than the reverse, displays wonderful cameo contrast between Liberty's well-frosted form and the deep mirror reflection in the field surrounding her. Such contrast is rarely seen and thus makes the coin much more enjoyable to view. Of 600 Proofs minted, the grading services have seen only 2 this high, with none higher.



- 345 1869. Quarter Dollar. NGC graded Proof 66. In a similar vein to the Seated Half Dime and Dime of 1869 just offered, this 1869 Quarter Dollar displays dazzling cameo contrast on the obverse, which is mostly brilliant. The reverse, on the other hand, has iridescent steel-blue toning with smoky lavender undertones as acquired from the mint tissue paper in which the coin was kept ever since the time of issue. NGC's grade says it all: magnificent! And the *Guide Book of United States Coins* tells the story of 1869's rarity in Proof condition: only 600 pieces were struck. Today, the grading services have graded 2 examples this high, with *none higher*. Given these figures, it behooves you to weigh this coin's rarity in light of its importance among Seated Liberty Quarter Dollars.

## EXQUISITE PROOF 1869 SEATED HALF DOLLAR



See Color Plate 2

- 346 1869. Half Dollar. NGC graded Proof 68. *Superb!* A twin to the 1868 Half Dollar just offered, and a coin having the same magnificent color and surface, strike and vibrancy. As with many Proofs that came out of old-time Proof Sets, the centers are somewhat lighter in color than the peripheries. Liberty, especially, retains her white, frosty appearance, having every nuance of her gown and sandal detailed with needle-sharpness. The stars are similarly bold. Each shows its radial lines. Were it not for the fact that we just offered an 1868 in this identical condition, we might say that you'll never again get the opportunity to pick up such a remarkable coin. Instead, we'll offer the suggestion that if you were the underbidder on the preceding Lot, you may want to raise your bid level slightly and make this splendid 1869 your own. A total of 600 Proofs were minted, but as of June 1992, the grading services had graded this lone example in Proof 68. There are *none higher*, nor any others that come close.



## RESPLENDENT 1869 PROOF SEATED DOLLAR



See Color Plate 2

- 347 **1869. Silver Dollar.** NGC graded Proof 67. *Superb!* Like the 1868 Proof Dollar before it, this 1869 makes a remarkable statement about originality and mint freshness. It, too, originated as part of a U.S. silver Proof Set bought directly from the mint and kept intact until less than one year ago. It, too, has exquisitely toned surface and a bold strike, with everything going for it and no detractors of any kind. And, like the preceding 1868, the mint struck a mere 600 specimens in Proof in 1869, with most of these having been mishandled over the years. To date, the grading services have seen only 2 Proof 67s. There are none reported in higher grade, nor should there be if experience be any guide. Having that in mind, bidders may want to increase their bids slightly to insure a better chance of claiming this one for their set.

NGC has graded a total of 5 Proof 67 With Motto Seated Dollars as of May 1992, with 2 higher. PCGS reports nothing finer than Proof 66. Therefore, in the race to acquire top-end, low-population rarities, collectors must surely be cognizant of the fact that only 7 specimens are available to meet the growing demand. This means that each of the 7 are expensive. But when has rarity and quality and desirability ever been cheap? In fact, it would be considered a contradiction in terms to have a cheap rarity, given the broad base of the American coin market and the elusiveness of Proof coins of this caliber from the 19th century.

## Original 1870 Proof Set



- 348 1870. Cent. NGC graded Proof 66. Red. Along with 1870's rarity as a date is this one's very high condition. Were it not for the fact that the coin was kept intact in an original Gem Proof set since the day it was sold to a collector, we feel certain that it would have lost its pristine virgin surfaces somewhere along the way. Instead, it is as bright and lovely, as fresh and original, as a new made coin. Out of an original mintage of 1,000, *this is the only example graded this high, with none higher.* Circumstances being what they are, you may consider it to be the Finest Known 1870 Proof Indian Cent and give it the bid it requires.



- 349 1870. Two-cent Piece. NGC graded Proof 66. Red. Natural light toning and fiery red color enhances this 1870 Two-cent piece, making it one of the star attractions among the Two-centers offered here. Everything is boldly struck. Meanwhile, the fields are pristine and flawless; just the ticket for a perfectionist. Mintage for 1870 came in at an even 1,000 pieces. However, most of these have since been mishandled in some way. Today, the number of surviving Gems is necessarily limited. In fact, there are only 3 Proof 66s graded so far having full mint Red, with none finer.

## LOW POPULATION 1870 PROOF THREE-CENT SILVER



- 350 1870. Three-cent Silver. NGC graded Proof 67. *Superb!* Dusky lavender and blue toning on the obverse turns in to iridescent blue and gold and purple on the reverse, which is more fully brilliant. The surfaces, strike, and overall state of preservation show no compromises on quality. In fact, this is one of the sharpest 1870 Three-cent Pieces you will see offered. NGC and PCGS report a combined grading census of 3, with *none higher.* That places the present coin among the finest known as well as giving it an extremely low population.



- 351 1870. Three-cent Nickel. NGC graded Proof 66. A no-holds-barred Gem Proof! We mentioned a few lots back that Gem Proof Three-cent Nickels struck prior to 1877 are seldom offered. This is clearly evident in the case of 1870. From an original mintage of 1,000 pieces, the grading services have seen a combined 6 examples in Proof 66, with *none higher.*
- 352 1870. Nickel. NGC graded Proof 63. Light original toning over attractive surfaces. One of only 1,000 Proofs issued.

## MONUMENTAL 1870 SEATED HALF DIME



- 353 1870. Half Dime. NGC graded Proof 68. *Superb!* Seated Liberty coinage is among the most important in American numismatics. Mintages varied from year to year, with Proofs of 1870 issued at an even 1,000 pieces. However, this is only a small fraction of the story in the present instance, since *this* 1870 is far and away the finest example ever offered for sale at auction! It is the only one so graded. Considering its illustrious origin in an original Proof Set, we feel certain that there will never be another one like it.

From the coin's center to its periphery its strike is beyond compare: razor-sharp and blessed with frosty elegance giving everything an endearing cameo look. Furthermore, the fields, being deeply mirrored and without blemish, seem to reflect light like a glistening pool of water. Not to be overlooked, either, is the toning which includes such attractive hues as gold and lavender, purple and steely blue. These colors arise from the coin having been kept in a mint tissue paper from the time of issue until just before the coin was submitted for grading.

If you are a connoisseur of American coinage who prefers nicely toned material and absolutely no problems, then consider placing a bid. Your attention to detail today will doubtless provide you with greater rewards in the future.





- 354 1870. Dime. NGC graded Proof 66. Brighter on the obverse; naturally toned in shades of steel and smoky lavender on the reverse. Liberty stands out particularly well in frosted relief against the reflective field. Her gown, her hair detail, and the shield she is supporting with her right hand are all fully struck. So too is the wreath on the reverse, with every portion of the wheat grains clear and distinct. Mintage for 1870 came in at 1,000 pieces. To date (June 1992), the grading services have graded 4 examples in Proof 66, with *none higher*.

## LOW POPULATION 1870 PROOF SEATED QUARTER



See Color Plate 2

- 355 1870. Quarter Dollar. NGC graded Proof 67. *Superb!* Like several of the other Proof Seated coins in this sale that originated in Proof Sets bought directly from the mint, this 1870 Seated Quarter offers attractive gold and lavender and blue toning. In addition, its devices being nicely frosted, the entire coin has splendid two tone contrast. And if you demand only fully struck pieces for your collection, this one too meets every requirement, even from the most fastidious collector.

The mint struck 1,000 Proofs in 1870 for sale to collectors. In the intervening years, most have dropped out of the Gem class. Today, this is the only Proof 67 example graded, with none higher and the next finer one in Proof 66. We recommend it for advanced collectors who recognize its outstanding condition rarity and value.

## THE FINEST GRADED 1870 SEATED HALF DOLLAR



- 356 1870. Half Dollar. NGC graded Proof 67. *Superb!* What a spectacular coin! Not only are the devices razor-sharp, but they were decidedly well frosted at the time they were being prepared by the die maker; this causes them to stand out from the mirror background as if in inordinately high relief. On the present coin, this cameo contrast accompanies surfaces that are themselves out of the ordinary. They have toned in numerous shades of blue and gold, lavender and purple-brown and give the entire coin a splendid look, a look of freshness and originality rarely encountered and then only on coins which come from mint-sealed Proof sets put away at the time of issue.

Mintage for the 1870 Seated Half was similar to the smaller denominations since these were sold exclusively in Proof Sets. Only 1,000 pieces were struck. Best of all, *this is the only example graded this high, with none higher!* A record bid is called for.

REMARKABLY BEAUTIFUL 1870 SEATED  
DOLLAR PROOF



See Color Plate 2

357 1870. Silver Dollar. NGC graded Proof 66. Unlike the vast majority of Proof Seated Dollars from the 1870s, which come cleaned or disfigured, this 1870 Proof 66 is a knock-out. From its centers to its periphery it offers nothing but razor-sharp definition, clean surfaces, and toning that shows its close connection to having been in a mint tissue wrapper since the time it was sold. The fields are deep and "watery." Meanwhile, the devices, having been satin frosted by the die-maker, give those watery fields a remarkable contrast; a contrast characteristic of truly Gem quality coins and no others.

Surviving numbers all began as part of an original mintage of 1,000 pieces sold to collectors in sets for about \$3.00 per set. Then, over then next 122 years, the number of Gem examples dwindled year by year through mishandling or cleaning or house fires or outright loss. We would hazard a guess that perhaps 500 to 600 1870 Proofs survive now, with most of these towards the lower end of the grade range. At the other end of the scale, up here in the rarified atmosphere of the stratosphere, the numbers have dwindled to a mere ghost of their former glory; dwindled down to the point where NGC reports only 2 examples graded Proof 66, with *none higher*. (The highest grade given out by PCGS for an 1870 Seated Dollar is Proof 65.)

Partial 1871 Original Proof Set



358 1871. Cent. NGC graded Proof 65. Red. Full fiery mint red on both sides, with the devices beautifully frosted and the fields highly reflective; exactly the sort of coin today's quality conscious buyers demand. Besides these condition attributes, 1871 also sports a low Proof mintage of 960 piece (few of which can hold a candle to the present specimen).

SUPERLATIVE 1871 PROOF 67 THREE-CENT  
SILVER



See Color Plate 2

359 1871. Three-cent Silver. NGC graded Proof 67. *Superb!* With lovely smoky blue and lavender toning evenly distributed on both sides, underneath which reside exquisite, blemish-free surfaces. The strike is razor-sharp throughout, including the intricate outlining to the star (which even on Proofs sometimes comes weak). Out of an original Proof mintage of 960, only a handful of 1871s have been graded above Proof 65.

360 1871. Three-cent Nickel. NGC graded Proof 65. A gem Proof that shows two tone contrast between devices and mirror field and absolutely mint-fresh radiance. Only 960 of these were struck; the majority come nowhere near as nice as this, however.

SUPERB PROOF 1871 SHIELD NICKEL



361 1871. Nickel. NGC graded Proof 67. *Superb!* As a date, 1871 is considered a semi-key in the Shield Nickel series; and in this condition, with these immaculate surfaces, it is a jewel! Proof mintage of 960 belies the fact that a mere pittance of the original issuance survives today in this exceptional condition.



## THE FINEST GRADED PROOF 1871 SEATED DIME



- 362 1871. Dime. NGC graded Proof 68. *Superb!* Lovely blue and purple toning with some dusky gold added in on the reverse for added effect; all of these colors are a natural result of the coin having been kept intact in an original Proof Set. It was the mint tissue paper in which these came wrapped that imparted this lovely toning; only specimens which were kept away from the ravages of the cleaning frenzy of the 1970s seem to retain their mint-fresh quality. Out of a Proof mintage of 960 pieces, *this is the only example graded Proof 68 by either service*. There are none higher. It is likely that this can be considered the Finest Known 1871 Seated Dime Proof.

## THE FINEST GRADED PROOF 1871 SEATED QUARTER



See Color Plate 2

- 363 1871. Quarter Dollar. NGC graded Proof 68. *Superb!* Similar in appearance to the Dime and Half Dollar of 1871 from this *original Proof Set*, the present 1871 Seated Quarter is without question the sharpest, freshest, most awe-inspiringly cameo, example to ever make its presence known. That it retains its originality better than all contenders is obvious. Liberty, who shines with mint frost, makes a gorgeous effect. See it for yourself if at all possible! The mint struck 960 Proofs in 1871; however, in the intervening century and a quarter, most have degraded to varying degrees with most having gotten hair-lined or cleaned along the way. *This is the only specimen graded Proof 68 by either service* and simply has to be the Finest Known, bar none.

## THE FINEST GRADED PROOF 1871 SEATED HALF DOLLAR



See Color Plate 2

- 364 1871. Half Dollar. NGC graded Proof 68. *Superb!* One of a trio of fantastic Proof 68 examples of 1871 coinage, and offering some of the most colorful lavender and blue toning ever seen. Liberty shines with pearly white radiance against the deeper color of the proof finish upon which she rides like a boat on a glassy lake. The "lake" is without imperfection of any kind: smooth and reflective, you can almost comb your hair in its reflection.

Now, although the mint struck 960 Proofs in 1871 (a respectable number for its day), it has been our experience that fewer than 50 gems have survived, most of them lacking this one's splendid coloration. And of those 960 minted, the grading services have seen this single Proof 68 example in six years+ of grading coins. There are none others reported nor any hinted at, let alone any finer.



## THE FINEST GRADED PROOF 1871 SEATED DOLLAR



See Color Plate 2

- 365 1871. Silver Dollar. NGC graded Proof 67. *Superb!* A twin to the Half Dollar just offered in terms of mint toning, mint freshness, and eminently beautiful cameo contrast between devices and mirror field. Indeed, Liberty seems to rise off the reflective field as if she were in extra high relief. (This is probably why the mint chose to frost the devices in the first place, to make them stand out more boldly.) Given this coin's spectacular condition, the effect is mighty impressive!

Only 960 Proof Seated Liberty Silver Dollars were struck in 1871 for sale to collectors; all went into Proof Sets such as the one from which this piece comes. To date (June 1992), the grading services have graded only this single Proof 67 example, with none higher. That puts it in an elite group of U.S. coinage considered by many to be the Finest Known. While only time will tell whether a better 1871 comes along, it seems almost an impossibility that one as fresh and original should still exist in some forgotten collection.

## Original 1872 Proof Set



- 366 1872. Cent. NGC graded Proof 66. Red. Razor-sharp headdress feathers combine with a full wreath, fiery mint red, two tone cameo contrast between devices and fields, and hairline-free surfaces to place this 1872 among the Finest Known of its date. The mint struck 950 pieces originally, but only 4 have been graded this high as of June 1992, with none higher. As collectors know, 1872 is a difficult date to find in Gem condition, either Mint State or Proof.



- 367 1872. Two-cent Piece. NGC graded Proof 65. Red and Brown. Barring the 1873 Two-cent Piece, 1872 is among the scarcest dates in this superb condition. The present coin offers everything a discriminating collector could ask for. Besides being fully struck, it displays bright orange-gold color with purple highlights and absolutely no spots or marks. Mintage of 950 means that very few pieces survive in this state of preservation.

## BEAUTIFULLY TONED 1872 THREE-CENT SILVER



See Color Plate 2

- 368 1872. Three-cent Silver. NGC graded Proof 67. *Superb!* In addition to being in essentially "as struck" condition, this 1872 also offers such delightful qualities as strong cameo contrast between star and field, and exquisite lavender and blue toning on both sides. Portions of the blue color are almost electric! It goes without saying that 1872 is hard to come by in any grade approaching Gem. This is born-out by the low, low census figures from the two primary grading services. A single example has been graded (this coin), with *none higher*. Adjust your bids accordingly.

- 369 1872. Three-cent Nickel. NGC graded Proof 65. Identifiable by a few minor lint marks (as made) on Liberty. Liberty's bust is nicely frosted against reflective mirror fields, causing her to rise up off the field as if in higher relief than she actually is. The mint produced 950 Proofs this year, all of which went into Proof Sets such as the one from which this specimen originated.





- 370 1872. Nickel. NGC graded Proof 66. A sparkling Gem Proof example for someone who enjoys this design for its simple elegance and sheer beauty when in tip-top condition. The shield, being frosted, gives a nice contrast against the deeper color of the mirror field. Everything has taken on original nickel-blue toning. Only 950 Proofs were issued.

## PHENOMENAL QUALITY 1872 PROOF HALF DIME



See Color Plate 2

- 371 1872. Half Dime. NGC graded Proof 68. *Superb!* This one sits on the pinnacle of the grading scale for 1872 Half Dimes. None can come near (let alone equal) its majestic steel-blue toning with shades of lavender and gold; nor can any compete for absence of hairlines in the fields and on the devices. Indeed, you would have to search long and hard to ever find another Half Dime of *any* date that compares to the present coin. The mint originally struck 950 Proofs for inclusion in Proof sets. Because these were sold to early day collectors, many of whom did not handle their coins carefully, the majority of survivors show either signs of cleaning or outright handling marks.

Not so here! The coin offered here is the quintessential Gem. As such, it is understandable that it is alone in its Proof 68 category. None exist to equal it, nor are there any higher by either service.

## SUPERB PROOF 1872 SEATED DIME



See Color Plate 2

- 372 1872. Dime. NGC graded Proof 67. *Superb!* Another outstanding example of late 19th century mint craftsmanship, and a coin that tops all the rest in offering vibrant white cameo contrast against deep mirror fields. Liberty's form is especially snowy, and is surrounded by a ring of blue and lavender toning; the reverse has the same natural color, only deeper, with dusky lavender prevailing.

Of 950 Proofs issued this year, we would hazard a guess that fewer than fifty Gems remain. And at the top end of the grading scale, 1872 becomes extremely rare, to the point where only 2 Proof 67s have been graded by the services, with none higher.



- 373 1872. Quarter Dollar. NGC graded Proof 66. One of the handsomest Seated Liberty Quarters on the market today, and a coin which shows remarkable contrast between the satin white frost of Liberty and the deep mirror field that surrounds her. The reverse, being evenly toned in shades of lavender and blue, shows similar attention to detail by the die maker. Moreover, the entire coin retains its mint-fresh quality.

The mint produced 950 Proofs for inclusion in Proof Sets of 1872. The latest census reports from the two major grading services list a total of 3 Proof 66 examples graded, with *none higher*.

FANTASTIC 1872 SEATED HALF DOLLAR



374 **1872. Half Dollar.** NGC graded Proof 67. *Superb!* Once you see this coin's beautiful surfaces and toning, once you cast your gaze on its resoundingly bright cameo contrast, you will fall in love with it quickly as we did. From Liberty's splendid figure to the boldly struck eagle, everything is as crisp and fresh as can be. Even the tiny stars that arc over Liberty are needle-sharp. And the fields! The fields have acquired splendid lavender and steel-blue toning, lighter towards the centers and deepening to a dusky hue near the rims.

Only a few well-proportioned 1872s of this caliber remain out of an original mintage 950 pieces. This one was kept intact in an original Proof Set since the time of issue and so retains its exceptional appearance. In checking through the population figures from NGC and PCGS, we were not surprised to discover that *this is the only Proof 67 example graded, with none higher!* Consider it, therefore, as quite possibly the Finest Known 1872 Proof and award it the bid it deserves.



## WONDERFULLY ORIGINAL 1872 SEATED DOLLAR



See Color Plate 2

375 1872. Silver Dollar. NGC graded Proof 67. *Superb!* A wonderful mate to the 1870 Seated Proof offered earlier and, if anything, even more beautifully toned. Iridescent blue, lavender-gray and steel hues abound on both sides, with the underlying fields deeply mirrored and the underlying devices nicely frosted. We note a few minor hairlines on Liberty's body, but otherwise, everything is indistinguishable from a coin having just been issued. Clearly, this piece was kept out of the numismatic limelight ever since it was first sold. It was only when the old-time collection in which it was housed was dispersed a few short months ago that it came back into the open again.

Today, the grading services report unusually low numbers of high-end Proof Seated Dollars. In fact, *this is the only Proof 67 graded for 1872*, with the next higher specimens being in Proof 65. That gives the present coin a distinct advantage over the others, and may mean that it is the finest known for its date! (The total population of Proof 67 With Motto Seated Dollars of all dates is 5.)

## Partial 1874 Original Proof Set



- 376 1874. Cent. NGC graded Proof 65. Red. Full blazing mint red means that this 1874 is as fresh and original as the day it left the dies; and now that it is safely encapsulated in its inert holder, it will continue to shine as brightly as the noonday sun. Only 700 Proofs were struck in 1874.
- 377 1874. Three-cent Nickel. NGC graded Proof 65. A perfect coin for one's type set because it incorporates low mintage (700), superb surfaces, and historic importance as one of the most curious coin denominations ever used in America.

## LOW POPULATION 1874 SHIELD NICKEL PROOF



- 378 1874. Nickel. NGC graded Proof 66. Glittering fresh surfaces and a bold strike bespeak originality on this handsome 1874 Proof Shield Nickel. Out of an original Proof mintage of 700 pieces, only 12 examples have gotten the Proof 66 grade, with *none higher*.



- 379 1874. Dime. With Arrows. NGC graded Proof 65. Two tone or "cameo" contrast between frosted devices and mirror fields; some minor irregularity in the frost is a minting effect and is seen on many Proofs. Surfaces have toned lavender and blue from the tissue paper in which the coin was kept since it was issued. Only 700 Proofs were struck. This is one of only 15 in its category, with 1 higher.

---

Any coins offered in this sale described with a grade by a GRADING SERVICE represent the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "AS IS" basis and not subject to return by any mail bidder or floor bidder.

---



## THE FINEST GRADED PROOF 1874 TRADE DOLLAR



See Color Plate 2

380 1874. Trade Dollar. NGC graded Proof 67. *Superb!* Fabulous surfaces mean that this Trade Dollar has never been mishandled by early collectors; moreover, because it came right out of an original Proof Set, it offers a range of beautiful toning colors. Lilac, lavender and blue prevail. The devices, razor-sharp from top to bottom, are also exquisitely frosted. They give a splendid contrast to the deep color of the mirror field. As a date, 1874 is a scarce Proof; only 700 pieces were minted, all of them as part of mint Proof Sets. As of June 1992, *this is the finest graded example*, there being no others in its classification nor any graded higher. Therefore, it is best to consider it as the Finest Known when bidding, since others will be doing so and the bidding could become fierce.

## Original 1875 Proof Set



- 381 1875. Cent. NGC graded Proof 65. Red. Golden red color highlights this well struck, well preserved Indian Cent Proof. When it comes to originality, few others can compare, so gauge your bids in accordance with this. Mintage for 1875: 700. The current NGC/PCGS population in Proof 65 Red: 4 graded, with none higher.



- 382 1875. Three-cent Nickel. NGC graded Mint State 66. Prooflike fields and nickel-blue color on this high-end specimen. As with many Proof Sets sold by the mint in the 19th century, sometimes a Mint State coin was substituted for a Proof whenever the Treasury Department ran out! This Mint State 66 no doubt was considered close enough to Proof quality back then to not cause an adverse reaction from the purchaser.



- 383 1875. Nickel. NGC graded Proof 65. Two tone contrast between fields and device and lovely nickel-blue toning gives this scarce 1875 Shield Nickel an edge over others in a similar grade. Proof mintage was an even 700 pieces.

## THE FINEST GRADED 1875 PROOF SEATED DIME



- 384 1875. Dime. NGC graded Proof 68. *Superb!* Clearly, this is a coin in the upper order of its league even for so stratospheric a grade as Proof 68. Either one way or the other bidders should examine this handsome piece before bidding; notice its exciting cameo contrast and the strong impression Liberty's frosty figure makes; notice its beautiful purple and blue and smoky lavender toning, deeper on the reverse and lightening to full mint brilliance in the center of the obverse; and notice finally how absolutely close to utter perfection are its fields and devices. The overpowering influence of the coin will surely make you want to possess it.

But best of all is 1875's great rarity in this condition. Out of a mintage of 700 Proofs (all of them originally sold in complete Proof Sets like the one from which this coin traces), *this is the only Proof 68 example ever graded, with no hint of another even close behind.*

For years and years, collectors assumed that Gem Proof silver coins of the 1860s through 1890s were easily found. Then, beginning about a decade ago, discriminating buyers began suspecting that this was not so; that true Gems, coins lacking hairlines or spots or other defects, were actually as scarce as hens' teeth. And it was only with the advent of third-party grading that population studies began to separate the common grades from the rare ones. This 1875 Seated Dime has turned out to be one of the great condition rarities among silver coins of the 19th century.



## LOVELY GEM PROOF 1875 TWENTY-CENT PIECE



See Color Plate 2

- 385 **1875. Twenty-cent Piece.** NGC graded Proof 65. Fully struck and nicely toned, with contrast between devices and fields. As a matter of fact, the devices are richly frosted, and show none of the usual hairlines or other impairment, but are rather exquisitely well preserved. So also are the fields nicely preserved. They show a range of natural shades from gray to lavender to blue, with the reverse being more deeply toned than the obverse.

Three mints struck this unusual denomination. Because it was close in size to our Quarter Dollar, it naturally caused confusion among the public. The mint responded to immediate criticism of the Twenty-cent piece by withdrawing the design in 1878 after only four short years in production! Today, Gem quality Proofs such as this are in high demand. You should use this opportunity to acquire one for your set.

## THE FINEST GRADED 1875 SEATED QUARTER



- 386 **1875. Quarter Dollar.** NGC graded Proof 67. *Superb!* Following the 1875 Dime just offered, this 1875 Seated Liberty Quarter Proof is the sole Proof 67 example graded by either grading service; and like its Dime counterpart, this coin, too, displays brighter surfaces on the obverse. Apparently, the tissue paper in which it was kept imparted the toning to one side only for some unknown reason. Liberty is satiny white against a miles-deep mirror field. The stars around her are needle-sharp in spite of their petite size. The reverse, for its part, is equally sharp, equally attractive, and has in addition developed glorious blue and lavender toning.

The mint produced 700 Proofs for inclusion in Proof Sets this year. However, only a handful of Gems seem to have survived. Today, this is this highest example graded, with no hints of a finer one to remove it from its imperial post atop the grading scale.

## LOVELY PROOF 1875 SEATED HALF DOLLAR



See Color Plate 2

- 387 **1875. Half Dollar.** NGC graded Proof 67. *Superb!* Immediately identifiable by a small, mint-caused imperfection on Liberty's left shoulder. The fields and devices are magnificent! As is the mirror reflection in the fields; as is the toning, which includes such breathtaking hues as gold and blue and lavender. The centers are somewhat lighter, and thus show Liberty in satiny white relief exactly the way she was meant to look.

In the period during which this Seated Half Dollar was issued, mintage figures ran on the order of 600 to 1,000 pieces annually. These were sold to collectors at a small premium over face value, usually in sets, rarely individually. For 1875, the mint struck 700 examples. However, as of June 1992, the grading services had seen 4 Proof 67s all told, with *none higher*.

## HANDSOME 1875 PROOF TRADE DOLLAR



- 388 1875. Trade Dollar. NGC graded Proof 66. Should you be seeking the definitive United States Trade Dollar in Proof condition, you will surely want to examine this lovely 1875 specimen. It comes right out of an original Proof Set put away at the time of issue and not removed until just a few months ago when it was sent in for grading. Because of this, it retains its mint freshness better than 99% of surviving Proofs. The fields seem to glisten with mint sparkle, being toned in lovely shades of lavender and blue and steely purple. Furthermore, the underlying devices with their satin frost give everything a stunning cameo effect when the coin is held under an incandescent light source.

It goes without saying that everything is pristine and original, given the coin's origin and given its remarkable grade which eclipses most other 1875s seen. To date, it is one of only 3 so graded, with 3 examples higher, out of an original mintage of 700. Somehow we doubt whether these others can hold a candle to this one's beautiful toning, though.

## Partial 1876 Original Proof Set



- 389 1876. Cent. NGC graded Proof 66. Red and Brown. With most of the color tending toward deep mint red. The portrait stands out against the mirror background in frosted relief and shows a pristine cheek on Liberty. Proof mintage for 1876 came in at 1,150 pieces. This was slightly larger than in former years, possibly due to added interest because of the 1876 Centennial celebration. However, in spite of this larger mintage, survival rates in Gem Proof condition are still quite small.
- 390 1876. Three-cent Nickel. NGC graded Proof 65. Superb in every way, including strike, surfaces, and natural toning. Only 1,150 Proofs were issued in 1876.

## THE FINEST GRADED PROOF 1876 SHIELD NICKEL



- 391 1876. Nickel. NGC graded Proof 67. *Superb!* The effect that this sparkling coin makes on your visual receptors is like bright sunlight falling on a hillside of snow; it is virtually blinding! The mint struck a mere 1,150 Proofs in 1876, but as of this writing (June 1992), this is the finest graded example and may well be the Finest Known for its date.

## THE FINEST GRADED PROOF 1876 SEATED DIME



- 392 1876. Dime. NGC graded Proof 68. *Superb!* Natural toning from the tissue paper in which it came wrapped before being sent to NGC for grading; the surfaces underneath are pristine and beautiful, without a speck or mark and completely lacking hairlines. As of June 1992, this is the sole Proof 68 graded and there are none higher; nor would we expect there to be since to be nicer any other coin would have to be absolutely perfect!



## THE FINEST GRADED PROOF 1876 SEATED QUARTER



393 1876. Quarter Dollar. NGC graded Proof 68. *Superb!* In line with many other Proofs from original Proof Sets, this lovely 1876 Seated Quarter sports refreshingly strong cameo contrast between the frosted devices (particularly Liberty) and the deeply reflective mirror surfaces. Everything has toned a natural shade of steel blue with greenish and purplish areas. The strike is characteristically bold, including all stars, all feathers on the eagle, and Liberty's flowing gown.

According to mint records, 1,150 Proofs were struck in the Centennial year 1876; however, of those which were put away since the time of issue (a tiny fraction of the original mintage), only this single Proof 68 has been graded by either of the two chief grading services. Neither NGC nor PCGS has seen its like or graded any higher. It should therefore be bid upon as the Finest Graded, and probably the Finest Known.

## THE FINEST GRADED PROOF 1876 SEATED HALF DOLLAR



See Color Plate 3

394 1876. Half Dollar. NGC graded Proof 67. *Superb!* Fantastic lavender and blue toning on this original piece from a mint-sealed Proof Set. Devices are richly endowed with satiny mint frost and so seem to leap out at you from the mirror background; as to the mirror fields, they are completely, absolutely, immaculate. Never will you find a sharper, more attractive 1876 Seated Half Dollar for America's Centennial year were you to search the country from one end to another.

The mint produced 1,150 Proofs this year; and out of that total, *this is the single example that the grading services deem to be Proof 67.* There are none other in its category nor any in higher grades. That places it on a pedestal all its own; a pedestal that should be labelled "Finest Known."

---

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

---

## THE FINEST GRADED PROOF 1876 TRADE DOLLAR



See Color Plate 3

- 395 1876. Trade Dollar. NGC graded Proof 67. *Superb!* In keeping with this collection's fresh surfaces and attractive toning, the present 1876 Trade Dollar is an out and out Gem—so fresh, so glittering, so beautifully toned in shades of deep lavender and blue that it belongs in a museum collection. Or at least, it belongs in a collection of world class coins where it can outshine even the finest graded in other series.

Similar to the Dime, Quarter Dollar, and Half Dollar of 1876 from this Proof Set, the present Trade Dollar had a mintage of 1,150; and this is the only specimen graded Proof 67, with nary a hint of another one hiding in the wings. It should be seen to be appreciated!

In 1876, a fall in silver prices resulted in millions of previously minted business strike Trade Dollars suddenly appearing in change in California. These then spread across the country and became an A-number-one nuisance since their face value was considerably above their bullion value and they were not legal tender at the time. Coinage continued nonetheless and over 8.6 million more went into circulation in the Eastern states in 1877–78; employers bought them up in quantity at slightly over bullion value (80–83¢), and then put them into pay envelopes at face value! In communities where company stores were the sole retail outlets for goods, storekeepers either accepted bullion value or refused the coins altogether, thus cheating the innocent workmen. It wasn't until 1887 that the issue was finally written off the mint's books and the denomination withdrawn.

## Original 1877 Proof Set

### CHOICE PROOF 1877 INDIAN CENT



- 396 1877. Cent. NGC graded Proof 64. Red and Brown. Key date in the series and a handsome coin that would be the centerpiece in any collection. The strike is bold while the color ranges from bright orange-gold to a purplish hue. Surfaces are near gem quality as well, meaning that you will never have to seek an upgrade coin to improve your set. The mint struck only 900 Proof Cents in 1877. Because this date is also scarce in Mint State, demand for it has been intense for more than half a century. Buy now while the opportunity presents itself.

### ATTRACTIVE 1877 THREE-CENT NICKEL



- 397 1877. Three-cent Nickel. NGC graded Proof 66. Key date in the set and a sharp, well struck example that would fit into any Superb Gem Proof collection of this ephemeral denomination. Proof mintage for 1877 was a mere 510 pieces, and many of these seem to have been cleaned along the way leaving very few top quality specimens left to supply the growing demand.

### THE EVER-POPULAR 1877 SHIELD NICKEL



- 398 1877. Nickel. NGC graded Proof 66. An important date because of its Proof-only status. This is an attractively toned, well struck specimen featuring natural surfaces, absolutely no problems, and a very high NGC grade that puts it among the finest seen. Out of an original mintage of 900 pieces, the grading services have seen 18 examples in Proof 66, with *none higher*.





- 399 1877. Dime. NGC graded Proof 66. Almost fully brilliant on both sides and thus displaying its full cameo contrast. Liberty and the wreath are each satiny white with frost against a mirror field that shines with mint brilliance. Of 900 Proofs struck, only a tiny number retain their mint-fresh gleam as well as this one does. A check through the population reports reveals 12 graded in Proof 66, with *none higher*. Those who like their coins with dazzling mint shine instead of natural toning will want to examine this one.

## SPARKLING GEM PROOF 1877 TWENTY-CENT PIECE



- 400 1877. Twenty-cent Piece. NGC graded Proof 66. One of the most important dates in this short-lived series in that it was struck only as a Proof for sale to collectors, there being no business strikes made. The present specimen is glittering with mint brilliance, frosted on the devices and thus giving everything a suitable cameo look. Liberty, in particular, is snow white against her dark mirror background as if she were resting on a watery bed.

The mint produced a reported 350 Proof Twenty-cent Pieces for sale to collectors. Most went into Proof Sets like the one from which this coin came. To date, the grading services have seen 5 examples they deem worthy of the Proof 66 designation. It is telling to note that there are none graded higher.

## EXCEPTIONAL GEM PROOF 1877 QUARTER



- 401 1877. Quarter Dollar. NGC graded Proof 66. It is easy to recognize this as a Gem Proof from its utterly dazzling cameo contrast on the obverse and razor-sharp strike on both sides. Furthermore, the all-important mirror fields are pristine and beautiful, spotfree and hairline-free. The reverse has taken on light to medium toning while the obverse remains pretty much "as struck." Whenever a high quality specimen like this becomes available we like to encourage potential bidders to examine the coin before bidding. Otherwise, others who have done so may outbid you, using their acquired knowledge to justify a higher price based upon the conservative grade.

This 1877 was originally issued to the tune of 510 pieces in Proof. Currently, the combined NGC/PCGS population in Proof 66 is 4 specimens, with *none higher*.



- 402 1877. Half Dollar. NGC graded Proof 65. Other than for three small toned areas on the obverse, both sides of this scarce and attractive Proof Half Dollar retain their mint brightness. The devices are satiny frosted; because of this, they provide a splendid contrast against the mirror fields. It takes considerable effort to find *any* date Seated Half Dollar Proof in this superb state of preservation. When you consider that 1877 is also one of the rarest dates between 1866 and 1891 due to its low Proof mintage of 510, this becomes even more important to those who follow population census figures. The current census for 1877 in Proof 65 is 12 graded, with 4 higher.

## GLEAMING GEM PROOF 1877 TRADE DOLLAR



- 403 1877. Trade Dollar. NGC graded Proof 66. Here is a coin that is decidedly superior to 95% of the so-called Gem Proof Trade Dollars that are seen offered. Whether it be the cameo contrast between fields and devices or a lack of annoying hairlines, this coin stands head and shoulders above most others. In today's environment of quality consciousness, we have noted intense pressure on the few remaining superb Proofs and so can heartily recommend this 1877 to anyone looking to buy a top-end specimen. Proof mintage reached a nadir of 510 pieces this year (lowest in the series if you do not count the 1884 and 1885 super-rarities); and the number of first class survivors comes down to 3 Proof 66s and 3 higher.

## Original 1878 Proof Set

### EXQUISITE 1878 PROOF 67 INDIAN CENT



- 404 1878. Cent. NGC graded Proof 67. Red. *Superb!* This coin is assuredly the Finest Known 1878 Indian Cent Proof, no doubt about it. From its color to its strike, from its surface perfection to the play of light upon its radiant fields and devices, its outranks all others in its date range. Such a glossy, flawless specimen deserves a strong bid. And make a note of this: of 2,350 Proofs minted, *this is the sole Proof 67 Red example graded. There are none finer from either service.*



- 405 1878. Three-cent Nickel. NGC graded Proof 66. Lovely nickel-blue toning combines with frosty devices to give this scarce, Proof-only piece a distinctive charm. If you've been searching for an indisputable Gem Proof for your set then this coin should be one to consider. Only 2,350 were struck in all.



- 406 1878. Nickel. NGC graded Proof 66. Important Proof-only date that is seldom offered in Gem condition nowadays, let alone as gemmy and original as that offered here. Besides fulfilling the grade standards for Proof 66, this one also traces back to an original Proof Set that was put aside at the time of issue and only came to light in recent months; hence, its natural light lilac and bluish toning. Proof mintage for 1878: 2,350.

### FLAWLESS 1878 PROOF 67 SEATED DIME



- 407 1878. Dime. NGC graded Proof 67. *Superb!* A flawless example of this interesting issue, with Liberty showing snow white against the mirrored field and a bit of purple and blue toning around the obverse periphery. The reverse has developed even deeper toning, having as a background color a dusky lavender and as a foreground, dazzling blue. The mint struck only 800 Proof Dimes in 1878, but as of the time this is being cataloged, only 2 examples have been found that rate NGC's or PCGS's Proof 67 classification. This coin, because it traces to an original Proof Set, has a leg up on the other specimen because of its origin. (There are none in higher grades.)

### EXCEEDINGLY BEAUTIFUL 1878 PROOF TWENTY-CENT PIECE



See Color Plate 3

- 408 1878. Twenty-cent Piece. NGC graded Proof 66. *Superb!* While Twenty-cent Proofs are found now and then having nicely toned surfaces, and while most come fully struck, only a relative few retain their freshness and originality, their gleaming surface and cameo contrast as well as this 1878 does. Liberty, in particular, is bright and satiny, fully frosted from head to toe. And the eagle, underneath a layer of iridescent blue color, is equally sharp, equally frosted, equally resplendent.

If a judgment had to be made, we would suggest that this lovely Twenty-center is among the handsomest coins in the sale. Note that it was a Proof-only issue having 600 mintage; and note also that as of May 1992, the grading services had graded only 3 Proof 66 specimens. There are none higher. A strong bid is called for.



## RESPLENDENTLY TONED 1878 PROOF QUARTER



- 409 **1878. Quarter Dollar.** NGC graded Proof 67. *Superb!* In addition to offering a wonderful mixture of blue and lavender colors, this 1878 Gem Proof was given a razor-sharp strike by the dies and has therefore retained its perfect mirror fields better than most. In fact, underneath its rich toning one finds full-blown cameo contrast between the frosted devices and reflective background.

While the mint struck 800 specimens in Proof this year (about average for the period), it has been our experience that most of these have since been mishandled in some fashion, leaving, at most, only a few dozen upon which everyone can agree are true gems. The current census in Proof 67, though, is even more restricted. There have been 8 examples graded so far by the grading services, with 1 higher.

## THE FINEST 1878 PROOF SEATED HALF GRADED



See Color Plate 3

- 410 **1878. Half Dollar.** NGC graded Proof 68. *Superb!* A great deal has been said about what it takes to become an investment-quality coin. From our observation, a coin such as this 1878 meets the requirement in every category. From strike to surfaces, from color to brilliant contrast between fields and devices, it knows no peers. One consequence of this is that the collector building a U.S. type set must compete with other knowledgeable buyers whenever such a remarkable coin appears.

For this reason, we recommend that bidders bid boldly. Bear in mind too that the mint struck a mere 800 Proof Seated Halves for 1878; and of those, *the grading services have handled this lone Proof 68. They have seen none higher.* All others graded fall many points below it in their population censuses. Circumstances being as they are, we do not hesitate to proclaim this the Finest Known 1878 Half Dollar.

Designed originally in 1839 by mint engraver Christian Gobrecht, the Seated Liberty Half Dollar went through several design modifications during its long career as America's foremost circulating silver coin. The final version, having the motto IN GOD WE TRUST inscribed on a flowing ribbon above the eagle on the reverse, began coming off the mint's coining presses in 1866. From then until the design was retired, the stately Seated Liberty motif graced our coinage.

Years ago, when collectors were fewer and prices commensurately cheaper, the average numismatist could build himself a date set of Proof Seated Halves and not have to borrow from Aunt Martha to fund his hobby. Now, with competition for the few remaining Gems getting fiercer and fiercer, it is all anyone can do to select a representative type such as this 1878 With Motto. This situation will probably never return to those Garden of Eden days of the 1930s and 1940s, so consider placing your bid today before this one slips away.

## SCREAMING GEM 1878 PROOF TRADE DOLLAR



See Color Plate 3

- 411 1878. Trade Dollar. NGC graded Proof 68. *Superb!* Some may argue that the word "screaming" is a bit much when describing a mere coin, even one so lovely as this. However, once you see this 1878 Proof Trade Dollar with your own eyes, once you immerse yourself in its glorious toning, its vibrant two tone contrast, its irreducible perfection, and once you get a feel for just how unusual a piece of numismatic history it is, you will understand why we were so eloquent about its sterling qualities. That 1878 was a Proof-only date is well known. And that only a few true Gems survive out of an original mintage of 900 is also in the record books. But what no book can reveal is how extraordinarily rare this date is in conditions approaching absolute perfection.

PCGS's *Population Report* for May 1992, for example, tops out at Proof 67 (and then there is only a single example recorded). Its competing grading service, NGC, shows only this unique Proof 68 in its top category, with none above Proof 66 vying with it for top honors. Consider, too, that there have been only 4 Proof 68 Trade Dollars of all dates graded thus far, with only a slim chance that any others will ever present themselves.

The point we are trying to make is this: if you are building a world-class U.S. coin collection, and require only the finest, most beautiful numismatic treasures to place in it, then you should by all means make an effort to obtain this 1878 Trade Dollar. Without it in your set, your set will be just that much shy of a world-class collection.



## GORGEOUS 1878 8 TAIL FEATHER PROOF



- 412 1878. Silver Dollar. 8 Tail Feathers. NGC graded Proof 66. One would be hard put to find a lovelier, more desirable 1878 8 Tail Feathers Morgan Dollar than this charmer! For example, Liberty is covered in satiny white frost and so gives a splendid account of herself against the nicely toned mirror field which surrounds her bust. Moreover, her cheek is smooth and blemish-free; just the ticket for a Morgan Dollar Proof connoisseur. The reverse, too, is the picture of perfection, offering everything from razor-sharp devices to two tone contrast and gleaming lavender and blue toning. Mintage for the 8 Tail variety was limited to 500 specimens, and the current combined census from NGC and PCGS is 8 graded, with 1 higher. None, however, could outdistance this one's spectacular combination of colors.

## Partial 1879 Original Proof Set

### LOW POPULATION PROOF 1879 INDIAN CENT



See Color Plate 3

- 413 1879. Cent. NGC graded Proof 67. Red. *Superb!* Deep fiery orange red color and impeccable surfaces, a bold strike, and perfect cheek on Liberty. Nothing more need be added since this piece came from an original, mint-seal Proof Set kept intact since the time of issue. Of 3,200 mintage, this is one of only 3 so graded by the grading services; there are none higher.



- 414 1879. Three-cent Nickel. NGC graded Proof 67. *Superb!* About as close to perfection as you can get for a Three-cent Nickel. Surfaces are pristine and original and show delicate toning on both sides from having been in the mint tissue paper for more than a century. Beautiful! One of only 3,200 minted, with 17 graded and none higher.

## THE FINEST GRADED PROOF 1879 SEATED DIME



- 415 1879. Dime. NGC graded Proof 68. *Superb!* Another Seated Dime Proof in the ultimate condition; surfaces are as close as you can get to absolute perfection and show delightful gold, reddish orange, lavender, and blue toning, with the reverse having the deeper color. Liberty is satin frosted against a mirror background. Of 1,100 Proofs issued this year as part of Mint Proof Sets, *this is the finest example graded by the grading services, with none higher.* Put it in your collection and you will probably never have anyone say they've found a better specimen.

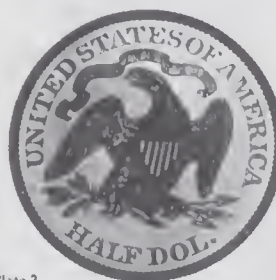
## THE FINEST GRADED PROOF 1879 SEATED QUARTER



See Color Plate 3

- 416 1879. Quarter Dollar. NGC graded Proof 67. *Superb!* And what gorgeous natural toning it has, too! Reds and golds, purples, lavenders, and blues compete with each other for your attention; and when the coin is examined beneath a strong light such as a halogen, it seems to glow that much brighter. Liberty's proud figure adds even more to the effect by being satin frosted from head to stern; against the reflective field, she seems to float as if in air. The mint produced 1,100 Proofs this year. All of them were apparently included in Proof Sets like the one from which this coin originates. In the six years that NGC and PCGS have been grading coins they have seen a respectable number of those that survive; and we can say without hesitation *that this is the finest example graded and may be the Finest Known of its date.* There are none others in its category nor any higher.

EXQUISITELY TONED 1879 PROOF SEATED HALF



See Color Plate 3

- 417 1879. Half Dollar. NGC graded Proof 67. *Superb!* A colorful mate to the previous Seated Quarter and resplendent in its original shades of purple, lavender, and blue. The reverse has exceptional radiance in its color, while the obverse, which is slightly less deep, shows Liberty in satiny white perfection. It goes without saying that the fields and rims and devices are close to perfection. And it should also be mentioned that of an original 1,150 Proofs issued this year, the present coin is among an elite group of 4 examples graded Proof 67, with *none higher*. Surely, this is the most beautifully toned.



# PHENOMENAL QUALITY 1879 PROOF TRADE DOLLAR



See Color Plate 3

418 1879. Trade Dollar. NGC graded Proof 68. *Superb!* The finest example graded. And when you see its glittering surfaces you will understand why NGC chose to assign it a Proof 68 grade. Not only are the fields absolutely free from hairlining, but they are awash in colorful original toning, including shades of purple, lavender, and blue; centers are relatively untuned and thus show the raised devices in all their frosted glory. Against the mirror background, the devices appear as superb cameos.

Trade Dollar mintage for 1879 topped out at 1,541 pieces; all of these were Proofs sold to collectors since none were being struck for circulation purposes after the disastrous return to circulation of millions of exported pieces in the 1876–78 period. Of those 1,541 Proofs originally sold, only a few hundred choice to gem examples remain, and the present coin, graded Proof 68 by NGC, is the finest of them all! It is the only example graded by either service, with none higher.

# EXTRAORDINARY 1879 PROOF MORGAN DOLLAR



See Color Plate 3

419 1879. Silver Dollar. NGC graded Proof 68. *Superb!* One of only 2 graded this high. A coin that challenges the imagination to conceive a more beautiful specimen, since this is without question the loveliest 1879 Proof Morgan Dollar ever seen. It combines resplendent fields and true cameo contrast with attractive toning and the fact that it came directly out of an original Proof Set put away at the time of issue. The strike is razor-sharp throughout, and Liberty's cheek is pristine and pure, frosted in satin white and without blemish of any kind.

According to Mint records, a total of 1,100 Proofs were issued, all of them in Proof Sets such as the one from which this coin originated. However, in the intervening years, most of these pieces were mishandled in one fashion or another, to the point where only a few dozen uncontestable Gems survive. As we mentioned above, this is one of 2 in its lofty grade, and there are *none higher*.



## Original 1880 Proof Set



- 420 1880. Cent. NGC graded Proof 66. Red and Brown. Although the mint produced a respectable number of 1880 Proof Indian Cents (3,955), it seems that nearly all have since degraded to the point where only a few dozen Gems remain. Here is one of the resplendent ones, and we suggest a strong bid.



- 421 1880. Three-cent Nickel. NGC graded Proof 66. Nicely struck, evenly toned, and very pleasing to the eye. What more could you ask for in a Three-cent Nickel Proof? The mintage for this date was 3,955 pieces.



- 422 1880. Nickel. NGC graded Proof 66. As a consequence of this Nickel having been kept intact in its mint wrapper for more than a century, it has developed lovely blue and lilac toning on the obverse. Collectors who esteem high level Proofs should delight in owning this 1880 Proof 66.

## LOW POPULATION 1880 PROOF 67 DIME



- 423 1880. Dime. NGC graded Proof 67. *Superb!* Another great looking Seated Liberty Dime from this outstanding collection of coins from original Proof Sets. The obverse is mostly brilliant while the reverse has taken on an even dusky lilac hue consistent with silver coins that were kept in their mint tissue paper. The coin is downright gorgeous, and we would expect it to bring a strong price due to its very low population of 5 graded and none higher. Original mintage for 1880 was 1,355.

## IMMACULATE 1880 PROOF SEATED QUARTER



- 424 1880. Quarter Dollar. NGC graded Proof 67. *Superb!* In terms of surfaces, strike, and color characteristics, this 1880 Proof Seated Quarter is utterly immaculate. The devices of Liberty and the eagle could not be sharper were this coin struck ten times by the dies rather than the usual two times. Everything has taken on light to medium gold to golden-lilac toning, with the reverse somewhat deeper than the obverse. As with other Proof 67 Seated coinage, the census figure in this grade is extremely low, to wit: 6 graded, with 1 higher out of an original mintage of 1,355.

## LOVELY 1880 PROOF SEATED HALF



- 425 1880. Half Dollar. NGC graded Proof 66. The perfect match to the Seated Quarter just offered and a coin displaying similar surfaces, strike, and color. Liberty is resplendent in her satiny gown, standing out against the mirror background like a rare cameo jewel. Moreover, because everything is so superbly preserved, you can rest assured that for decades hence there will be eager collectors vying to own this coin. The mintage for 1880 stood at 1,355 pieces when the year came to a close, but only 7 Proof 66 Halves have so far been graded, along with 2 higher. That makes this a low population date.



A FLAWLESS 1880 PROOF TRADE DOLLAR



- 426 1880. Trade Dollar. NGC graded Proof 67. *Superb!* A match for the 1880 Proof Morgan Dollar and nearly on a par with that lofty coin. Everything here is fresh and exquisite, including a nicely frosted figure of Liberty, a needle-sharp eagle, perfect rims, perfect fields, lovely original color in shades of smoky gold and lilac with hints of blue. It bears repeating that this coin traces back to an original Proof Set that was put away immediately after it was purchased from the Mint and forgotten by the numismatic marketplace, kept hidden until a few short months ago when it surfaced and was sent to NGC for encapsulation. That it received a Proof 67 designation is understandable. That it is one of only 1,987 Proofs of this year is a historic fact. And that it is one of only 5 so graded (with none higher), should be taken into account when you estimate your bids, for others will be doing so and you may be outbid if you fail to take this into consideration.

MONUMENTAL 1880 PROOF 68 MORGAN DOLLAR



- 427 1880. Silver Dollar. NGC graded Proof 68. *Superb!* Do not hesitate to ask to see this remarkable Morgan Dollar Proof when you come to lot viewing. Even if you have to wait a few minutes while others view it ahead of you, it will be worth the time spent. From top to bottom this is a gorgeous, full-blown gem! Everything is pristine and original, fresh and attractive, with Liberty showing strong cameo contrast against a mirror field and the eagle being little short of perfection. Because of the large format of Silver Dollars, these big coins tended to get hairlined more easily than smaller denominations; for this reason, the number of survivors is necessarily quite limited, with far fewer specimens offered than there are collectors for them. If you are one such collector who is assembling a Finest Known collection, it would be worth your while to consider adding this 1880 Morgan to your set.
- The mint produced only 1,355 Proofs for collectors, and as of this writing (June 1992), the grading services have graded only 7 in Proof 68, with *none higher*.



## Original 1881 Proof Set



- 428 **1881. Cent.** NGC graded Proof 65. Red. A handsome Gem Proof Indian Cent featuring excellent color (fiery red) and surfaces, with two tone cameo contrast between the Longacre's portrait of Liberty wearing a feather headdress and the mirror field. Proof mintage for 1881 was 3,575.



- 429 **1881. Three-cent Nickel.** NGC graded Proof 66. This is how a super Proof Three-cent Nickel *should* look! From its frosted devices to its mirrored field and from its light original toning to its heritage as part of an original Proof Set, it outdistances the rest. Only 3,575 Proofs were issued in 1881.



- 430 **1881. Nickel.** NGC graded Proof 66. One of the key dates in the set and made even more desirable by its outstanding quality; quality as superb and original as any seen. If you need a well struck, perfectly proportioned Shield Nickel for your set, consider this attractive 1881. Its mintage was a low 3,575 pieces.



- 431 **1881. Dime.** NGC graded Proof 66. As sharp and attractive as any we have offered in this condition. The surfaces are awash in golden colored toning, with hints of red and blue near the rims. Liberty stands out from the background mirror field in satiny relief, and shows excellent detail, sleek lines, and no impairment. Out of an original Proof mintage of 975 for 1881, the grading services have seen 15 Proof 66s, and 2 higher.



- 432 **1881. Quarter Dollar.** NGC graded Proof 65. A wonderful companion piece to the Half Dollar and Dime from this set and a coin in equally magnificent Gem Proof condition. The devices are nicely frosted against the mirror background. Moreover, the reverse has toned in bright shades of gold, golden-orange, purple and blue! It is hard to imagine the coin being fresher or more original. Proof mintage for 1881 came in at 975 pieces, although it is our belief that fewer than 10% of these remain in gem condition.



- 433 **1881. Half Dollar.** NGC graded Proof 65. The first thing you will notice when you examine this handsome Seated Half Dollar is its dazzling cameo contrast. Liberty, in particular, is snow white and satiny, fully struck and giving the coin its characteristic two tone appearance. The mirror field that surrounds her is itself the epitome of perfection.

Turning from the obverse to the reverse, we note a splendid array of bright toning hues. These include auburn gold, purple-red, and vivid blue. Together with the Quarter Dollar just offered, this would make a wonderful addition to any Gem Proof set of United States coinage. Proof mintage for 1881 topped out at 975 pieces.



## MAJESTIC PROOF 1881 TRADE DOLLAR



## SUPERB CAMEO PROOF 1881 MORGAN DOLLAR



See Color Plate 3

- 435 1881. Silver Dollar. NGC graded Proof 66. One of the sharpest, most outstanding Proof 1881 Morgans seen, and a coin fit for a king. Liberty is snow white and satiny against a reflective background, while the surfaces on both sides display medium toning in shades of gold and orange, lavender and blue. Moreover, there are no unsightly marks or hairlines to disturb the coin's freshness and originality.

The mint originally produced 975 Proof Morgan Dollars. In time, most of those got hairlined through mishandling or injudicious cleaning. Now, as the 20th century nears its close and as collectors concentrate more and more on acquiring top quality numismatic treasures, the supply of true Gem Proof Morgans has fallen away to almost nothing. Only 13 Proof 66s are reported by the two major services, with 7 higher.

## Partial 1882 Original Proof Set



- 434 1881. Trade Dollar. NGC graded Proof 67. *Superb!* Undoubtedly this Proof Trade Dollar was kept aside and out of numismatic hands for many years after it was sold to its first admiring collector; for it has retained its mint-fresh quality better than most and has developed attractive toning over much of its surface. The devices, which are satin frosted, provide a nice cameo contrast to the mirror finish of the fields which support them. In total, 960 Proof Trade Dollars were minted in 1881 (no business strikes). In the six years since third-party grading took the coin business by storm, only 2 Proof 67 examples have been graded by NGC, with *none higher*.

A last-minute rider, hastily tacked onto the 1873 Mint Act which authorized Trade Dollars, gave the coin domestic legal tender status in all payments up to \$5; this led to disastrous abuses. By 1876, a fall in silver prices resulted in millions of Trade Dollars suddenly appearing in change in California, according to news reports of the time. Their face value was considerably above their bullion value. On July 22, 1876, Congress revoked their legal tender status, but mintage for the China trade continued for two more years.

Many petitions reached Congress seeking recall of the coins; other petitions sought restoration of legal tender status at \$1 apiece. Mintage for circulation ended in 1878; Proofs continued to appear in the regular Proof Sets (with a few yearly extras) through 1883. The denomination was finally abolished in 1887.



- 436 1882. Cent. NGC graded Proof 67. Red and Brown. *Superb!* Glittering gold and reddish orange color on this immaculate 1882 Indian Cent Proof, with Liberty's bust nicely frosted and the mirror fields deeply reflective. Only 3,100 Proofs were issued.



- 437 1882. Three-cent Nickel. NGC graded Proof 67. *Superb!* Lightly toned surfaces reveal exciting two tone contrast between devices and fields on this all-original specimen. Coming as it does from a mint-issue Proof Set, it has superb freshness that transcends most Three-cent Nickel Proofs of its vintage. Only 3,100 pieces were struck.





- 438 1882. Nickel. NGC graded Proof 67. *Superb!* Nice original color like that seen on the Three-cent Nickel of this date, and sporting equally magnificent surfaces and strike. The mint struck 3,100 Shield Nickel Proofs in 1882, but only 12 examples have been graded in Proof 67 so far, with 1 higher.

### THE FINEST GRADED PROOF 1882 SEATED DIME



- 439 1882. Dime. NGC graded Proof 68. *Superb!* And a coin having a wonderful combination of smoky lilac, lavender, and blue toning, with everything underneath razor-sharp and pristine. While choice to gem Proofs of this date are occasionally encountered, and are well worth pursuing, still it takes one's breath away to gaze upon such a pristine fresh specimen as the present coin. This one traces back to an original Proof set; it was kept wrapped in the mint tissue paper in which it was shipped until just prior to being submitted for grading. In that long span of time it developed these wonderful toning shades. And in that time, it retained its mint perfection better than any other 1882 Seated Dime has; this is the only example in its grade. There are none finer.

### LOW POPULATION 1882 PROOF SEATED QUARTER



See Color Plate 3

- 440 1882. Quarter Dollar. NGC graded Proof 67. *Superb!* Like the 1882 Dime just offered, this 1882 Seated Quarter is the epitome of perfection in a coin. Surfaces are impeccable while the toning ranges from light blue and lavender to deep iridescent shades of the same colors (the reverse having received more toning than the obverse). In all, the mint struck 975 Proof Quarters this year, all of them included in Proof Sets. That offered here is one of only 7 specimens that have been graded by the two services in Proof 67; there are *none higher*.

### LOW POPULATION 1882 PROOF TRADE DOLLAR



- 441 1882. Trade Dollar. NGC graded Proof 67. *Superb!* Another utterly magnificent Proof Trade Dollar from this incomparable collection of original Proofs that came right out of mint-sealed Proof Sets. Here again, the surfaces are pristine and fresh; free from the usually seen hairlines; deeply mirrored in the fields and satin-frosted on the devices; and all covered in medium shades of lavender and blue from the tissue paper in which it came wrapped.

A total of 1,097 Proof Trade Dollars were struck in 1882, the entire mintage for the year since no business strikes were ordered. To this day (June 1992), the grading services have seen only 7 examples, with *none higher*. And the present coin must surely rank as one of the more important pieces due to it tracing back to an original set.

TIED FOR FINEST GRADED PROOF 1882 SILVER DOLLAR



See Color Plate 3

442 1882. Silver Dollar. NGC graded Proof 68. *Superb!* Tied with two others for finest graded. But surely these other two specimens cannot have this coin's monumental color scheme. Deep lavender and iridescent blue shades cover both sides of the coin except for a small circular area of snow white frosting centering on Liberty's ear. Devices are satiny throughout; this gives them cameo contrast against the mirror field. Strong magnification reveals nothing untoward; instead, the coin's majestic state of preservation is plainly revealed when viewed under a glass and in strong light.

Nearly all of the 1,100 Proofs of this date seem to have gotten mishandled over the years; only the odd Gem survives. To date, the grading services report 3 examples in Proof 68 condition, and none higher. Expect this one to bring a run-away price. It deserves it!



## Partial 1883 Proof Set



- 443 1883. Cent. NGC graded Proof 67. Red. *Superb!* A coin as bright as any we have offered and one that should go into a first class set of Indian Head Cents or a comparable quality United States Type Set. Mintage for 1883 was 6,609 pieces (larger than before, but still quite small when compared to today's multi-million figures). Only a few have gotten such a high grade by the services, however; and this is an indication how truly scarce these are in top condition.



- 444 1883. Three-cent Nickel. NGC graded Proof 67. *Superb!* Dazzling nickel-blue luster on this beautifully preserved Three-cent Nickel Proof. The strike is perfect and so too are the fields, with nothing untoward to mention. The mint produced 6,609 Proofs in 1883, but limited numbers of gems have survived.
- 445 1883. Shield Nickel. NGC graded Proof 66. Outstanding strike and natural color, and a coin that traces back to an original Proof Set put away at the time of issue and only coming to light in recent months. Proof mintage for the Shield type was 5,419 pieces.

## LOW POPULATION 1883 WITH CENTS PROOF



- 446 1883. Liberty Nickel. With CENTS. NGC graded Proof 67. *Superb!* Two tone contrast between frosted devices and reflective field is further enhanced by the coin's natural light toning. Although 6,783 Proofs having the word CENTS on the reverse were issued, to date the grading services have awarded a Proof 67 designation to only 2 specimens. There are *none higher*.



- 447 1883. Half Dollar. NGC graded Proof 65. A jewel of a coin featuring strong cameo contrast on Liberty and attractive gold, lavender, and blue toning. The reverse has toned in deeper shades than the obverse in keeping with the usual effect seen on Proofs that come from original mint Proof Sets. Evidently the tissue paper causes the reverse to receive more toning than the obverse, although no agreed-upon explanation for this has ever been forthcoming. Proof mintage for 1883: 1,039.

---

Any coins offered in this sale described with a grade by a GRADING SERVICE represent the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "AS IS" basis and not subject to return by any mail bidder or floor bidder.

---

# THE FINEST GRADED PROOF 1883 SILVER DOLLAR



448 1883. Silver Dollar. NGC graded Proof 68. *Superb!* And by far, the sharpest, most original specimen we have had the pleasure to offer. Strike, surface quality, and freedom from mishandling are all in the first rank here, with Liberty sporting a satin-frosted face against the deeper color of the lightly toned reflective mirror field. The eagle is also frosted; however, in his case, he is blessed with deep lavender and purple toning trending toward iridescent blue as the color progresses outward to the rim! Such an exciting coin should be viewed by anyone who considers himself a true numismatist, since you will probably never see a lovelier, fresher, more original Morgan Dollar Proof in your collecting career.

Of 1,039 Proofs issued this year (all of them included in Proofs Sets like the one from which this Dollar came), *this is the only example to have earned NGC's highly coveted "68" grade; there are none higher.* We would not be surprised to hear in the future that this is the Finest Known for its date; it plainly deserves the recognition.



## Partial 1884 Original Proof Set

- 449 **1884. Cent.** NGC graded Proof 65. Red. Among Indian Head Cent Proofs, this 1884 seems to stand off by itself due to its outstanding state of preservation. The surfaces are a deep fiery red color while the strike is razor-sharp, including all feathers in the headdress (which sometimes come weak, even on Proofs). Furthermore, 1884 had a modest mintage in Proof of 3,942 pieces.
- 450 **1884. Three-cent Nickel.** NGC graded Proof 65. Attractive nickel-blue toning makes this a splendid Gem Proof for someone who is building a set of Three-cent Nickels or who just needs this type and wants a very scarce date as well. Proof mintage was 3,942.
- 451 **1884. Nickel.** NGC graded Proof 66. Natural light toning highlights this well-made Liberty Head Nickel. The underlying surfaces are pristine and original as befits a coin right out of a Proof Set that was put away at the time of issue. Mintage for 1884 at 3,942 was average for the period, but this one's quality is assuredly *above* average.

## UTTERLY MAGNIFICENT 1884 PROOF SEATED DIME



See Color Plate 3

- 452 **1884. Dime.** NGC graded Proof 68. *Superb!* Without question this is the finest, most beautiful, most unbelievably original and colorful Seated Dime Proof of 1884. Its surfaces are a rich blending of golds and blues, with a lavender undertone to give it a sense of proportion. And while the fields show infinite mirror depth, the devices give a pleasing contrast by being frosty and magnificent.

The grading services have seen only 2 Proof 68 Seated Dimes of 1884, with none higher. This is out of an original mintage of 875 pieces, no less! It just goes to show how truly rare such a coin is in tip-top condition.

Many of these Proof Seated coins in high grade come from a group of original Proof sets broken up and sold last year for the first time. While most come toned, some of them beautifully, only an occasional piece received this much color and provides this much visual excitement to the observer.

## BEAUTIFULLY TONED 1884 SEATED HALF DOLLAR



See Color Plate 3

- 454 **1884. Half Dollar.** NGC graded Proof 66. One of the most majestic 1884 Proofs you will ever see offered. Its deep mirror fields are covered in beautiful iridescent blue color, with the centers lighter, showing full frosting on the devices. Better still, 1884 is among the scarcest dates in the series, whether that be as a business strike or as a Proof. Only 5,275 piece in all were minted. A total of 875 of these were Proofs, sold to collectors for a premium over face value. And of the limited numbers of Proofs, there have come down to us today only 2 in Proof 66, with 1 higher (as of June 1992's population figures).

453 No Lot.



# INCREDIBLY BEAUTIFUL 1884 MORGAN DOLLAR PROOF



See Color Plate 4

455 1884. Silver Dollar. NGC graded Proof 68. *Superb!* A halo of iridescent blue and lavender toning surrounds a blinding white center on this outstanding Morgan Dollar Proof, making Liberty raise up from her mirrored background all the more. And because her bust was carefully frosted by the diemaker when he was finishing the dies, the resulting effect is little short of amazing. Stated another way, this is precisely how a Morgan Dollar Proof *should* look! And, sadly, this is how only a handful of survivors have come down to us.

Accompanying Liberty's frosted visage is an equally magnificent eagle whose razor-sharp features and satiny body are further enhanced by the striking combination of toning colors: deep gold, deep lilac, and stunning shades of iridescent steely blue. These make the reverse a work of art in itself! Perhaps the best slang term to use to describe the effect is "mind-blowing." What emerges in the end is a coin that could not be topped were you to search for years and years hoping for a better one.

Now, the mint recorded a total of 875 Proof Morgan Dollars struck in 1884. As everyone knows who has studied coin survival rates, the number left in uncontested Gem Proof condition is a mere fraction of that number. To be exact, this is one of only 2 Proof 68 Silver Dollars dated 1884 to have been graded, with none higher and certainly none more lovely or desirable than the present piece.



## Original 1886 Proof Set

- 456 1886. Cent. NGC graded Proof 65. Red and Brown. Variety having last feather pointing to the space between I and C of AMERICA. A gem! Proof mintage for this date was 4,290.



- 457 1886. Three-cent Nickel. NGC graded Proof 67. *Superb!* A no-questions-asked Gem Proof and a coin that teeters on the edge of absolute perfection. Surfaces are lightly toned from the coin having been kept in a mint tissue paper since the time it was issued. Better still, Liberty's satiny portrait is utterly immaculate; free from hairlines and therefore complementing the background mirror field. Proof mintage for this date was 4,290.



- 458 1886. Nickel. NGC graded Proof 66. Besides being one of the key dates in the Liberty Nickel series, this 1886 also happens to possess a wealth of positive qualities due to its having been in an original Proof Set since the time of issue. Do not let it pass you by if you are assembling a Gem condition date set of these attractive coins. There were 4,290 Proofs struck in 1886.

- 459 1886. Dime. NGC graded Proof 64. Nearly in the Gem class and a coin displaying strong cameo contrast between frosted devices and reflective fields. The obverse is almost fully brilliant while the reverse has toned somewhat in shades of gray. In all, there were 886 Proof Dimes struck this year.



- 460 1886. Quarter Dollar. NGC graded Proof 66. Traces of light toning give a touch of distinction to this very scarce date Seated Liberty Quarter. In addition to having come directly from an original Proof Set, the coin also ranks near the high end of the grading scale. Liberty's figure is highly frosted. This gives everything a two tone aspect as if it were a superb cameo jewel! From an original mintage of 886 pieces, the grading services have seen 18 Proof 66s and 6 higher.



- 461 1886. Half Dollar. NGC graded Proof 66. The perfect coin to accompany the preceding 1886 Seated Quarter Dollar, and a superb specimen in its own right. As with the Quarter, this Half Dollar sports dazzling cameo devices against wonderfully fresh and original mirror surfaces, with nothing to disturb their delicate texture.

Collectors recognize 1886's rarity in all grades due to its low overall mintage (5,000 business strikes plus 886 Proofs); that is why we expect to see bidding competition when this piece crosses the auction block. To date, the grading services have graded 8 examples in Proof 66, with 5 higher.



- 462 1886. Silver Dollar. NGC graded Proof 65. A Gem Proof example that offers the prospective bidder such sterling qualities as full satiny devices against a mirror field, a clean cheek on Liberty (no hairlines or scuffs), deeply reflective mirrors, nice rims, natural light toning, and a very low mintage of 886 pieces. Consider it carefully if you require a superb Morgan Dollar Proof for your collection.

## Original 1887 Proof Set

- 463 1887. Cent. NGC graded Proof 66. Red and Brown. Golden color in the center and deep orange-red towards the rim on the obverse; the reverse includes blue and purple as well as these other two shades. A jewel! Proof mintage was 2,960.

- 464 1887, 7 over 6. Three-cent Nickel. NGC graded Proof 66. One of the few over-date Proofs in American numismatics, and a sharp one it is, too! Surfaces and strike are all superb. And with only 2,960 Proofs issued of both types, this is a very scarce coin.

- 465 1887. Nickel. NGC graded Proof 66. Original nickel-blue toning from the mint wrapper in which it was kept for more than a century. A gem! Total Proof issuance for 1887 was 2,960 pieces.

## LOW POPULATION 1887 PROOF SEATED DIME



- 466 1887. Dime. NGC graded Proof 67. *Superb!* With typical (and gorgeous) smokey lilac and blue toning from the mint tissue paper. The strike is needle-sharp on all devices, while the fields are pristine. This is one of only 2 examples in its grade category, and there are *none higher*. Such a low population takes on even more meaning when it is observed that the mint produced 710 Proofs originally. Today, true gems like this are seldom encountered.

## THE FINEST GRADED PROOF 1887 SEATED QUARTER



- 467 1887. Quarter Dollar. NGC graded Proof 68. *Superb!* Without a doubt a fantastic specimen: sharp on all devices, the figures of Liberty and the eagle are nicely frosted. This gives them excellent contrast against the deeper color of the toned, mirror fields which surround them. As to the toning, it is a mix of beautiful golds and lavenders and blues—typical colors found on Proofs that were kept in their tissue wrappers since the time of issue. Only a few original Proof Sets ever see the light of day; and when they do, most often the coins go right back into private collections and remain off the market for many years thereafter. So take this as a suggestion to examine the present coin closely and then give it a strong bid to insure it a place in your set.

Proof mintage for 1887 topped out at 710 pieces; as stated above, *this is the only Proof 68 example graded, with none higher.*

## THE FINEST GRADED PROOF 1887 SEATED HALF DOLLAR



- 468 1887. Half Dollar. NGC graded Proof 67. *Superb!* And what a wonderful range of toning hues it offers, too: smoky golden lilac on the obverse (where Liberty is found to be beautifully frosted against her mirror backdrop) and tending toward pink and gold and lavender and blue on the reverse, where the eagle is equally frosted and as sharp as a tack. The fields are quite beyond description since they are about as close to perfection as any Proof's can be. Out of an original mintage of 710, the grading services have seen only this single Proof 67. They report none others in its category nor any higher.



# THE FINEST GRADED PROOF 1887 SILVER DOLLAR



See Color Plate 4

469 1887. Silver Dollar. NGC graded Proof 68. *Superb!* Nothing deleterious to report here, no indeed; only the opposite—razor-sharp devices, a frosty visage on Liberty, exquisite mirror fields, full feathers on the eagle, and beautiful toning. The toning ranges from medium to deep and includes lavender, blue, and steel. A top-of-the-line specimen that traces to an original set put away at the time of issue and not brought out until only a few months ago when it was sent in with others to NGC for grading.

As of this writing, the grading services have graded a fair number of Proofs of 1887, but *only this single Proof 68 example, with none higher*. And when you see how much coin it takes to make the grade, you will understand why the services have been so strict with their appraisals! Without a doubt this will in time be found to be the Finest Known 1887 Proof Morgan Silver Dollar. Count on it.

## Original 1889 Proof Set



- 470 1889. Cent. NGC graded Proof 66. Red and Brown. Top-of-the-line quality such as this should be seen to be appreciated. The surfaces are a mixture of rich browns and purples, with underlying deep red. It goes without saying that the strike is superb, as well as the devices, with no spots or hairlines or other detriment to reduce the value. In all, 3,336 Proof Indian Cents were struck.



- 471 1889. Three-cent Nickel. NGC graded Proof 65. Superb from top to bottom and nicely toned from having been kept in mint wrappers since the time of issue. There were 3,436 pieces issued.



- 472 1889. Nickel. NGC graded Proof 65. Like the Three-cent Nickel before it, this Liberty Nickel is nicely toned, fully struck, and solidly in the Gem class. Proof mintage for the Nickel: 3,336.

## FANTASTIC 1889 SEATED DIME PROOF



- 473 1889. Dime. NGC graded Proof 68. *Superb!* Another great-looking coin from an original set, put away at the time of issue and therefore in its pristine mint-fresh condition. Surfaces are immaculate; the devices, richly frosted; and there are no hairlines or spots or other detrimental aspects to degrade it. As such, it remains the sole Proof 68 Seated Dime of this date, with none others above it. Proof mintage of 811. It's best to consider it the finest known.

---

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

---



RESPLENDENT 1889 SEATED QUARTER  
PROOF



- 474 1889. Quarter Dollar. NGC graded Proof 68. *Superb!* The obverse is screaming white on Liberty while the reverse developed pastel lilac, pink, and blue toning! Such color combination comes from mint tissue wrappers and only develops over a long span of time. None of the other Seated Quarters of this date that have come along in recent years can hold a candle to it, and there are only 2 in its category, with the next higher grade being Proof 66.

DELIGHTFULLY ORIGINAL 1889 SEATED  
HALF PROOF



See Color Plate 4

- 475 1889. Half Dollar. NGC graded Proof 67. *Superb!* Again, a coin you should not miss examining for its original surfaces, color, and appearance. Such freshness, such originality, is uncommon today, and only comes about because a small number of mint-purchased Proof Sets were distributed through numismatic channels late in 1991 and early this year. This 1889 most likely traces to this dispersal, and is among the finest ever graded by either service. A check through the May 1992 population censuses for NGC and PCGS reveals 3 Proof 67s, with *none higher*. By our reckoning, that places this specimen in the running for Finest Known status.

# TIED FOR FINEST GRADED 1889 PROOF SILVER DOLLAR



See Color Plate 4

- 476 1889. Silver Dollar. NGC graded Proof 68. *Superb!* The cultivated collector will instantly see that this is a remarkably fresh and original Morgan Dollar. Everything from the strike to the surface is pristine and beautiful, with Liberty and the eagle bold, the fields deep and "watery," and the surface toned in lovely shades of gold, lavender, and blue. Furthermore, Liberty's cheek is free from blemish, while the rims give everything a picture-frame look.

The mint struck 811 Proof Morgan Dollars in 1889, but only 4 Proof 68s have been graded. This is understandable, considering how poorly most collectors handled their coins before the invention of non-degradable protective devices. If you have been searching for a pristine Morgan Dollar for your collection, and wouldn't mind one with delightful toning and equally delightful contrast between fields and devices, then consider this beauty.

# Original 1890 Proof Set

- 477 1890. Cent. NGC graded Proof 64. Red and Brown. One of only 2,740 Proofs issued.



- 478 1890. Nickel. NGC graded Proof 66. A gleaming Gem Proof example that acquired light toning from its passage through time in the original mint tissue paper. Surfaces are immaculate. Only 2,740 Proofs were struck in 1890. This one has a very low population in the grading census: 5 in Proof 66 with *none* higher.



- 479 1890. Dime. NGC graded Proof 66. A resoundingly beautiful cameo Proof Seated Dime, bright and flashy and toned in shades of gold and auburn brown around the lettering and devices. The strike is needle-sharp. Out of an original mintage of 590 pieces (one of the lowest in the series), the grading services have graded 14 examples this high, with 6 higher.



## GORGEOUS 1890 PROOF 68 SEATED QUARTER



480 1890. Quarter Dollar. NGC graded Proof 68. *Superb!* Stunning cameo contrast between the perfect satin finish devices and equally perfect deep mirror fields. Liberty is snow white against the reflective background, while the eagle is so bright that one requires sun-block to keep from having one's face sunburned by the reflection off it. Clearly, this Quarter Dollar came from an original Proof Set put away at the time of issue. And like the other spectacular pieces in this set, it belongs in a world class collection.

Proof mintage for 1890 was 590, while the current population in Proof 68 is "1." This is the only specimen graded so high, and there are none above it.



481 1890. Half Dollar. NGC graded Proof 65. One is stuck immediately by this coin's dazzling bright cameo contrast between the devices (which are frosted) and the fields (which come deeply mirrored). Indeed, the depth of mirror reflection in the fields is beyond compare in a Proof Seated Half Dollar. There are no spots or harmful hairlines to mar their smooth surface. The mint produced 590 Proof Seated Halves this year, but only a small fraction of these can be said to remain in Gem condition.

## MIND-BOGGLING PROOF 68 1890 MORGAN DOLLAR



482 1890. Silver Dollar. NGC graded Proof 68. *Superb!* From an original Proof Set put away at the time of issue and only brought out in the last twelve months, this 1890 Morgan Dollar earned one of the highest grades ever awarded a Morgan Dollar Proof. What do you get for the "68" designation? How about: incredible cameo contrast; razor-sharpness throughout; perfect rims, perfect fields, perfect cheek, beautiful sparkle, beautiful color (lilac, pink and gold!), and one of the most aesthetically pleasing appearances ever encountered in a Proof silver coin.

To say that this coin is mind-blowing is an understatement; in fact, almost no adjective or adverb adequately describes it. So instead of endlessly listing them, we only ask that you examine this beautiful coin for yourself before it sells to some appreciative collector. See for yourself why NGC deems it to be the sole Proof 68 Morgan Dollar of its date! There are none better.



## Patterns



- 483 1850. Pattern Cent. Judd-121. Rarity-7. Copper. Plain edge. Perforated. Brilliant Proof 60. In an attempt to devise a small-diameter One Cent coin to replace the old, unwieldy Large Cent, and yet still make a coin that was convenient to handle, the mint proposed this perforated 1850 design. Apparently someone in authority rejected the design, and the public would have to wait until 1857 before the first smaller diameter One Cent pieces (the Flying Eagles) appeared.



- 484 1855. Pattern Cent. Judd-168. Original. Rarity-5. PCGS graded Proof 64. Red and Brown. Longacre's attractive Large Flying Eagle motif used on this intermediary One Cent piece as the Mint experimented with reducing the size of the unwieldy Large Cent. Only a small number of Judd-168s come with this much mint red.



- 485 1858. Pattern Cent. Judd-204. Rarity-5. Copper-nickel. Plain edge. NGC graded Proof 64. Another design by mint engraver James B. Longacre, somewhat akin to his more familiar large Flying Eagle adopted in 1856, but this time using a scrawny bird. This piece was part of a series of Pattern One-cent coins that were the basis of experiments done by the mint in an attempt to redefine our overweight Large Cents.



- 486 1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain edge. PCGS graded Mint State 66. The interesting (and highly desirable) 1859 "Transitional" Indian Cent featuring an obverse of 1859 coupled to the adopted reverse for 1860-1909. Only seen in its Pattern form, this issue rarely comes in Mint State 66 condition and should therefore be inspected by all who appreciate a beautiful, well preserved coin!



- 487 1866. Pattern Nickel. Judd-508. Rarity-7. Copper. Plain edge. PCGS graded Proof 64. Red and Brown. The regular Proof obverse die of 1866 coupled to the regular Proof reverse die without rays as adopted in 1867. A popular "transitional" issue made even more desirable by this one's splendid condition.

## BARBER'S FAMED "WASHLADY" QUARTER DOLLAR



- 488 1879. Pattern Quarter Dollar. Judd-1590. Rarity-7. Silver. Reeded edge. NGC graded Proof 66. The Barber *Washlady* design. Deep smoke colored toning over impeccable toning. The strike is extra sharp here, with none of the typical weakness in the centers that is so often found on lesser quality examples. If your tastes run to the very best quality, and if you want only the very best Pattern coin designs for your collection, then combine the two and be the top bidder on this handsome Washlady piece! It is among the finest examples ever graded and should continue to be among the most sought-after types in the Pattern series.



SUPERB PROOF 1838 PATTERN HALF DOLLAR



- 489 1838. Pattern Half Dollar. Judd-73. Restrike. Rarity-6. Silver. Reeded edge. PCGS graded Proof 65. Struck from lightly cracked reverse die. A beautifully toned Gem Proof example of Gobrecht's flying eagle motif combined with William Kneass's obverse head of a matronly Liberty. (Kneass is most famous for his 1834-38 Quarter Eagles and Half Eagles.) Very few of these exist in choice condition, let alone *gem* as this one is!



- 490 1869. Pattern Half Dollar. Judd-748. Rarity-5. Silver. Reeded edge. PCGS graded Proof 64. Exquisite colorful toning on this well made Pattern, with a kaleidoscope of hues. This coin was part of a series of slightly reduced weight STANDARD SILVER coins proposed to counteract public hoarding of small change in the upset economic times following the end of the American Civil War in 1865. Nothing came of the STANDARD SILVER proposal, however.

EXTREMELY RARE 1877 PATTERN HALF DOLLAR



- 491 1877. Pattern Half Dollar. Judd-1519. Rarity-7. Copper, silver plated. Reeded edge. Brilliant Proof 65. Weight: 175 grains. A superb coin having matte surfaces, probably as a result of the plating process.

This piece appeared in the March 1980 Garrett Sale Part 2. According to Bowers in that sale, "the practice of silver-plating and gold-plating pattern coins was no uncommon at the Mint during this era and this piece probably received its silver-plating at the Mint at the time of issue. The only indication of this difference in composition [between it and a silver, Judd-1518 type] is the weight of 175 grains which is about 10 grains less than the normal weight of contemporary issues.

"The obverse depicts the head of Liberty as designed by George T. Morgan, identical to that found on the famous Morgan silver dollar. Surrounding the central portrait are a beaded circle, the legend E PLURIBUS UNUM and the date. The reverse shows a well-balanced eagle on a spade-shaped shield. Dr. Judd notes fewer than a dozen specimens are known to exist of this issue. Here is a super specimen."

Previously from Bowers and Ruddy's Garrett Sale part 2, March 1980, Lot 1040; earlier from George W. Cogan, March 17, 1883. The piece was sold to T. Harrison Garrett as silver in this transaction and has remained misattributed in the Garrett records, and cited in the Judd book as well as other records, as an example of Judd-1518



# VERY SCARCE 1879 "MORGAN" HALF DOLLAR



- 492 1879. Pattern Half Dollar. Judd-1601. Rarity-7. Silver. Reeded edge. NGC graded Proof 64. Obverse with head of Liberty similar to that used on the Morgan Silver Dollar. This time Morgan's obverse is combined with his larger eagle in a proposal that went no further than the Pattern stage; Half Dollars continued to carry the Seated Liberty motif until 1892.

# LONGACRE'S HIGH RELIEF "INDIAN PRINCESS" DOLLAR



- 493 1871. Pattern Silver Dollar. Judd-1146. Rarity-7. Silver. Plain edge. NGC graded Proof 63. One of the handsomest American Pattern coins. Designs are by the mint's engraver James Barton Longacre and feature Liberty as a so-called Indian princess (after her ludicrous feather headdress). Struck in much higher relief than was typical for production coinage, Longacre's Patterns are very popular with collectors. This is especially so with examples struck in silver like this one.

# EXTREMELY RARE 1878 \$2.50 PATTERN STRUCK IN GOLD



See Color Plate 4

- 494 1878. Pattern Quarter Eagle. Judd-1566. Rarity-8. *Only two specimens known.* Gold. Reeded edge. PCGS graded Proof 65. Designed by George T. Morgan, the obverse features a large head of Liberty with hair combed back and held by an ornamented ribbon; the band extending back from the forehead is inscribed LIBERTY; around the margin E PLURIBUS UNUM. The reverse features Morgan's erect eagle as seen on several Pattern issues but never appearing on a production coin. The eagle has raised wings holding an olive branch with seven leaves in the right talon, and three arrows in the left. Vibrant two tone "cameo" contrast between the frosted devices and reflective field. Liberty's portrait is pristine and superb, and toned a deep golden orange shade. Identifiable by a minute coppery spot in field at juncture of throat and neck; also, small spot of granularity below C of AMERICA on reverse.

Only two examples of this intriguing Pattern Quarter Eagle were struck in gold, and this is the only one graded by a third-party grading service. Because it retains its mint-fresh surfaces and strike so well, because it received the coveted Proof 65 designation, it should fit in well in any first class set of United States coinage, whether that be U.S. Gold coins or rare Pattern pieces.

Because the present specimen does not match the Judd-1566 piece photographed in the Wilkison Collection book of United States Gold Patterns (that piece appeared fully brilliant, not toned), this must be the ex-King Farouk specimen.





- 495 1863. Pattern Eagle. Judd-352. Rarity-3. Copper, bronzed. Reeded edge. PCGS graded Proof 66. Brown. Exquisite strike and color on this Gem Proof specimen. The bronzing was done to protect the surface from staining and corrosive elements.

During the early 1860s, the mint began experimenting with various forms of mottoes on our coinage. One such rejected motto was GOD OUR TRUST as appears in the space above the eagle on the reverse. Only limited numbers of these Pattern pieces were issued. Today, the present Proof 66 example is tied with one other for the finest example graded.

## Paper Money

### CONSECUTIVE SERIAL NUMBERS \$5 F-61

- 496 Group of four F-62 \$5 Legal Tender notes, Series of 1862 with consecutive serial numbers. Crisp Uncirculated or better. Each note is bright and fresh appearing, with margins all around and no counting smudges or other impairment. This is the first of the Legal Tender "greenbacks" and has the name of the printer (American Bank Note Company) in the top border only. A wonderful lot for the astute collector or far-thinking dealer. Lot of 4 notes. (\$1000-1500)

Serial numbers: 43910 to 43913 inclusive.

## Foreign

- 497 Pair of World Gold coins: Austria. 1892 Restrike 20 francs. Uncirculated. Australia. 1915-S Gold Sovereign. Uncirculated. Lot of 2 coins.



- 498 Canada. 1936. Quarter Dollar. PCGS graded Mint State 64. Variety having a dot below the reverse wreath signifying that it was struck under the Kingship of Edward VII following the death in 1935 of King George V. Very scarce in all grades; particularly elusive in this splendid condition.

## Territorial Gold



- 499 No Date (1831-4). ONE DOLLAR. N. CAROLINA GOLD. By C. Bechtler. 30.G. Kagin-1. PCGS graded About Uncirculated 50. Lustrous and having very smooth surfaces without defect. A prime example for its grade. Much rarer than the usually seen 28.G. variety.



- 500 No Date (1834-40). C. Bechtler. ONE DOLLAR. C. BECHTLER. 28.G. centered. Kagin-3. PCGS graded About Uncirculated 50. Better than the specimen in our Dr. Jack Adams Collection sale of June 1992 (which had a tiny planchet clip). A lustrous, nicely toned, well made example that would fit into any collection of historic Territorial Gold pieces. The second finest certified example.



- 501 No Date (1834-40). C. BECHTLER. CAROLINA DOLLAR. C. Bechtler. Kagin-4. Variety having N in ONE reversed. PCGS graded Extremely Fine 45. Another attractive specimen, this time with the unusual misspelling in the denomination (a popular type).

### FOURTH FINEST KNOWN K-10 BECHTLER GOLD DOLLAR



- 502 No Date (1834-40). \$2.50. CAROLINA GOLD. By August Bechtler. 67 G. 21 (carats). Kagin-10. PCGS graded About Uncirculated 53. With some luster in the protected areas and no defects. Considered to be the fourth finest of this rare type! (Slightly finer than the one that appeared in our Dr. Jack Adams Collection in June 1992.)



- 503 No Date (1834-40). \$2.50. GEORGIA GOLD. By August Bechtler. 64.G. Uneven 22 above CARATS. Kagin-11. PCGS graded About Uncirculated 58. Nicely toned and only a shade away from full Mint State condition.

## VERY RARE KAGIN-15 BECHTLER \$5 GOLD



- 504 No Date (1831-4). C. Bechtler. Rutherford County. North Carolina Gold. 5 Dollars. 20 carats. First series, Kagin 15. Rare variety having 150.G. beneath 20. CARATS. Sharpness of About Uncirculated. Cleaned at one time but still sharp and attractive. One of the rarest of the Bechtler pieces with *fewer than 12 known specimens!*



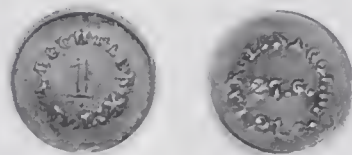
- 505 No Date (1834). C. Bechtler. 5 DOLLARS. 140 G. 20 carats. AUGUST 1, 1834. Period after RUTHERFORD. Plain edge. Kagin-17. PCGS graded **Extremely Fine 45**. A sharp, uncleaned example and superior to the one in our Dr. Jack Adams Collection of June 1992. Another superb example featuring the date August 1, 1834 on reverse (put on the coin in pursuance to the change in the federal law of this date reducing the weight of gold coins).



- 506 No Date (1834). C. Bechtler. 5 DOLLARS. 140 g. 20 CARATS. August 1, 1834. RUTHERF: CARATS far from 20. Plain edge. Kagin-19. Sharpness of **About Uncirculated**. However, cleaned at one time. Even light wear on this well struck example. The variety having CARATS distant from the 20 is very rare.



- 507 No Date (1834-40). 5 DOLLARS. CAROLINA GOLD. By August Bechtler. 134 G. 21 carats. Star below. RUTHERF: Kagin-20. PCGS graded **Extremely Fine 40**. Well struck and having clean surface; with only a few minor irregularities at the rim, possibly as struck. A sharp example and worthy of an in-depth set of Territorials.



- 508 No Date (1842-46). ONE DOLLAR. CAROLINA GOLD. By August Bechtler. 27.G. 21.C. Plain edge. Kagin-24. PCGS graded **About Uncirculated 50**. Well struck and having clean, blemish-free fields; well centered.



- 509 1849. Moffat and Company \$5. PCGS graded **Extremely Fine 40**. Ever-popular due to its 1849 date and its nearness to the California gold strikes. Evenly worn on both sides and having nice rims and no troubling nicks or scratches.

## GORGEOUS UNCIRCULATED 1850 MOFFAT 5 DOLLAR GOLD



- 510 1850. Moffat and Company \$5. NGC graded **Mint State 63**. It is highly unusual to find *any* clean, high-grade Moffat pieces above About Uncirculated, let alone a lustrous, well struck Mint State 63 like this! Surfaces are replete with deep yellow gold luster and the rims are in an excellent condition having no bumps or bruises. Because there were absolutely *no* collectors in the gold country (everyone was too busy scratching out gold from the surrounding countryside), Territorial issues tended to circulate heavily. Very, very few truly Mint State pieces have come down to us, and it is with great pleasure that we offer this charming Mint State 63 example for your bidding!

*Previously from Bowers and Ruddy's Garrett Sale Part 2, March 1980, Lot 923; earlier purchased by John Work Garrett from William Hesslein on November 25, 1919*



- 511 1849. Moffat and Company \$10. PCGS graded **Fine 15**. Even wear and none of the usual heavy circulation marks. All design elements are bold, with the only weakness being at centers. An excellent value for someone who is looking for a single Territorial piece for their collection.



## ATTRACTIVE 1852 \$10 ASSAY OFFICE OF GOLD



- 512 1852. United States Assay Office of Gold San Francisco. \$10. Kagin-12a. 884 THOUS. PCGS graded About Uncirculated 55. With some mint luster around legends and devices and nice orange-gold toning. The centers are boldly struck, including the eagle's claw and top of shield which often come weak. A very scarce issue.

## HANDSOME 1853 ASSAY OFFICE \$20 GOLD



- 513 1853. United States Assay Office of Gold \$20 gold. About Uncirculated 50. With perfect centering, exceptionally clean rims and fields (unusual for one of these), and nice golden-orange color. Plenty of mint frost remains within the intricate engine-turned design of the reverse.

After several years in business, the California gold minting firm of Moffat and Company dissolved and a new reorganized firm known as the United States Assay Office of Gold, composed of Curtis, Perry and Ward took over the contract. Ten-dollar, \$20, and \$50 pieces were minted in 1852-3 from gold mined in the Sierra Nevada Mountain foothills of California—the gold rush country.

## SCARCE AND POPULAR 1853 U.S. ASSAY OFFICE \$20



- 514 1853. United States Assay Office of Gold San Francisco. \$20. Kagin-18. 900 THOUS. Obverse: Extremely Fine; reverse: choice About Uncirculated. The obverse has been polished while the reverse retains most of its original mint frost. A well struck example of this popular type; rims are free from blemish (which is unusual for this issue).



- 515 1853. United States Assay Office of Gold San Francisco. \$20. Kagin-18. 900 THOUS. Sharpness of Extremely Fine. Harshly cleaned. One of the most affordable of the large California Territorials, and in agreeable condition for the value minded collector.

## SCARCE 1855 KELLOGG \$20 GOLD



- 516 1855. Kellogg and Company \$20 gold. Detail of About Uncirculated. However, the fields have been lightly cleaned, although this was done judiciously enough that it does not disturb the abundant mint luster which is present around the legends and devices. Surfaces are much nicer than most; these usually come heavily bagmarked. If you enjoy Territorial Gold coinage and want to add an historic Kellogg piece to your collection, then put in your bid today on this well preserved specimen.

## EXCEEDINGLY RARE PROOF 1855 KELLOGG \$50 ROUND

See Color Plate 4

517 1855. Kellogg & Company \$50 Round. Breen-7921. PCGS graded Proof 53. Gold. 1,309 grains. One of America's most revered Territorial Gold issues, only 12 or 13 of these massive coins were ever struck and only 11 have been traced by Breen to still exist today. To say that this piece is "exceedingly rare" is an understatement; how many other coins besides the 1804 Silver Dollar would you find almost exclusively in the cabinets of numismatic notables such as John Work Garrett, Amon Carter Jr., Josiah K. Lilly, Willis DuPont, Col. E. H. R. Green, and John H. Clapp?

It is easy to see why these collectors were attracted to this coin, as just holding a coin made of over *two and one-half ounces of gold* in one's hand produces a rather unusual and pleasant sensation.

The Kellogg \$50 was struck exclusively in Proof from dies executed by Albert Kner. It would appear that the Kellogg \$50s were made as prototypes, as all known have Proof surface and were not likely intended for circulation (much like Saint-Gaudens' Extremely High Relief coins). This coin carries with it an exclusivity and history simply not available in coins having price-tags less than \$1,000,000!

The coin offered here (#10 on Breen's list below) has an illustrious pedigree, appearing at the 1983 A.N.A. Sale. In fact, the Midwest collection from which it currently comes also houses a specimen of the 1804 Silver Dollar. Now, nine years later, the Kellogg \$50 will once again (briefly) see the light of day before being whisked away to its next resting place. In the most true and proper sense of comparison, the 1855 Kellogg & Company \$50 Proof Round is the "1804 Dollar" of California Territorial Gold. Be prepared for spirited competition when the time comes to bid on this coin, because only a collection of the highest caliber will win this important piece of numismatic history.

Walter Breen says in his Encyclopedia that the Kellogg company had plans for a \$50 coin but only went so far as to strike about 12 Proof samples. Eleven of these have been traced (this coin being #10 on his list):

- 1) Augustus Humbert, Capt. Andrew C. Zabriskie, Col. James W. Ellsworth, Garrett:910, \$300,000, Kagan, Auction '85:975, \$79,750.
- 2) Kellogg family, "J. F. Bell," "Memorable":967, Don Keefer, Fuad K. Saab, Gibson:189, \$110,000 (1974), Auction '79:996, \$140,000, Stack's 10/27/83:239, \$110,500.
- 3) George W. Rice, DeWitt Smith, Virgil Brand, W. F. Dunham, Waltman:37, Carter:1149, \$154,000, Harlan White.
- 4) Fred Huddart, George H. Earle, Judge C. W. Slack, Col. E. H. R. Green, Amon Carter, Sr. & Jr., Josiah Lilly, Smithsonian. Impaired.
- 5) H. O. Granberg, William H. Woodin, Willis duPont. Stolen in October 1967; recovered August 1978.
- 6) John A. Beck I:729, Dr. Ketterman, Arnold-Romisa:330, Bowers and Merena 6/10/85:24.
- 7) N. M. Kaufman:66, \$115,000, Auction '80:982, \$130,000, Stack's Auction '84:2000. Illustrated in the Yeoman Guide Book.
- 8) C. W. Cowell, Waldo Newcomer, Amon Carter, Sr. & Jr., 1962 New York Metropolitan sale, 1973.
- 9) John Story Jenks, Reuting, A. C. Nygren, George Alfred Lawrence, John H. Clapp, Eliasberg estate.
- 10) J. W. Schmandt, Dan Brown, John Herhold Murrell, Henry H. Clifford, Kagan, 1983 A.N.A.:3630. Rim dent below first field cut between eighth and ninth stars. (This coin.)
- 11) British private collection, 1984 Greater New York:784 (Stack's), \$180,400.

"Two others are supposed to have been in the Kellogg family, including one held by John Glover Kellogg's son Karl. These may be included in the above list. The dies were still extant in 1970."





Lot 517

See Color Plate 4

SCARCE 1860 MORMON \$5 GOLD "BEEHIVE"



- 518 1860. Mormon \$5 Gold. Lion on obverse; eagle with beehive on reverse. Extremely Fine 40. Although cleaned at one time, this hasn't affected the overall attractive appearance of the coin, nor does it detract from the historic significance of the issue. The beehive was one of the Mormon's insignias, signifying diligence and hard work. This one-year type has long been popular with Territorial collectors and should elicit active bidding.



EXTREMELY RARE 1849 OREGON \$10 GOLD



See Color Plate 4

519 1849. Oregon Exchange Company \$10 Gold. PCGS graded About Uncirculated 50. Minor weakness in the centers. *More than 50% original luster remains!* This is almost unheard of in an Oregon Exchange piece; even the more common \$5 denomination usually comes worn or damaged. Here, the rims are perfect while the fields show only minor circulation wear, with none of the heavy bagging so common on Territorials.

Mintage for the \$10 denomination was reported at 2,850 pieces; however, the great majority of pieces were subsequently melted. This coin is slightly less sharp than the example that appeared in Auction '79 (lot 1486) and that brought \$57,500. Garrett's was mediocre by comparison at only Fine condition!

All the "Beaver Money" coins were made from unalloyed California gold without attempt at assay or standardization. To make up for any possible deficiencies in fineness, the partners of the firm set the coins' weight at well above federal standards. Philadelphia Mint assays valued them at \$5.50 and \$11 respectively! However, California's bankers took them at \$4 and \$8, no doubt to make a profit on melting. This may help explain why so few Oregon Exchange pieces survive.

Both the \$5 and \$10 denominations usually come softly struck at centers and also show nicks, dents, scratches or planchet imperfections; they also vary in color. The present piece, being clearly among the finest known, avoids most of these problems and so should command your attention as well as your bid.



## VERY RARE 1849 OREGON EXCHANGE \$5 GOLD



See Color Plate 4

- 520 1849. Oregon Exchange Company \$5 gold. "Beaver Money." PCGS graded **Extremely Fine 40**. Well struck and very attractive, with nice centering, complete lettering and devices, no rim problems, and smooth, clean surfaces. What more could you ask of a Territorial gold coin?

By mid-January 1849, some \$400,000 in gold dust reached Oregon. Soon, petitions were sent to the territorial legislature requesting that a mint be established to coin the growing quantities of gold coming in. One of these petitions led to the legislature setting up a mint but the authorizing act was soon found unconstitutional. Private interests then took over and formed the Oregon Exchange Company. James Taylor became its Director, W. H. Wilson, assayer, and William H. Rector supervised manufacture of dies, irons, and press. James Gill Campbell selected the beaver design for the coins. Campbell's dies contain a couple of anomalies, such as T.O. for Territory of Oregon instead of the more proper O.T. for Oregon Territory; and among the eight partners (whose initials appear on the obverse), James Gill Campbell's initial appears as G for his middle name. The initials K. M. T. A. W. R. G. S. should be read respectively as Kilborne, Magruder, Taylor, Abernethy, Willson, Rector, Gill Campbell, and Smith. Of the \$5 gold pieces, 6,000 were said to have been struck. They are usually found in low grades, banged up, and sometimes tooled in the fields. That makes this sharp, handsome **Extremely Fine** specimen a stand-out.

## UNCIRCULATED 1860 CLARK, GRUBER \$2.50



- 521 1860. Clark, Gruber and Company \$2.50. PCGS graded **Mint State 61**. An appealing coin, much nicer than usually seen and sporting mint luster on both sides. This outstanding specimen is ex Kagin collection, which explains why it is among the finest known since the Kagins (father and son) put together one of the most highly acclaimed sets of Territorial Gold ever assembled.

## THE GARRETT SPECIMEN 1860 CLARK, GRUBER \$5



- 522 1860. Clark, Gruber and Company \$5. NGC graded **Mint State 62**. Lustrous and boldly struck, including the snaking hair curl down Liberty's neck. Stars are full as well, and the surface has toned an endearing shade of pinkish orange. An historic issue since Clark, Gruber's facilities were sold to the United States government and were turned into the Denver Assay Office, later the Denver Mint! This piece, coming as it does from America's premier coin collection, has added significance to collectors.

*Previously from Bowers and Ruddy's Garrett Sale Part 2, March 1980*



- 523 1861. Clark, Gruber and Company Pikes Peak \$10. **Extremely Fine 40**. Rare early die state having a faint die breath through the date and only a light die break through DEN of DENVER (no other die breaks). Sharp strike and choice overall with orangish toning around lettering and devices.



# Proof Gold Sets

## FABULOUS 1891 FOUR-PIECE GOLD PROOF SET



See Color Plate 4

524 1891. Four-piece Gold Proof Set consisting of \$2.50, \$5, \$10, and \$20 denominations. Each coin is graded by NGC as follows: Quarter Eagle. NGC graded Proof 67. Cameo. Half Eagle. NGC graded Proof 65. Cameo. Eagle. NGC graded Proof 65. Cameo. Double Eagle. NGC graded Proof 65. Cameo. All are fully brilliant and richly frosted on their respective Liberty heads and eagles. The fields, magnificently deep and watery, reveal the mint's unique technique for finishing the mirror polish on Proof gold pieces of this period. Each coin has what numismatists refer to as "orange-peel" surface; that is, the mirror finish is slightly "textured" as it were, rather than smooth like glass, and can be seen quite plainly when the coin is held at a slight angle under a strong light.

The grades conforming fully with NGC's conservative grading standards, each piece offers the viewer superb, hairline-free radiance; each is also so sharp as to be beyond improvement. Mintage figures were quite low for U.S. Gold Proofs of the 1890s as can be gauged by the following statistics.

The Quarter Eagle was struck to the tune of 80 pieces. Of these, the present Gem Proof 67 Cameo example is by far *the Finest Graded for its date. There are none others that equal it; there are none higher.*

The Half Eagle saw a mintage of 53. It is tied with three others for Finest Graded, there being none higher.

The Eagle or Ten-dollar piece had a Proof mintage of only 48! *And this is the only Proof 65 graded, with none higher, which may put it at the head of the line for its date as Finest Known.*

The Double Eagle had a mintage of 52 and is also considered a great rarity as a business strike. Of those graded by professional third-party services, *this is the lone Proof 65 reported, there being none higher.* It, along with the Eagle, may be considered for all practical purposes as the Finest Known for its date.

All four pieces are being sold as a set. Lot of 4 coins.

## MAGNIFICENT 1896 TEN-PIECE PROOF SET



See Color Plate 4

525 1896. Ten-piece Proof Set. Indian Cent through Double Eagle. Grades are as follows: Cent. NGC graded Proof 65. Red and Brown. Nickel. PCGS graded Proof 65. Dime. PCGS graded Proof 66. Quarter. PCGS graded Proof 67. Half Dollar. NGC graded Proof 67. Silver Dollar. PCGS graded Proof 65. Quarter Eagle. PCGS graded Proof 66. Half Eagle. PCGS graded Proof 65. Eagle. PCGS graded Proof 65. Double Eagle. NGC graded Proof 66. Cameo. Each specimen is a full-blown Gem Proof, with the Cent toned gold and purple-brown and the Nickel having a splendid nickel-blue sheen. The silver pieces all show varying shades of natural toning and each features a razor-sharp strike, problem-free fields, cameo contrast.

The Quarter Eagle is a glittering jewel, as fresh and sparkling as a newly made coin and toned a deep yellow hue. Liberty's cheek is immaculate; richly frosted against a highly reflective field. The Half Eagle, a match for the Quarter Eagle, offers the viewer an equally wonderful bust of Liberty—satiny and smooth, utterly razor-sharp, as is the eagle. The Eagle or Ten Dollar piece appears to have been given special care in striking for it is almost beyond belief! Sharp all around, your vision is instantly drawn to the heavy frosting on Liberty and the eagle, frosting so vibrant and sparkling that it seems ethereal in its beauty! Naturally, the fields on the Eagle are pristine. As for the Double Eagle, well, to describe it in the most concise words possible, the Double Eagle simply bankrupts the vocabulary! So fresh is it, so smooth and gleaming and cameo contrasting, that we defy bidders to point to a more attractive Double Eagle Proof of *any* date, not just 1896! Liberty's broad expanse of satiny cheek is completely free of hairlines or spotting; indeed, it is positively *superb*!

Those who cherish such an important offering as this 1896 Proof Set will also want to know how the various PCGS and NGC population statistics stack up vis a vis the original Proof mintages. Here are the key figures for the scarcer denominations:

Dime. 762 struck; 27 graded in Proof 66, with 4 higher.

Quarter. 762 struck; 8 graded in Proof 67, with 7 higher.

Half Dollar. 762 struck; 6 graded in Proof 67, with 1 higher.

Silver Dollar. 762 struck; 40 graded in Proof 65, with 25 higher.

Quarter Eagle. 132 struck; *only 1 graded in Proof 66 (this coin), with none higher.*

Half Eagle. 103 struck; 4 graded in Proof 65, with 1 higher.

Eagle. 78 struck; 3 graded in Proof 65, with 1 higher.

Double Eagle. 128 struck; *only 1 graded in Proof 66 Cameo (this coin), with none higher.*

Sold as a set, this run of 1896 Proof coinage is destined to become an important, pedigreed addition to American numismatics. Lot of 10 coins.



# Gold Dollars

- 526 1849. Large head. Open wreath. L on truncation. Mint State 60+. Frosty and well struck; just right for a Gold Type set.

## SUPERLATIVE 1849-D GOLD DOLLAR



See Color Plate 4

- 527 1849-D. PCGS graded Mint State 64. Right on the edge of the gem class, and a sharper, brighter, fresher coin could not be imagined—especially from this region of the country. The Dahlonega Mint struck gold coins from 1838 to 1861 when Civil War closed it down forever. In that time it produced a steady stream of Gold Dollars, Quarter Eagles, and Half Eagles, with the year 1849 witnessing a mintage of 21,588 pieces. Because there were no coin collectors worth mentioning in the South at the time these circulated, 99.99% of the mintage entered the streams of commerce. It was only through merest chance that a sharp, lustrous Mint State 64 survived. Today, in its protective encapsulation, it will continue to retain its mint freshness, its splendid appearance.

As of this writing (June 1992), it is the only example so graded, with none higher and no prospects of any more coming along. Think of it, then, as the Finest Known of its date and mint and bid accordingly!



- 528 1851-D. NGC graded About Uncirculated 50. Important Dahlonega Mint issue that rarely comes with this much mint frostiness; nor does 1851-D typically have such attractive surfaces or bold strike, so take heed. A total of 9,882 pieces were issued.

- 529 1853. Extremely Fine 40. Choice original luster with nice surfaces.

- 530 1853-O. PCGS graded About Uncirculated 58.



- 531 1854. Type 2. NGC graded About Uncirculated 58. Bold centers and plenty of mint luster make this a wonderful coin for a U.S. Type set.

---

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

---

SUPERB UNCIRCULATED 1855 TYPE 2 GOLD DOLLAR



See Color Plate 4

- 532 1855. Type 2. PCGS graded Mint State 66. One of the flashiest, freshest, most gorgeous, 1855 Type 2s around in terms of strike, color, and dazzling mint luster. Gem Uncirculated Type 2s are seldom found; and when they *do* come along they are quickly snapped up by knowledgeable bidders. Be one of only 4 people who can own a Mint State 66 (for this is its current census in this grade). And mark down in your catalog that *PCGS has graded none higher*. If you get outbid on this piece, you get another shot in the next lot!



## ANOTHER INCREDIBLE 1855 TYPE 2 GOLD DOLLAR



See Color Plate 4

- 533 1855. Type 2. PCGS graded Mint State 66. Incredible as it seems, here is another superb Mint State 66 example of the elusive Type 2 Gold Dollar. As mentioned in the preceding Lot, there have been only 4 graded so far in Mint State 66 condition. This one, too, is an outstanding specimen; fully struck in the centers except for the 8 in date which is characteristically weak. The luster is fabulous!

Shortly after Col. James Ross Snowden became Mint Director in 1853, he decided that our national coinage needed a facelift. One of his prime targets was the Gold Dollar, which was proportionately smaller and thicker for its weight than he felt it should be. At Snowden's request, mint engraver Longacre made the original dies of the \$3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either Quarter Eagles or Half Eagles. The result was technically satisfactory enough that Snowden then requested Longacre to follow suit with the Gold Dollar and increase the coin's diameter.

Longacre's designs loosely copied that used on his \$3 denomination. Issues were brief and limited, however: 1854-5 Philadelphia; 1855 from the three Southern branch mints, 1856 San Francisco—after the device had been condemned. The coins proved unsatisfactory from the beginning. Longacre had apparently miscalculated, overestimating the power of coining presses then in use. This error most of all affected the centers of the coins as seen here. The branch mint presses were even weaker than the one at Philadelphia and so produced correspondingly weaker coins. High grade specimens stimulate vigorous type-collector demand. A small hoard of 1855 pieces was discovered in 1972.

## GEM UNCIRCULATED 1855 TYPE 2 GOLD DOLLAR



See Color Plate 4

- ◇ 534 1855. Mint State 65. Fully struck and having attractive orange-gold toning. Note: there appears to be some minor repairing in the obverse field which we feel must be mentioned. Because of this, the coin is being sold "AS IS" without right of return. Still and all, everything else is pristine and attractive, meaning that this would make an ideal coin for someone who must watch his budget yet wants a sharp looking specimen to represent the Type 2 design.

535 1855. Type 2. PCGS graded About Uncirculated 50.

## LOW POPULATION 1858 GOLD DOLLAR



- ◇ 536 1858. NGC graded Mint State 64. Very choice condition with satiny luster on both sides and no problems. Much scarcer than is usually believed. The grading services have seen only 2 examples in Mint State 64, with 1 higher.



- 537 1859-D. PCGS graded About Uncirculated 55. Outstanding surfaces and strike on this petite Gold Dollar, with light yellow-gold luster in the protected areas and a clean, blemish-free portrait on Liberty. Rims are excellent as well. Dahlonega Mint gold is very scarce as a rule and in this condition, with these splendid surfaces, it becomes very rare. The mint struck only 4,592 pieces in 1859, and this is one of the handsomer specimens available.



- 538 1859-S. NGC graded About Uncirculated 53. Smooth, well struck, and lustrous, with no problems whatever to keep you from bidding. An even 15,000 pieces were minted.

## RARE AND IMPORTANT 1867 GOLD DOLLAR IN PROOF



- 539 1867. PCGS graded Proof 63. A choice example of this extremely rare coin. Struck during the reconstruction period of American history, little money was available for such baubles, little indeed to set aside such a coin for posterity. The Mint produced 50 Gold Dollar Proofs that year. Of those, 7 have been graded by PCGS, 2 in Proof 63 with 3 graded higher. From this information, one can conclude that less than 20 coins remain to represent the issue in Proof. An opportunity to purchase a rare coin indeed. Identifiable by a minute lintmark below the first T in STATES and another at the lower left corner of the 1 in the date.

## VERY SCARCE 1870-S GOLD DOLLAR



- 540 1870-S. PCGS graded Mint State 61. Because only 3,000 of these were minted, collectors have a difficult time locating one for their sets. It seems that most went directly into circulation; while there, they circulated hard. Today only a handful of true Uncirculated examples remain to fill the ever-increasing demand. Why not compare this lovely Mint State 61 with other so-called Mint State specimens that have been offered recently; you will see that it is conservatively graded.



## EXTREMELY RARE CLOSED 3 1873 GOLD DOLLAR



- 541 1873. Closed 3. PCGS graded Mint State 65. The Ed Trompeter Coin. A superbly preserved example of this rare issue and a coin that tells you by its very fabric that it has been preserved with tender loving care since the time it was minted! Surfaces are pristine and original, while the devices, being somewhat frosted, given the coin a lovely two tone appearance. In our Ed Trompeter Sale we referred to this piece as a Choice Brilliant Proof having mintage of 25 (all struck February 18, 1873). The grading service has chosen to grade it Mint State 65.

Long one of the most underrated Gold Dollars, thanks to Harry X. Boesel, the Closed 3 has come to be one of the more celebrated rarities in the series. (Harry X. Boesel is the numismatic world's resident expert on Closed 3 and Open 3 versions of United States coinage, some of which varieties are extremely elusive.) To date, this is one of only 2 examples in its grade category, with 1 higher.



- 542 1873. Open 3. PCGS graded Mint State 64. Blazing orange-gold color and pristine surfaces make this a worthwhile coin to examine. Because Liberty's portrait is frosted and the surrounding field semi-prooflike, the entire coin has taken on a cameo appearance.

- 543 1874. NGC graded Mint State 64. Variety without LIBERTY on headband due to die lapping. Frosty and attractive.



- 544 1880. NGC graded Mint State 65. Full blazing luster on this well made, well preserved Gold Dollar. Liberty in particular is fresh and frosty, with no lines or marks on her satiny cheek. In all, 1,600 business strike 1880 Gold Dollars were minted.

## SUPERB 1881 GOLD DOLLAR



- 545 1881. PCGS graded Mint State 66. With outstanding golden luster throughout and a strike that could not be bolder were this a Proof! Liberty shines with satiny radiance against a seemingly prooflike field that reflects light in a different fashion, given an effect of two tone contrast. Only 7,707 Gold Dollars were minted this year, and the present coin is among the most outstanding survivors.

## SUPERB 1882 GOLD DOLLAR



- 546 1882. NGC graded Mint State 66. Like the 1881 Mint State specimen just offered, this 1882 is a real charmer. Surfaces are bright and glittering and show light orange toning around some of the letters. Liberty's cheek is pristine. The mint struck a mere 5,125 Gold Dollars in 1882, and very few can match this one's mint-fresh condition.

## SUPERB GEM PROOF 1884 GOLD DOLLAR



See Color Plate 4

- 547 1884. NGC graded Proof 67. *Superb!* The word *incomparable* means above all comparisons; beyond equal; matchless. And the coin offered here fits the definition to a T. That this coin is beyond equal and above all others is plainly evident in its census, for *it is the only Proof 67 1884 Gold Dollar ever graded by either grading establishment, NGC or PCGS.*

Now a coin like this isn't for everyone; no indeed! Rather, it is for someone who absolutely *must* own the finest; someone who makes it his avocation to possess what few others can obtain; in other words, a coin that is beyond equal, a coin that is *incomparably beautiful*. To wit: a person desiring a coin of matchless perfection. This coin.



## LOVELY CHOICE PROOF 1885 GOLD DOLLAR



- 548 1885. PCGS graded Proof 64. A coin that is just a shade away from the gem category and one that features attractive two tone contrast between frosted devices and mirror fields. Moreover, the surfaces have taken on deep orange-gold toning as befits a well preserved coin. Proof mintage for 1885 was limited to 1,105 pieces, many of which have since become impaired.



- 549 1885. Mint State 63. With prooflike fields offsetting cameo contrasting frosted devices; Liberty has a nice, bagmark-free cheek. A scarce issue this nice since only 12,261 were struck.



- 550 1885. Mint State 63. Choice color and surfaces for the grade, with vibrant luster and a hint of Prooflike surfaces. Most gold coins struck during period retain some degree of Prooflike surfaces and hence collectors longstanding confusion with Mint State and Proof gold coinage. Excellent surfaces.

## SCARCE 1888 PROOF GOLD DOLLAR



- 551 1888. Brilliant Proof 60. A pleasing specimen, well struck and attractive. Any hairlines are inconsequential while the devices, being nicely frosted, give everything a two tone look. The mint struck 1,079 Proofs this year, with the majority of specimens apparently long since vanished.

- 552 1889. PCGS graded Mint State 63. Choice throughout, including surfaces, strike, luster, and color. Popular, too, as the last year of issue.

## Quarter Eagles



- 553 1832. Capped Head to Left. With Motto. About Uncirculated 58. As with all Quarter Eagles of this type, they are rare. For the Mint struck but 4,400 back in 1832, most of which were subsequently remelted after the coining act of June 28, 1834, which reduced the gold content of the coinage. Hence, coins such as this could be sold for a premium to face value, and were quickly snatched from circulation for recoinage. Identifiable by a small mark on Liberty's cap. An important type coin.

*From RARCOA'S section of Auction '88, Lot 1873, July 1988*



- 554 1836. NGC graded Mint State 62. Bright lemon-yellow gold luster and above-average centers provide this coin with the qualifications for inclusion in any high quality U.S. gold type set. As a type, the 1834-8 issue has come under increasing demand from collectors who know how inordinately scarce these are in Mint State condition.



## FANTASTIC 1838 HALF EAGLE



See Color Plate 5

555 1838. PCGS graded Mint State 66. With fantastic color and luster, which is almost unheard of on this early Quarter Eagle type. Liberty shows radiant, needle-sharp hair detail while her cheek is frosty and free from blemish. Her eyebrow (did you know she has an eyebrow?) is *fully defined*! Only on the few Proofs have we ever seen such a bold strike as this. Turning from the obverse to the reverse, we find the same attention to detail, with all of the eagle's feathers bold and the shield on his chest complete down to the most microscopic line. Both sides are, in a word, *fantastic*, with radiant luster throughout and warm golden color with hints of orange.

This is *by far* the finest known 1838 Quarter Eagle; it is the only one in its grade category in either census report for PCGS or NGC. Moreover, *it is the only Mint State 66 William Kneass-designed Quarter Eagle graded of any date!* And it belongs in a first class collection because of this; a collection that will set your friends' ears to buzzing when they catch sight of it as you casually reveal its presence!

Designs of the short-lived 1834-38 type were by mint engraver William Kneass. Engraved near the end of his lifetime, his Liberty head is much more petite and ladylike than the earlier, chubbier John Reich heads in vogue since 1808. For a reverse eagle, Kneass adapted the one used in prior years, however, modifying it and making it better proportioned to the planchet size.

From retrospect, Kneass's design was highly acceptable for coinage. The mint, unfortunately, did not have this opinion and so asked the assistant engraver, Christian Gobrecht, to modify the design once more, this time in 1839. Gobrecht's head of Liberty would adorn our coinage for more than half a century. Kneass's lovely Liberty head was soon forgotten, and is only here revitalized in one of the sharpest, freshest Quarter Eagles we have ever offered.

## RARE MINT STATE 1839-O QUARTER EAGLE



- 556 1839-O. Mint State 60+. Choice original luster throughout with only a scant number of handling marks. A decidedly rare issue from this branch Mint, few of which approach a grade such as this. Well struck from dies that show evidence of lapping, as the eagle's claws and the branch show little device detail. An important opportunity for the collector who commands choice early coinage to represent the type or date.



- 557 1843-D. NGC graded About Uncirculated 53. One of the most attractive examples of this type you will see, and a coin featuring bold devices, only the smallest of handling marks, plenty of mint luster in the devices, and a wonderful look of originality. Only 36,209 pieces were struck.
- 558 1847-D. NGC graded Very Fine 35. One of only 15,784 pieces minted from this historic gold region of the country. Dahlonega Mint gold has been popular with collectors for many, many years and this is an attractive one.
- 559 1848-C. NGC graded Very Fine 25. Even wear and attractive orange toning around legends and devices. One of only 16,788 pieces struck at Charlotte, North Carolina, a branch mint set up to strike gold coinage exclusively from the nearby bullion deposits of the yellow metal.
- 560 1855. NGC graded Mint State 61.



- 561 1855-C. PCGS graded About Uncirculated 55. Much better than average strike as witnessed by full hair definition on Liberty (including wave over ear) and nice breast feathers on the eagle (which often come flattened). As a date, 1855-C is unusually scarce, with only 3,677 mintage but very few survivors. Usually these come heavily marked up and in lower grades. Take that as a suggestion to give it a generous bid.

## MAGNIFICENT 1859 QUARTER EAGLE, PCGS GRADED PROOF 66



See Color Plate 5

- 562 1859. PCGS graded Proof 66. The Ed Trompeter coin. Date below center. Reverse: Old hub or "type I" (as in 1840-58): long heavy arrowheads touching one another, lowest nearly touching (C)A, notch in outer leaf opposite right upright of N, numerator touches fraction bar, AME touch as do RI and CA. On this working die, left line of sixth vertical stripe in shield is thin and broken at top, rightmost white stripe shows incomplete die polish. Nor any of the dies of 1856-58 Proofs.

Identifiable by minute mark in field before forelock, from alien matter on the die at striking, and a tiny curved lint mark just north-east of top berry; these obviously do not represent damage to the coin. Indeed, the entire coin is notable for its lack of problems. Instead, everything is dazzlingly brilliant, from the mirrored fields to the exquisite cameo frost on the devices. It would be impossible to find a better specimen, and this may well be the Finest Known. The grading services have each seen one Proof 64, and this coin, which is clearly two grades better.

Older auction catalogue illustrations of Proof gold coins are mostly not clear enough for verifying pedigree, but in the following roster we can be sure that the coin here offered is either the Boyd, Bell, Wolfson specimen or one not previously auctioned. In either event it is at least tied for finest of seven (at worst, eight) survivors out of 80 minted, most of the 80 being melted as unsold by 1862.

- 1) Mint, Smithsonian.
- 2) J.P. Morgan, ANS.
- 3) Boyd, Bell, Wolfson, believed "Spring":805 (Stack's 4/11/78) at \$10,500. The present coin?
- 4) Atwater:1963, Amon Carter Jr.:553. \$13,750.
- 5) Davis S. Wilson, John H. Clapp, Eliasberg:186, \$15,400, Dr. Jerry Buss:1714, \$14,000 our Blevins/Bodway sale (6/5-7/88):6624, \$19,800.
- 6) John J. Pittman, in set
- 7) Private collection.

From our Ed Trompeter Collection Sale:2/25/92:39. \$48,400



563 1862. About Uncirculated 50.

564 1867-S. PCGS graded **Extremely Fine 40**. With an abundance of mint frost around the devices and lettering and no value-impairing rim problems or facial marks. Only 28,000 of these were minted.



565 1869-S. NGC graded **About Uncirculated 55**. A brightly lustrous example in which Liberty and the eagle are very sharply struck (unlike many) and the fields show excellent preservation without the typical marks.

566 1869-S. PCGS graded **Extremely Fine 40**. One of the scarcer dates from the 1860s at 29,500 mintage; here is a sharp, lustrous example.

567 1876-S. NGC graded **Extremely Fine 45**. Only 5,000 pieces made (a low number considering that this was for the western region of the country where mintages often rose to lofty levels as witnessed by Double Eagles of 1876).

## OUTSTANDING PROOF 1878 QUARTER EAGLE



568 1878. PCGS graded **Proof 64**. With many of the attributes of a Gem, including rich cameo contrast from the satin frosted devices, a minimum of hairlines, razor-sharpness throughout, and gleaming, mirror reflection in the fields. Only 20 Proofs were issued in 1878, one of the smallest numbers for any date after 1858. That means that anyone who is assembling a date set in Proof will sooner or later probably need this very coin, *since it is the only specimen graded by PCGS*. NGC reports 2 in Proof 64.

## OUTSTANDING 1879 QUARTER EAGLE



569 1879. PCGS graded **Mint State 66**. Outstanding condition for such an early date Quarter Eagle; most issues struck prior to the 1880s come circulated or heavily bagmarked. This example is a splendid exception in being satiny smooth and bagmark-free, well struck, and fully brilliant. It has the added distinction of being one of only 2 graded Mint State 66, there being *none higher*.

570 1879. PCGS graded **Mint State 60**.

## LOW MINTAGE 1885 QUARTER EAGLE



571 1885. PCGS graded **Mint State 64**. Besides being "this close" to Gem Uncirculated condition, the present coin also has the advantage of a very low mintage. Only 800 business strike 1885 Quarter Eagles were made; a low number by anyone's measure! Here is a sharp one.

572 1888. **Mint State 60+**. Choice surfaces and abundant original color.

573 1897. **Mint State 60+**. Nice color and surfaces for the grade.

## SCARCE PROOF 1899 QUARTER EAGLE



574 1899. PCGS graded **Proof 62**. A well struck, two tone example of this very scarce issue. Other than for a few light contact marks on Liberty and in the fields, everything is choice and glittering. The mint struck limited numbers of Proofs for collectors in the 19th century; compared to the large number of gold Proofs made today, the 150 pieces struck in 1899 seem almost minuscule.

575 1905. **Mint State 63**. Clean surfaces and nice luster on both sides; no problems at the rims, either.

576 1905. **Mint State 60+**. Much choicer than one would assume, and certain to make the rounds at the grading services. This coin has been in a collection for a long time.

## GLITTERING GEM PROOF 1907 \$2.50 GOLD



- 577 1907. NGC graded Proof 66. Examine the stars, the portrait of Liberty, the eagle, and the bright surface color. When you do you'll be able to put the results in a word: *magnificent!* Gem Proof U.S. Gold is getting more difficult to locate; as more and more Gems are locked away in collector's vaults or rare coin funds, the number of pristine specimens coming up for sale dwindles. Only 154 Proofs of 1907 were struck; to date, NGC has graded only 2 Proof 66 examples, with *none higher*. That offered here is so fresh and pleasing that we consider it at the top end of its range.

## SUPERB MATTE PROOF 1908 INDIAN \$2.50 GOLD



- 579 1908. NGC graded Proof 66. Rich matte texture and impeccable surfaces to this handsome coin. Also, the strike is "all there." Matte Proofs are among today's favorites with advanced collectors and gold specialists. And well they should be! Not only are Matte Proofs beautiful, but they are also quite rare. For instance, of 236 pieces struck in 1908, NGC has graded only 6 this high, with 1 higher.



- 578 1907. Mint State 63. Last year for the long-lived Liberty Head originally designed by Christian Gobrecht in the late-1830s.

## GEM MATTE PROOF 1911 INDIAN \$2.50 GOLD



See Color Plate 5

- 580 1911. PCGS graded Mint State 66. Rich golden matte texture and utterly immaculate surfaces to this handsome coin! Indeed, Matte Proofs are among today's favorites with advanced collectors. And well they should be. Not only are they beautiful, but they are also quite rare, especially in this top condition. For instance, of 191 pieces struck, PCGS has graded only 7 this high, plus 4 higher. Why not begin a date set of Indian Quarter Eagle Proofs today; this one would make a wonderful start on such a set. When you examine it for yourself you will see what we mean by "immaculate surface"!





581 1914-D. PCGS graded Mint State 60.

## Three-Dollar Gold

582 1854. NGC graded About Uncirculated 58.



583 1855-S. PCGS graded About Uncirculated 50. An elusive date due to its very low mintage of 6,600 pieces; here is a handsome one!



584 1856. PCGS graded Mint State 63. Unlike 1854 or 1874 and 1878, Three-dollar Gold pieces dated 1856 are much scarcer in Mint State condition. The present coin has been well preserved and should be given a hearty bid because of its frosty mint luster.

## PHENOMENAL MINT STATE 67 1863 \$3 GOLD



See Color Plate 5

585 1863. NGC graded Mint State 67. *Superb!* Here is without a doubt the most inspiringly beautiful 1863 Three-dollar Gold piece you will probably ever see or have the chance to bid on. However you measure the coin, whether it be through its excellent strike or its impeccable surfaces or its sparkling color, no one can deny its lofty degree of freshness and originality nor its high standing in the entire spectrum of Three-dollar Gold pieces. You will often hear the words *Finest Known* bandied about by collectors and dealers and numismatic writers in high standing and, yes, even auction houses. But in this instance, in the case of this utterly spectacular coin, the words *Finest Known* have been earned. Only one other Mint State 67 example of 1863 has been graded (this by NGC's competitor service, PCGS). This may be the identical coin; and even if it is not, it truly ranks among the most awe inspiring Three-dollar Gold pieces ever auctioned.

We've enlarged the photograph so that bidders can better appreciate designer/engraver James Barton Longacre's artistic talent. When he adopted this design he admitted openly he was borrowing Liberty's profile from that used on his Gold Dollar and Twenty-dollar Gold piece. Only this time, Longacre substituted a seemingly incongruous Indian headdress for Liberty's coronet.

Hark back to the 1860s: if readers are familiar with the period, the 1860s were a time in our history when Wild West themes were in vogue "back East," a time when P. T. Barnum was bringing the glitz and glory of the Old West (prudently sanitized) to his Eastern museum audiences. Throughout the latter half of the 19th century, Americans were literally overwhelmed with themes of a fast-disappearing Native American lifestyle: bison stamps and currency; Indian chiefs galore; Indian peace medals; Indian maidens; Indian posters, books and pamphlets, and lascivious "Dime Novels" about cowboy exploits in the Territories. That is why Liberty on this Three-dollar Gold coin had placed upon her flowing hair this otherwise out-of-place head ornament!

AMONG THE FINEST KNOWN 1865 MINT STATE \$3 GOLD PIECES



See Color Plate 5

- 586 1865. Original with low, level date. PCGS graded Mint State 65. This is quite likely tied with 3 others for the Finest Known 1865 Uncirculated Three-dollar Gold piece. Not only does it have a razor-sharp strike on Liberty and the wreath, but it also has a partial knife rim, indicative of a fully struck specimen. The mixture of satin and somewhat prooflike mint luster is more fully enhanced by lovely orange-gold toning that deepens to a pale coppery shade in areas. Combined with this color are surfaces which are remarkably clean, there being a virtual absence of marks and Liberty's cheek smooth and pristine. The date 1865 is extremely rare in *any* grade as only 1,140 circulation strikes were made. We believe that fewer than 75 are known in all grades, most of them in Very Fine to Extremely Fine at best. In point of fact, only 2 others are listed in the combined NGC/PCGS population statistics in Mint State 65, with 1 higher. This may include some duplication or "cross-over" grading.

*Limited mintage figures were the rule for Three-dollar pieces from 1854 until the denomination was quietly withdrawn and abolished by the Act of September 25, 1890. Coinage had actually ended in 1889. For many of these years the majority of survivors originated as Proofs for collectors. Business strikes like the present 1865 were rarely kept and so it is a hit or miss proposition whether Mint State examples survive. Because of this action, there are a number of highly coveted, low mintage dates, among which 1865 has long been a favorite.*



## GORGEOUS 1874 THREE-DOLLAR GOLD



See Color Plate 5

587 1874. PCGS graded Mint State 66. Glittering surfaces shine with full mint bloom; bloom so bright and wonderful that you should examine this coin for yourself to see what a true Mint State 66 Three-dollar Gold piece *should* look like! Liberty is the epitome of perfection here, and so, also, are the wreath, the fields, the rims, and the color. Do not let this one pass you by if you are assembling a world class type set of United States gold. This denomination is very, very rare in tip-top condition and the present specimen is right up there with the Finest Known. To date, PCGS has graded this lone Mint State 66 example; there are *none higher!*

588 1874. About Uncirculated 55. Semi-prooflike fields.

## OUTSTANDING GEM PROOF 1877 THREE DOLLAR GOLD



See Color Plate 5

589 1877. PCGS graded Proof 65. A superb, orange-gold toned specimen that shows excellent contrast between the frosted devices and mirror deep fields, with Liberty being especially fresh and hairline-free. The die characteristics mentioned as occurring on the 1877 Proof in our February 1992 sale of the Trompeter Gold Proofs collection are in evidence here, although this specimen appears to be slightly finer since there are none of the link marks mentioned on the Trompeter piece.

Only 20 Proof 1877 Three-dollar Gold pieces were made, 10 each on February 24 and May 31 of that year; since this one matches the die characteristics of the Trompeter piece, it was probably one of the 10 specimens included in the May 31 group. In all, 6 examples have been graded by the services, with the 4 finest in Proof 65. That places this in a tie for Finest Graded (and probably for Finest Known).



590 1878. NGC graded About Uncirculated 58.



591 1879. Mint State 60+. Frosty luster throughout with minor handling marks separating this from a higher grade.

## SUPERB UNCIRCULATED 1880 \$3 GOLD



See Color Plate 5

592 1880. PCGS graded Mint State 65. Sharp throughout and offering glittering mint luster in the fields and on the devices and an utterly superb cheek on Liberty! Indeed, were this a more common date such as 1878 it would still rank as one of the brightest, most beautiful and exciting pieces on the market today. Surfaces are outstanding. Moreover, besides retaining its mint bright quality, the coin is also a very scarce date among Three-dollar Gold pieces since only 1,000 business strikes were issued. The current PCGS population in Mint State 65 is a minor fraction of this number, however: only the 1 coin graded, with a single example higher.

Any coins offered in this sale described with a grade by a GRADING SERVICE represent the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "AS IS" basis and not subject to return by any mail bidder or floor bidder.



## KEY DATE 1881 THREE-DOLLAR GOLD



- 593 1881. PCGS graded Mint State 64. With many indications of a higher grade, including dazzling mint frost, a very clean cheek, bold strike on Liberty, and no rim defects. As a date, 1881 ranks among the lowest mintage, most difficult to find in the entire Three-dollar Gold series. A net sum of 500 business strikes were minted, and choice Uncirculated ones are almost never offered. To the time of this writing (June 1992), PCGS had graded only 2 examples Mint State 64. They report *none higher*.

## CHOICE PROOF 1888 THREE-DOLLAR GOLD PIECE



- 595 1888. NGC graded Proof 64. Cameo. A few light signs of contact in the fields. Strong cameo contrast between the frosted devices and mirror fields makes this one of the best struck, best preserved Three-dollar pieces of this date. The mint struck only 291 Proofs in 1888 and it seems that the majority have since disappeared. Only a few dozen choice specimens remain.

*Previously from Stack's session of Auction '87, Lot 898*

## EXCITING 1883 GEM PROOF \$3 GOLD



See Color Plate 5

- 594 1883. PCGS graded Proof 66. With outstanding surfaces, strike, and color, and classic "cameo" contrast between the satin-finish of the devices and highly polished mirror fields. Only top end specimens retain such a wonderful appearance, and we would hazard a guess that a collector would have to search for years and years before turning up another with this one's aristocratic look. The original Proof mintage for 1883 was a meager 89 specimens (all of them sold to collectors at a slight premium over face value). Today, the census roster lists this single Proof 66 specimen, with *none higher*!

Demand for Three-dollar gold pieces was almost nonexistent during the 1880s; the denomination found no use in commerce partly because it did not fit in very well with America's decimal system. In brief, it was redundant. By 1889, Congress finally accepted the fact by ordering the Treasury Department and therefore the Mints to cease striking the denomination. Only a tiny number of Proofs were minted in each of the final years.

# Four-Dollar Gold

## MAGNIFICENT 1879 FLOWING HAIR "STELLA"



See Color Plate 5

596 **1879. Flowing Hair Four Dollar Gold or "Stella."** PCGS graded Proof 65. Faint adjustment marks in centers are almost invisible on this pristine example; you will need a glass to see them they are so light. After you examine this coin you will understand immediately why it earned its Proof 65 grade and why others fall far short of it in color, surface originality, sparkle and glory. All 415 Proof Flowing Hairs were struck as Proofs. This one shows a mixture of luster and mirror finish typical of many and is quite attractive. Liberty's portrait is nicely frosted and so stands out against the deeper background. The strike is excellent throughout; for not only is there a knife rim, but Liberty's hair tresses flow down her neck and into the field in all their luxuriance. It is plain that the coin was given a double stamping by the dies to bring up all this gorgeous detail.

Here is coining art at its peak! And as to rarity, it is unfortunate for the general public that so curious a denomination as a \$4 Gold piece should have been the one to display Barber's impressive design since Gold Stellas are the aristocrats of American numismatics. Only a select few will ever own one. Fewer, still, can ever aspire to own one as glittering and beautiful as that being sold here.

Dr. J. Hewitt Judd has this to say about the coin's issuance:

"Charles E. Barber made designs for a Stella in which, for the obverse, he copied the Liberty designed by William Barber for a pattern half eagle of 1878 (Judd-1574). On the reverse he placed a large five pointed star inscribed ONE STELLA 400 CENTS.

"The four-dollar gold piece was first suggested as an international coin by Hon. John A. Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

"The committee on coinage favored the plan and suggested a name 'suitable for the four-dollar coin would be One Stella, in analogy to one eagle, both the star and the eagle being National emblems on our coins.'

"Fifteen sets were struck from the Barber designs in 1879. These proved to be very popular with the Congressmen, who were each entitled to a set at the cost price at the Mint of approximately \$6.50.

"Therefore, early in 1880 the Congressional Committee on Coinage ordered additional sets. There being no hubs to duplicate the dies, the old dies with the date 1879 were used to strike 400 more sets. On Oct. 12, 1880, Mr. S. K. Harzfeld reported an interview with the Superintendent of the Mint, A. Loudon Snowden, in which he stated that 150 sets of the 415 struck were still in the vaults of the Mint. Mr. Snowden agreed to sell these to numismatists at \$15.00 a set instead of melting them, if permission could be obtained from Washington."



CHOICE PROOF 1879 FLOWING HAIR "STELLA"



597 1879. Flowing Hair Four-dollar Gold or "Stella." PCGS graded Proof 62. Minor hairlines and signs of contact with other coins, but much nicer than most in having devices very sharply struck and only faint adjusting lines across Liberty. The fields are reflective. All 415 Flowing Hair Stellas were struck as Proofs; this one sports a knife rim in portions and the strike is excellent throughout. Rarely will you have an opportunity to select from among *several* different dates and grades and varieties of Four-dollar Stellas as you have in this sale so make the most of it by examining this Proof 62 and the other specimens. Then come to the sale prepared to put one in *your* collection. 17-394

## THE EXTREMELY RARE 1879 COILED HAIR STELLA



See Color Plate 5

598 1879. Coiled Hair Four-dollar Gold or "Stella." Judd-1638. Struck in gold. PCGS graded Proof 65. The Ed Trompeter Coin. This is the fabulous specimen from the Ed Trompeter Collection identifiable by a minute "flake" just below the right foot of M in GRAMS. It has a strong strike throughout, even down to the tiny dots delimiting the outline of the reverse star! And the surfaces are mint-fresh with dazzlingly bright golden luster on the high points and mirror reflection in the fields. An outstanding Gem.

Mintage for 1879 Coiled Hair is unknown but was probably small; only 10 to 15 survive. In all, 6 examples have been graded by third-party grading services, with 2 tied for finest in Proof 66. Auction records in the past fifty years are few:

- 1) Mehl's Dunham sale.
- 2) Albert A. Grinnell, Mehl 6/15/43:185, \$575.
- 3) Fred E. Olsen, Mehl 11/7/44:614, \$825. Same halftone cut as Grinnell.
- 4) J. F. Bell, "Memorable," Numismatic Gallery 3/48:280.
- 5) Gaston DiBello, Stack's 5/70:796.
- 6) Armand Champa, AAA (Bowers & Ruddy) 5/72, \$29,000.
- 7) Kreisberg "Quality Sales" 9/73:1154, \$40,000.
- 8) Our Rio Rancho sale, 10/74:133, \$105,000, Stack's Lighthouse sale 6/78:828, \$90,000, our Trompeter Sale 2/92:134, \$198,000. The present coin.
- 9) Bangs & Co. 1/6/1882, Garrett:431 (11/79), \$115,000, our session of Auction '80:385, \$175,000; later in our Buddy Ebsen sale, 5/87:2444, \$165,000. Vertical streak through 8; tone spot below Y.
- 10) S. Hallock duPont, Sotheby's 9/82:250, \$61,600.
- 11) Eliasberg:317, \$101,750.
- 12) Jerome Kern, Golden Jubilee:243, Amon Carter:632, \$88,000.
- 13) Our Dr. Jerry Buss sale, 1/85:1766, \$95,000.

Some of the above are almost certainly reappearances of the same coins; photographic quality in earlier auctions precludes plate matching.

*From our Ed Trompeter Sale, February 1992, Lot 134 at \$198,000*



## THE LEGENDARY 1880 COILED HAIR STELLA



See Color Plate 5

599 1880. Coiled Hair Four-dollar Gold or "Stella." Judd-1660. Struck in gold. PCGS graded Proof 65. The Ed Trompeter Coin. Frosty devices as on the Smithsonian coin (at least four are said to have "semi-prooflike" devices, including Dr. Wilkison's). Striations almost vertical, leaning minutely up to left. Identifiable by a minute lint mark at chin and a tiny "flake" from dentil above 7 about 12 o'clock; dark streak down from star right of EST. Other than for these identifying points, the coin is essentially "as made": bright, featuring strong two tone cameo contrast between devices and fields, and a splendid coin in every respect. Superb!

Mintage for the 1880 Coiled Hair is unknown but small; one of 9 or 10 traced to date. Only 4 examples have been graded by the services, three for PCGS (Proof 64, 65, and 66) and one Proof 65 from NGC.

Auction records over the past fifty years are few:

- 1) A. A. Grinnell, Mehl 6/15/43:187, \$850.
- 2) Fred E. Olsen, Mehl 11/7/44:621. Same as preceding? Same halftone cut in Mehl catalog.
- 3) Will W. Neil, Grant Pierce, 1976 ANA:2920, Stack's 12/81, \$135,000, our 2/92 Ed Trompeter Sale:136, \$264,000. The present coin.
- 4) Jerome Kern, Mehl's Golden Jubilee:245, Amon Carter:634, \$72,250.
- 5) J. F. Bell, "Memorable" collection, Numismatic Gallery 3/1/48:282. Possibly same as one of the next two.
- 6) Winner F. Delp, Stack's 11/72:792, \$35,000.
- 7) S. Hallock duPont, Sotheby's 9/82:252, \$102,300.
- 8) Eliasberg:319, \$99,000. More weakly struck on hair and ear than present coin.
- 9) Davies-Niewoehner, Paramount 2/75:547, \$67,500. Small scratch below first U of UNUM.
- 10) Dr. J. E. Wilkison (1973). Polished. Probably ex King Farouk.
- 11) Our August 1991 Sale, Lot 707, \$440,000. PCGS graded Proof 66.

Photographic quality precludes plate matching for the earlier sales.

*From our Ed Trompeter Sale, February 1992, Lot 136, \$264,000*



# Half Eagles

FROSTY ORIGINAL GEM BU 1803, 3 OVER 2 \$5  
GOLD



See Color Plate 5

- 600 1803, 3 over 2. NGC graded Mint State 65. With excitingly beautiful mint frostiness, strike, color, and luster. This is among the most phenomenal Heraldic Eagle Five-dollar Gold pieces offered in the past ten years. From top to bottom it is one golden jewel, replete with splendid luster that has taken on a distinguished appearance due to it having toned an orange-gold color. Orange-gold hues highlight the reverse as well; however, it is this one's remarkable overall state of preservation which tells the story. For we have rarely seen such bold definition on the reverse, whereby the shield, the eagle, his chest feathers and tail—in fact, everything—is fully defined and beautiful!

How such a coin came to survive in this condition is best left to those who believe in the whims of fate. That it survives and has received a prestigious Mint State 65 grade is all that matters. That it belongs in a museum-class collection is obvious, too. And we would hope to see it displayed from time to time at one of America's major coin shows, since it is without a doubt the loveliest 1803 Capped Bust Heraldic Eagle Half Eagle presently available.

Note: NGC has graded this single Mint State 65 specimen, along with another in Mint State 66. PCGS lists none higher than Mint State 63. That puts this one in second place for Finest Graded.

CHOICE UNCIRCULATED 1808 HALF EAGLE



- 601 1808. PCGS graded Mint State 62. A fully frosty example that was well struck on all devices, including stars, hair curls, and eagle's featherwork. Moreover, the devices are rich and frosty on the high points, unlike many which come with minor rubbing. The luster has taken on mellow gold color with hints of orange in the protected areas around the stars and letters. If you need this type for your set, you will be well rewarded by placing your bid on the present coin.

RARE CHOICE UNCIRCULATED 1814, 4 OVER 3, HALF EAGLE



- 602 1814, 4 over 3. PCGS graded Mint State 63. Very sharply struck from fairly heavily clashed dies and a coin with marvelous "eye appeal" due to its splendid light greenish tint and its rich, frosty mint luster. The surfaces are quite clean with a virtual absence of really deep or annoying marks. The centering is far above average for this issue as evidenced by the fact that the borders show just a bit of weakness on the obverse from 3 o'clock to 5 o'clock. A rare date in this condition and one of the rarest of all United States Gold types in any grade. One of only 2 examples graded by the service, there being none higher.

VERY SCARCE 1830 HALF EAGLE



- 603 1830. Small 5 D. NGC graded Mint State 61. Deep yellow gold with blazing mint frost. Choice despite some light marks on the cheek and in the fields; complete mint luster on both sides and bold devices. The Kneass design of 1829 to 1834 was a vast improvement over the flat, borderless design of John Reich (1813 to 1829). NGC has graded this lone Mint State 61, with 3 higher as of June 1992.



# EXCEEDINGLY RARE 1833 HALF EAGLE



604 1833. Small Date. NGC graded Mint State 64. *The Finest Known Example.* Not only is this date an extremely rare one even within a series of otherwise very rare dates, but because of its extraordinary condition, it is by far the Finest Known 1833 Small Date in existence. Very seldom does a specimen such as this become available. Even the Garrett collection did not contain an 1833 Half Eagle in this condition. It is nearly impossible for any collector or investor to obtain a Mint State 64 Five-dollar Capped Bust Small Size to begin with, much less to win ownership of the one example which Walter Breen describes not merely as "very rare" like its counterparts, but rather as "excessively rare"!

The fields are absolutely brilliant, frosty, and free from marks. And the strike is next to none! Every device is absolutely as bold as can be, having needle-point stars, complete hair curls on Liberty, a full eagle, and strong motto. This specimen was obviously given the highest degree of special care over the past 157 years. It is immediately apparent to the numismatic eye that this magnificent coin is, by far, a very conservatively graded Mint State 64.

Two different obverses were used to strike 1833 Half Eagles; this one having very small digits in the date and all of them close together, therefore known as the small close date. It goes without saying that this is the highest graded example from NGC, and while PCGS has graded another 1833 Mint State 64, it is very unlikely that it is of this variety, or is as fresh and bold as this specimen. Many of the later With Motto Half Eagles come in Mint State. However, nearly all of them are also heavily bagmarked or scuffed. That is why when such a scarce example like this one comes up for sale, it deserves exclusive note and very close attention.

Bid with complete confidence for you will be bidding on one of America's most prized numismatic masterpieces, a true trophy for any Early Gold or Type collector.

Because of the continued export of American gold coins from circa 1800 to 1834, Congress finally reacted with the Coinage Act of June 28, 1834. In this Act they lowered the gold content of Half Eagles just enough to where it was no longer profitable to export or melt them. Researcher Walter Breen estimated that over 99% of the pre-1834 mintage (which includes this rare 1833) was melted between 1834 and 1843. Much of the resulting bullion was recoined into 1834-36 "Classic Head" Half Eagles and Quarter Eagles.

## EXTREMELY RARE 1841 PROOF HALF EAGLE



See Color Plate 5

605 1841. NGC graded Proof 63. Cameo. Not only are Proof gold coins struck prior to 1858 considered extremely rare or virtually unobtainable, but one like this, with such lovely surfaces and strong cameo contrast is almost unheard of! To begin, Liberty is needle-sharp and satiny, her hair curls complete and coronet so sharp you could cut yourself on it. The stars too are tiny works of art, each ending in six sharp needle-points. Along with the obverse, the reverse is also extremely well made, with every feather on the eagle complete and the shield showing its vertical and horizontal stripes.

Following upon the strike, the surface has toned a deep, golden-yellow hue with hints of orange. Hairlines are few and far between and none of them significant or noteworthy.

Best of all, there are only 2 known 1841 Proof Half Eagles. The other specimen is permanently impounded in the Smithsonian Institution leaving this Proof 63 as the sole collectible example. It traces back to the famed Eliasberg Collection and is one of the most important Half Eagles in this sale. Only once in a decade does such a great rarity appear.

*So far as is known, the two pieces are as follows: 1) The specimen in the Smithsonian Institution, formerly in the Mint Cabinet. 2) The piece offered here, Eliasberg:416, \$30,800; possibly from the John H. Clapp Collection, 1942. Earlier from Elmer S. Sears, 1927. There may have been another specimen in the Col. E. H. R. Green Collection according to researchers, but its whereabouts (if it did exist) is unknown. The piece offered here is the only one available to numismatists.*

606 1845. NGC graded About Uncirculated 53.

607 1848. PCGS graded About Uncirculated 50.

608 1851. NGC graded About Uncirculated 53. Well struck and lustrous surfaces.



## MAGNIFICENT 1864 PROOF HALF EAGLE!



See Color Plate 5

609 **1864. PCGS graded Proof 65. *Superb!*** We have included the exclamation point in this one's title because it so fully deserves your attention. Never will you meet with another 1864 with such dazzling mint brilliance, such vibrant (almost wicked) cameo contrast against such glittering jewel-like surfaces. The mirror fields show deep, golden reflectivity with none of the usual impairment that Gold Proofs seem so prone to. Indeed, were this a common date such as 1900, it would still rank among the finest known for its type.

But this is not a common date—far from it! This is an extremely rare 1864 Half Eagle Proof, one of only 50 specimens struck at a time when collectors' collective attention was directed toward the mired conditions of the American Civil War, then in its fourth bloody year. That even this single Gem Proof example of an 1864 survives is a testament to the coin's previous collectors, all of them loving, all of them recognizing the importance of the piece. Today, the grading service includes only 2 examples in this high category (another one can be found in the following Lot). There are none higher. For an indication of this date's rarity in high grade, let it be known that the wonderful example from our Ed Trompeter Collection (to be sold in October 1992) grades one point lower at Proof 64! Therefore, this one tops the Trompeter piece!

## A SECOND SUPERB GEM PROOF 1864 HALF EAGLE



See Color Plate 5

610 **1864. NGC graded Proof 65. *Cameo.*** A twin to the preceding 1864 Proof and a superb, unbeatable coin in its own right! Heavy frosting on the devices gives everything a stunning cameo look against the deep mirror finish of the highly polished fields. This effect is what characterizes well made, well preserved U.S. gold Proofs, and undoubtedly it is what draws sophisticated collectors to this arena in the first place. As stated above, the mint produced only 50 specimens in 1864 as sale to collectors were necessarily limited due to the exigencies of a wartime economy. That two specimens as fresh and bright and sparkling as those offered here survive can only be put down to sheer good luck! We suggest that a strong bid will be necessary to capture this coin for your set.

IMPORTANT 1866 WITH MOTTO PROOF



See Color Plate 5

611 1866. With Motto. PCGS graded Proof 65. Lovely two tone cameo contrast between devices and mirror background. This contrast gives the coin a distinguished appearance, an appearance that charms one's aesthetic sense while delighting the eye. Surfaces are lightly toned from natural causes and there are no demeaning hairlines to offend the eye, unlike the majority of early Philadelphia Mint Proofs. The Mint struck 30 pieces for collectors in 1866; this is a small number when compared to today's multimillion mintages. And of those 30 struck, numismatic researchers believe that at most only 10 to 12 survive. Moreover, 1866 is rare as a business strike, placing even more pressure on the date from type set collectors as well as date collectors. Incorporate this rarity factor into your bids or you may be outbid.

The current PCGS census lists this as the sole Proof 65 graded. The next higher specimens are way down the chart in Proof 63! That places it among an elite group of Finest Graded examples and may mean that it has a shot at Finest Known status as well.





- 612 1871-CC. **Extremely Fine 45**. Well struck on both sides, including the eagle (which usually comes with a weak breast). Even Liberty's hair waves are complete. As a date, 1871-CC is one of the most difficult to find in any condition, let alone lustrous Extremely Fine as this one is; this is because the Carson City Mint was able to strike only 20,770 Half Eagles before production halted at the end of the calendar year.

---

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

---

## CHOICE TONED PROOF 1878 HALF EAGLE



See Color Plate 5

- 613 1878. PCGS graded **Proof 63**. A very choice example of this low mintage date having nicely toned surfaces in hues of deep gold and orange. Liberty, being frosted, gives a splendid offset to the deep reflectivity of the mirror field. Better still, there are no offending marks or blemishes; only a few insignificant tick marks on the face. As a date, 1878 is among the scarcest of all Liberty Head Half Eagles. Proof mintage came in at a very low 20 specimens! And it is only rarely that one as choice and original and attractive as this makes its way to auction. Be advised, too, that PCGS has graded only this single Proof 63, along with 2 in Proof 64. And that is all!
- 
- 614 1894-O. NGC graded **About Uncirculated 55**. Only 16,600 mintage for 1894-O, one of the scarcer years in the later part of this series.
- 615 1895-S. ANA cachet graded **Extremely Fine 45**.
- 616 Group of four Half Eagles: 1899, 1909-D, 1910, and 1912. All NGC graded **About Uncirculated 58**. Lot of 4 coins.

PHENOMENAL 1900-S LIBERTY HALF EAGLE



See Color Plate 5

617 1900-S. PCGS graded Mint State 68. *Superb!* One of a small group of phenomenal 1900-S Half Eagles to surface in recent years. And the only example in its grade category (there are 2 in Mint State 69 reported by PCGS in their *Population Report*.) The surfaces, the strike, the luster, and the color are all outstanding here, with everything fresh as a daisy. Clearly, this coin was hand-selected from a group of 1900-S Half Eagles at the time of issue at the San Francisco Mint. Although not matching the famed Eliasberg Specimen (sold in 1982 and pictured in Lot 601), it is of the same fabric and identical phenomenal grade to be a part of the same group from which that one came.

The coin has an eerie, almost other-worldly sheen to the luster, while the strike is so sharp this could be a Proof were it not for the satin frost and San Francisco mintmark on the reverse! Be sure to take time out from your busy auction lot viewing schedule to examine all of these high end gold pieces. The present Mint State 68 Half Eagle is sure to please. And while it will cost a pretty penny to place your name on its pedigree roster, the money spent will be well worth it! A truly *marvelous* Half Eagle which will be remembered for a long, long time.





- 618 1901-S, 1 over 0. NGC graded Mint State 64. First discovered in 1975, this overdate has since turned up in sufficient numbers to make it obtainable. Frosty luster and clean surfaces on both sides. An excellent coin for the date collector.

## SPECTACULAR 1906-S HALF EAGLE

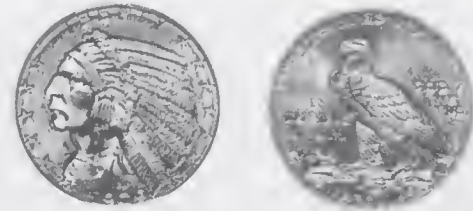


See Color Plate 5

- 619 1906-S. PCGS graded Mint State 67. *Superb!* Possibly sharper than the 1906-S specimen from the Eliasberg Sale (which was a spectacular specimen) since the photograph of that coin seems to show flat stars along the top. This example shows thirteen *full* stars! as well as complete hair detail, strong rims, and bold eagle, and of course, dazzling mint luster. The mint luster is similar in appearance to the 1900-S Half Eagle Gem just offered in reflecting light back to the viewer with a lovely silky sheen. Liberty's cheek is immaculate, as are the fields.

PCGS lists this sole Mint State 67 example, with the next finer example two steps below at Mint State 65. Naturally, there are none higher. How could there be?

## SUPERB UNCIRCULATED 1909-D HALF EAGLE



- 620 1909-D. PCGS graded Mint State 65. One of the scarcest grades to find in an Indian Head Half Eagle. These are typically seen baggy or with so-so mint luster; the present coin obviously stands above the common example and should be viewed by all those who understand its rarity in this condition. PCGS has graded a sum total of 5 examples in Mint State 65; *there are none higher.*



- 621 1911. NGC graded Mint State 63. Frosty and well struck, and much scarcer in Mint State condition than collectors realize. Would fit into a very high quality set of Indian Head Half Eagles.



- 622 1911-D. NGC graded About Uncirculated 58. *Premium Quality.* Nearly 100% full mint frost on the devices and in the fields; this was bought out of Auction '88 as Mint State 60, but the stricter grading standards of NGC downgraded it to About Uncirculated 58. A scarce date.



- 623 1913-S. PCGS graded About Uncirculated 58. Minor surface abrasion; the fields show fully 75% mint luster, including most of the high points which rarely do. A very scarce date in top condition.



## Eagles



- ◇ 624 1797. Large or Heraldic Eagle. PCGS graded **Extremely Fine 40**. Smooth, even wear on a coin that may have been lightly wiped with a cloth at one time but is still a proud representative of its type. There are no nicks or scratches or other impairment and so you should consider bidding if you need one of these classic early gold pieces for your collection. It may be many months before another sharp **Extremely Fine 1797** becomes available.

- 625 1841. NGC graded **Very Fine 30**. Average number of circulation marks for the grade.

## RARE 1841-O LIBERTY HEAD EAGLE



- 626 1841-O. **Very Fine 35**. Lightly cleaned but still quite presentable. One of the key pieces among early, No Motto Eagles, 1841-O had an original mintage of 2,500 pieces. It is assumed that most of these disappeared in the years following this coin's issuance since only a few dozen specimens have been traced today. Most show signs of heavy circulation and rim problems. This one's rims, on the other hand, are free from the usual bumps and nicks. Meanwhile, the eagle is fully struck (an unusual happenstance).

- 627 1843-O. NGC graded **Extremely Fine 40**. A medium number of circulation marks in the fields and on the face.

- 628 1849-O. PCGS graded **Very Fine 25**. Average circulation marks and a minor scratch down Liberty's temple.

- 629 1856-S. NGC graded **Extremely Fine 45**. Marks in the fields and on the devices as usual. Not a date that is easily found since only 68,000 were produced (and most got melted during and after the Civil War).



- 630 1858-O. PCGS graded **About Uncirculated 58**. Only 20,000 mintage. Elusive in all grades, 1858-O is especially desirable and difficult to find with this one's abundance of original mint luster! In addition, the fields and devices are decidedly superior to average **About Uncirculated** specimens in having a clean, mark-free appearance. Liberty's cheek is satiny and pristine. All this suggests that a generous bid is in order.



- 631 1863-S. PCGS graded **Extremely Fine 40**. About average in terms of surface abrasion, 1863-S is plainly below average for numbers of survivors. Out of an original mintage of 10,000 pieces, fewer than 200 may exist today!



- 632 1864. NGC graded **Extremely Fine 40**. An **Extremely Fine** specimen that is also extremely rare and rarely offered in any condition, let alone one such as nice as this. Surfaces show typical light marks; none of them are significant enough to mention, however. What is significant is the mintage figure for 1864, since only 3,580 pieces were coined and many of these disappeared during the American Civil War. Today, high grade examples cause quite a stir whenever they appear for sale.

- 633 1867. NGC graded **Very Fine 30**. Only 3,140 mintage. Check the *Trends* value on this scarce piece!



- 634 1871. NGC graded **About Uncirculated 50**. Light circulation marks on both sides. One of the extremely low mintage dates from the 1870s; only 1,820 were minted and few remain as nice as this one.



## GLITTERING 1878 PROOF EAGLE



See Color Plate 5

- 635 1878. PCGS graded Proof 63. A lovely two toned cameo Proof having bright mint bloom, pinkish orange toning, and only minimal hairlines. The hair below TY of LIBERTY is slightly rounded but, curiously, there is a partial knife rim denoting a bold strike otherwise. The reflective fields exhibit no unsightly lint marks (unlike many Proofs from the 1870s). *Extremely Rare*; only 20 pieces were struck and we can account for only 7 specimens with 2 of these impounded and another showing conspicuous marks. This is one of only 2 1878-dated specimens graded by PCGS (the other being a Proof 62).

- 636 1881. Mint State 60+.

- 637 1884-S. PCGS graded Mint State 60.

## AMAZING 1900-S MINT STATE 67 \$10 GOLD



See Color Plate 5

- 638 1900-S. PCGS graded Mint State 67. **Superb!** The obverse is utterly magnificent, having radiant surfaces, full luster, absolutely no marks, and needle-sharp stars, hair detail and coronet. The same goes for the reverse, with the eagle resplendent in his golden glow. Of course, radiant luster spills forth into the fields as well, while the perfect rims give everything a picture-frame border. As a date, 1900-S was scarce from the beginning. Only 81,000 pieces were made in the first place, and most of those saw circulation. Today, Mint State examples are seldom encountered, and choice ones almost unheard of. That a Gem Mint State specimen of this caliber survives is nothing short of amazing! PCGS has graded only 2 examples in Mint State 67, with none higher. The second example appears in the next Lot.

For more than three decades, collectors "in the know" have known that Liberty Head Eagles were extremely rare in superlative condition. Although mintage figures were generally high enough to imply that large numbers of Gems should have survived, it is apparent that due to the nature of the coin (heavy and of soft gold alloy), and due to the way in which these were shipped from mint to bank and between banks, they received injudicious handling. The vast majority of pieces got knocked about and scratched. The few Gems which survive are widely dispersed and rarely make their way into the marketplace.

## A SECOND FABULOUS 1900-S MINT STATE 67



See Color Plate 5

- 639 1900-S. PCGS graded Mint State 67. *Superb!* Second of only 2 Mint State 67 examples graded, and a coin of monumental beauty and originality. Sleek and smooth surfaces are complemented by razor-sharp stars, lettering, Liberty, eagle, and shield. In fact, there are absolutely no signs of weakness anywhere on the coin; it is so sharp it can almost be compared to a Proof. Taking one thing with another, we seriously doubt whether either of these two exciting 1900-S Eagles will return to the marketplace anytime soon. That being the case, we recommend to any interested parties that you examine both closely under strong magnification to see how close to perfection they come. Then arrive at the sale prepared to put one or both in your collection.

The famed Eliasberg Collection of 1982 sold by our friends at Bowers and Ruddy (now Bowers and Merena) contained a 1900-S Eagle in comparable condition believed to be from the John H. Clapp Collection of 1942 and earlier directly from the United States Mint in October 1900. The two specimens offered here may trace back to the same source as Eliasberg's coin since they were obviously hand-picked at some time in the distant past and were most likely bought at the San Francisco Mint at the time they were issued.

- 640 1901-S. Mint State 63. Clean surfaces and extremely lustrous.

## CHOICE PROOF 1902 TEN-DOLLAR GOLD



- 641 1902. PCGS graded Proof 63. Struck using the "all brilliant" finish on Liberty and the eagle. A choice, well preserved example featuring such distinguishing qualities as a clean face on Liberty, equally nice fields and rims, and natural orange-gold color. A really handsome coin and one of a mere 113 Proofs struck this year.



- 642 1906-S. PCGS graded Mint State 64. A coin having many of the qualities of a Gem! Liberty sports a clean cheek while the strike is bold, the stars are full, and the luster is glittering and shiny. Besides all these sterling features, 1906-S has one more: very low population in higher condition. As of June 1992, only 2 had been graded Mint State 64, with 2 higher.



## OUTSTANDING 1907 WIRE EDGE PERIODS TEN-DOLLAR GOLD



- 643 1907. Saint-Gaudens Eagle. Wire edge; periods before and after legends. PCGS graded Mint State 65. A gem! And so far into its class that it outshines nearly all Wire Edges seen. The strike, which is second to none, and the color, which is a soft, satiny texture having no disturbances to its flow should be seen to be fully appreciated. Moreover, Liberty's cheek is sleek and pristine, completely free of hairlines or marks; in short, *superb!*

The Wire Edge \$10 of 1907 features Augustus Saint-Gaudens' intriguing modernist design as he intended it to look before the master hub was ground down into the later-date, less lively No Motto style. Saint-Gaudens included a full rounded cheek, a field which meets the edge in a knife rim (hence the nickname of the piece, "Wire Edge"), and uniquely textured luster. Records show that the Philadelphia Mint struck only 500 pieces before chief engraver Charles E. Barber shut off the power switch, complaining that they were causing too much hassle to produce. He thereupon altered the design (Saint-Gaudens having passed away in the meantime and so being unable to complain to President Roosevelt). Only a tiny number of these truly artistic Wire Edge coins are available to collectors today. And the one you see offered here is among the few genuinely superb survivors. If you are a specialist looking for that extra special coin for your collection, consider bidding on this handsome Mint State 65 Wire Edge Ten Dollar Gold piece.

## A SUPERB UNCIRCULATED 1907 ROLLED EDGE \$10 EAGLE

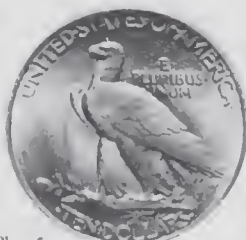
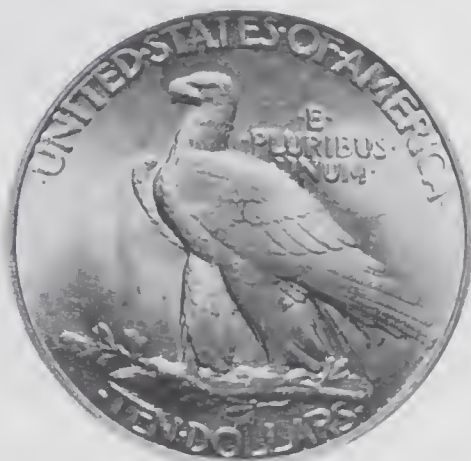


See Color Plate 5

- 644 1907. Saint-Gaudens Eagle. Rolled edge, periods before and after legends on reverse. PCGS graded Mint State 66. *Superb!* A superb example of Augustus Saint-Gaudens' renowned Indian Head motif featuring rims having a rolled edge and the legend on reverse interspersed with "stops" or, as numismatists call them, "periods." Considering the extremely high grade assigned to this piece, it is easy to see why collectors have long deemed this design one of the handsomest ever produced in the American shore. Liberty is replete with orange-gold toning while the eagle could not be sharper; all of their respective hair or feather features are bold. Moreover, the fields on both sides are satiny and smooth; completely free of abrasions or scuffs and therefore virtually "as made."

When Saint-Gaudens came up with his designs for the Eagle and Double Eagle he originally intended the Liberty Head for the Double Eagle. However, at the request of President Theodore Roosevelt, this was changed to the present \$10 denomination and the standing figure switched to the \$20. Saint-Gaudens' first design incorporated a sharp "knife" edge; this proved unsatisfactory for some reason and so he altered the next die to include a high raised lip or protective rim similar to that on Proof Lincoln Cents. This is usually referred to as a "rolled edge" although there was no rolling process used in its manufacture. The mintage is uncertain: most reference books say 20,000, according to Breen in his encyclopedia. On the other hand, Mint Director Frank Lean claimed that there were originally 34,100 pieces struck. Finally, Philadelphia Mint Superintendent John H. Landis gave 31,500 as the total. Since Landis was there at the time, whereas Leach was in Washington, Breen (and most others) tend to support the 31,500 figure of Landis. But whatever the correct original figure, for some unspecified reasons all were melted save for 42, of which three are ensconced in the Smithsonian Institution, others in various museums and estates.

**SUPERB AND FROSTY 1907 ROLLED EDGE  
\$10 EAGLE**



See Color Plate 5

645 1907. Saint-Gaudens Eagle. Rolled edge, periods before and after legends on reverse. PCGS graded Mint State 65. Among the finest ever seen (only 3 graded in Mint State 65 and 5 higher) and an extremely frosty example that almost defies description because one doesn't know where to begin. Whether you examine this piece for its bold detail or its smooth, satiny luster you come to the ultimate conclusion that it has been handled with kid gloves since it was issue. Nowhere on the coin do you find any distracting marks or scuffs; better still, the rims are equally perfect, equally removed from what one normally finds on these heavy, soft coins.

As to Liberty's cheek, it is covered in silken texture and glints and sparkles beneath a halogen light. For its part, the eagle shows full wing feathering, including those close to his "shoulder" which sometimes come indistinct. Of the 42 Rolled Edge pieces left out intact after the majority of the 31,550 mintage was melted, this one is clearly among the finest extant. It should find a deserving home in a high class set of United State gold coinage; a set that its new owner would be proud to display.

646 1907. No Motto. NGC graded Mint State 63. Deep yellow gold luster on this handsome piece. The strike is excellent while marks are relatively few. *Previously from Stack's June 1987 Sale, Lot 929*

---

Any coins offered in this sale described with a grade by a GRADING SERVICE represent the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on an "AS IS" basis and not subject to return by any mail bidder or floor bidder.

---



SUPERB GEM UNCIRCULATED 1909-S EAGLE



See Color Plate 5

647 1909-S. PCGS graded Mint State 65. A truly superbly preserved Eagle of this scarce date and mint, with bold strike on Liberty and the eagle. All of the feathers in Liberty's Indian headdress shows their microscopic detail, while the wing and shoulder on the eagle could not be sharper. These are areas which often show weakness due to lack of die pressure. That this 1909-S received a full blow from the dies means that it is bolder than 95% of others of its date.

Not to be overlooked either are the fields and cheek which are, in a nutshell, *magnificent*! Rarely will you encounter a more attractive example. PCGS reports only 2 examples in Mint State 65, with 1 higher, probably meaning that this specimen is finer than 99% of those extant. Keep this low population statistic in mind when estimating your bids!

## SUPERB UNCIRCULATED 1912-S EAGLE



648 1912-S. PCGS graded Mint State 65. One of the most outstanding examples of 1912-S that has come along in years! Coruscating orange-gold toning enhances the satiny luster on what it already a gorgeous Ten-dollar Gold coin. Furthermore, this luster shines from the highest points of Liberty's cheekbone and forehead to the small wing feathers on the eagle's "shoulder" (areas which normally come weak or have the frostiness disturbed). And the fields are equally immaculate, with none of the usual heavy bagging these large gold coins are so prone to; even Liberty's broad expanse of cheek is relatively free of marks.

All San Francisco Mint dates are elusive in true Mint State condition; but in unequivocal *Gem* condition the date is almost unheard of. To date, PCGS has seen only 2 examples they consider worthy of the Mint State 65 grade. More telling, perhaps, is the fact that they've graded *none higher*. That places this 1912-S near the top of the range and ties it for Finest Graded. (NGC reports 1 example in Mint State 65 with none higher.)

649 1914-D. Mint State 60+. Satiny mint luster.

650 Pair of Indian Head Eagles: 1926 and 1932. Both NGC graded Mint State 61. Lot of 2 coins.

651 1926. Mint State 60+.

## ONE OF TWO VERY CHOICE 1930-S EAGLES



See Color Plate 6

652 1930-S. PCGS graded Mint State 63. Key date in the series and a fully struck, fully brilliant example; one of two such outstanding pieces were are privileged to offer for your bidding pleasure! The present coin offers everything the discriminating collector could want: bold devices; a clean, lustrous cheek on Liberty; nice rims; nice eagle; no nicks or scratches; and plenty of that all-important, hard-to-put-your-finger on "eye appeal." The mint struck only 96,000 Eagles in 1930. While this was a very small number to begin with, it was further reduced when, in 1933, the government called in the gold and destroyed the great majority of the mintage! Today, only a few score choice to gem specimens are accounted for; and this is one of the handsomest!



A SECOND "CHERRY" UNCIRCULATED  
1930-S \$10 GOLD



See Color Plate 6

- 653 1930-S. PCGS graded Mint State 63. Proud as we are to be able to offer you a choice Uncirculated 1930-S, we are pleased as punch to be able to offer this second Mint State 63 example! It is every bit as nice as the first; and it is clear from looking at both specimens that our consignor chose both coins for their freshness and originality, their bold strikes, superb luster, clean surfaces, and great appearance. Bid with confidence that you are bidding on one of the scarcest 20th century U.S. gold coins!

## Double Eagles

VERY RARE 1860-O DOUBLE EAGLE



- 654 1860-O. NGC graded Extremely Fine 45. With luster around legends and devices, a minimum of marks, and bold devices both obverse and reverse. Indeed, this is a very handsome specimen of this rare date and a coin that should fit into any well-heeled collection of Liberty Head Double Eagles. As a date, 1860-O has one of the smaller mintages at 6,600 pieces; many of these were later melted and used for export purposes during the American Civil War.

- 655 1871-S. NGC graded About Uncirculated 53.

LOW POPULATION 1875-S MINT STATE 62



- ◇ 656 1875-S. NGC graded Mint State 62. Frosty and attractive, with orange toning in areas competing with the mint luster that is elsewhere bright and dazzling. Only 2 examples have been graded by NGC, with *none higher*.
- 657 1875-S. NGC graded Mint State 60.





- 658 1879-CC. NGC graded About Uncirculated 50. A few light marks on the face, but all in all a sharp, accurately graded example having luster in the protected areas and nice rims all around. The date 1879-CC is famous for its low mintage (10,708) and high profile whenever a sharp one like this surfaces. Give it a strong bid.

## FROSTY UNCIRCULATED 1880 DOUBLE EAGLE



- 659 1880. NGC graded Mint State 63. In addition to having a relatively low mintage for a Double Eagle from the home mint at Philadelphia, this 1880 is also one of the choicest examples ever sent in for encapsulation. Its surfaces are frosty and remarkably free from the usual bagging, while Liberty and the eagle show bold detail. A check through the latest population studies from NGC and PCGS show this Mint State 63 to be tied with one other from PCGS and only 2 other (lower grade) Mint States reported!

- 660 Pair of Liberty Heads: 1895. Mint State 60+. 1900. Mint State 63. Lot of 2 coins.



- 661 1896. PCGS graded Mint State 63. Very choice throughout, with frosty mint luster covering Liberty's cheek. Only 26 graded, with 7 higher.

## GORGEOUS 1901-S MINT STATE 66 DOUBLE EAGLE



See Color Plate 6

- 662 1901-S. PCGS graded Mint State 66. Absolutely superb! Original light toning combines with a wonderful strike and equally wonderful surfaces to make this a stand-out among Double Eagles of 1901-S. Unlike the Eagle from this date and mint which often comes in gemmy condition, the Double Eagle is far and away a very scarce coin in other than bagmarked Uncirculated grade. The current PCGS population consists of this lone Mint State 66, with none higher and the next example at two full steps below it (Mint State 64!). Expect stiff competition when bidding.



# INCREDIBLE PROOF 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 6

663 1907. High Relief. Roman Numerals [MCMVII]. Low wire edge. *NGC graded Proof 65*. One of the extremely rare and seldom seen Proofs of this magnificent coin. When it comes to aristocratic coins this Gem Proof High Relief brushes elbows with America's most famous rarities. For it is only when important collections are sold that a Proof appears; and only once or twice in a generation is a *Superb Proof 65* offered. That the present coin is sparkling and bright, and intensely pleasing comes across instantly; everyone who has followed rare coins for any length of time knows how careful and strict are NGC's graders. On purely aesthetic grounds this coin flies in the face of even top end Mint State specimens. Or rather, it soars above and beyond nearly all contenders, Mint State or Proof!

Satin finish Proof High Relief Double Eagles are relatively easy to differentiate from their business strike cohorts. Their edge lettering comes from only one set of the two collars used (having minor recutting in U of UNUM). And their fields consist of fine swirl lines exactly like those found on more available Wire Edge Periods 1907 Ten Dollar Gold pieces. In addition, the eagle has a frosted texture unlike that seen on regular issues.

According to researcher Breen:

"[Chief engraver Charles E.] Barber claimed that only five proofs were made 'on the medal press,' evidently requiring six or seven impressions apiece from the dies. His widow had a seventh, and others cannot be traced to him... In general a possible proof will differ from ordinary MCMVII coins in having inner borders sharp on both sides, relief details fully struck up, all berries rounded, horizontal striations between them. Proofs ordinarily do not have more than a trace of knife rim, unlike the normal strikings..."

Just like this coin! As you can see by his description, Breen has studied these amazing coins extensively.

And when it comes time for *you* to study this amazing specimen, you too will leave with a feeling of awe at Saint-Gaudens' design talent, for his mastery of coin design—as we say, after examining this coin you too will leave with a deeper respect for our mint workers and for what they had to go through to produce this magnificent sculpture in gold. Had the designer not passed away in August 1907, we would probably have seen further issues of his High Relief coinage, rather than the lower relief specimens which replaced them later in the year. But Saint-Gaudens did die in August, and so left us with only a few examples of his American coinage art at its finest!

Although the present coin does not come with a pedigree it is nevertheless one of only 6 reported in this grade by NGC. That places it among the finest graded.



- ◇ 664 1907. High Relief. Roman Numerals [MCMVII]. Flat edge. About Uncirculated 50. Lightly cleaned and with a trace of mounting at 9 o'clock. An excellent piece to represent this beautiful type at a fraction of the cost of a higher grade specimen. Only 11,250 minted.



- 665 1908. No Motto. PCGS graded Mint State 66. Satin smooth luster and wonderful natural color on this boldly struck, carefully preserved specimen. While not scarce as a type, 1908 No Motto is definitely elusive in upper grades.
- 666 1908. No Motto. PCGS graded Mint State 64.
- 667 Quartet of Saint-Gaudens pieces: 1908 No Motto, 1910-D, 1911-D, and 1915-S. Mint State 60 or better. Lot of 4 coins.

## SCARCE 1908-S DOUBLE EAGLE



- 668 1908-S. NGC graded Mint State 63. As a date, 1908-S has one of the lowest mintages in the series at 22,000. Coupled with this low mintage is the fact that so few truly choice Uncirculated examples as satiny as this ever come to market. We would not be at all surprised to see this one bring Mint State 64 money.

## AMONG THE HIGHEST GRADED 1909 DOUBLE EAGLES



- 669 1909. PCGS graded Mint State 63. One of the elusive dates in Uncirculated condition, and a frosty, well struck example. Only 3 graded, with 2 higher.

- 670 Assortment of Saint-Gaudens \$20 Gold: 1910-D. PCGS graded Mint State 60. 1914-S. NGC graded Mint State 61. 1927. Mint State 60. Lot of 3 coins.
- 671 Pair of Double Eagles: 1911-D. NGC graded Mint State 63. 1923-D. PCGS graded Mint State 62. Lot of 2 coins.

## RARE MATTE PROOF 1912 DOUBLE EAGLE



- 672 1912. Matte Proof 60+. Sharply struck and having nice, problem-free rims; no marks in the fields, either. One of 74 Matte Proofs minted this year.



- 673 1914. NGC graded Mint State 63. One of the lower mintage Philadelphia Mint dates: 95,320 struck. In this grade, with these pleasing surfaces, it is a great value at the current market price.
- 674 1914-D. NGC graded Mint State 63.

## RARE MATTE PROOF 1915 DOUBLE EAGLE



- 675 1915. Matte Proof 60+. A mate to the 1912 Matte Proof in having bold devices, intriguing matte proofing finish, and no bumps or nicks on the rims as is sometimes seen. The mint struck only 50 Matte Proofs this year.





676 1915. NGC graded Mint State 63. A handsome piece offering bold strike, minimal marks, and nice greenish toning to the luster.

677 1915. Mint State 60+.



678 1923-D. PCGS graded Mint State 65. A satiny smooth, delightfully fresh and original example for someone wishing to buy an unequivocal Gem BU Saint-Gaudens Double Eagle.

679 1924. PCGS graded Mint State 65. A superb example that would fit into any gem quality gold set.

680 1924. PCGS graded Mint State 65.



681 1924-D. NGC graded About Uncirculated 58. Greater than 95% mint luster remains on this well struck, well preserved coin. As a date, 1924-D is among the scarcer dates, most of them having been melted during the 1930s.

682 1924-D. About Uncirculated 55. Another frosty, attractive example of this scarce date.

683 1925. PCGS graded Mint State 65. A frosty, nicely toned specimen that is well within its grade category and therefore one to consider for your Gold Type set.

684 1926. Mint State 60+. Nice surfaces and color.

## MAGNIFICENT 1926-S SAINT-GAUDENS \$20 GOLD



685 1926-S. NGC graded Mint State 65. Fully struck and with full-blown mint luster (unlike most 1926-S Double Eagles which come with subdued mint frostiness). In fact, were it not for the tiny "S" mintmark above the date this would look like a superb Philadelphia Mint specimen—it is *that* sharp! Liberty's standing figure is completely free of the usual nicks and scratches, and shows mint luster on her chest and projecting knee, two areas where rubbing first appears. Only this single Mint State 65 example is reported by the grading services, along with 3 specimens in higher grade. Such a low, low population demands a worthwhile bid.



## THE EXCEEDINGLY RARE 1927-D DOUBLE EAGLE



See Color Plate 6

686 1927-D. NGC graded Mint State 65. *Superb!* Sharply struck. Fully frosty mint luster from top to bottom and from center to periphery, with pale original greenish toning. There are almost no bagmarks of any kind on the coin, while the rims are equally impressive in being free from the usual nicks and bruises. That places the coin squarely in the Gem class, and next to an elite few 1927-D Double Eagle survivors that can claim such a distinction. Identifiable by two light marks across Liberty's chest. Overall an exceptionally attractive coin.

Another legendary rarity in the impressive Saint-Gaudens Double Eagle series, lacking in nearly every major collection sold during the past 50 years. On several occasions, we have offered sets of these exquisite gold pieces that were otherwise complete but for this date.

The following appears to be the most up-to-date roster of known specimens, taken from our Century Collection sale of February 1992:

- 1-2) Two specimens in the Smithsonian Institution, from the Denver Mint in 1927.
- 3) The specimen in Stack's J. F. Bell sale, December 7, 1944, Lot 1004; apparently the earliest auction appearance. It reappeared as Lot 917 in B. Max Mehl's mail bid sale of the Dr. Charles Green collection, April 26, 1949.
- 4) The Schermerhorn specimen, purchased by Stack's and sold privately to Josiah K. Lilly in 1953. It is now housed in the Smithsonian. We have strong reason to believe that it is the same coin as #3 above.
- 5) The F. C. C. Boyd specimen, sold by Abe Kosoff in his sale of the "World's Greatest Collection" in 1946, Lot 1045. Stack's acquired the coin and sold it by private treaty to Louis Eliasberg. It reappeared as Lot 1067 in the October 1982 sale of the Eliasberg gold coins.
- 6) The specimen in Stack's sale of the Schmandt collection, February 1, 1957, Lot 1072, consigned by an Eastern institution.
- 7) The specimen in Lester Merkin's sale of October 4, 1969, Lot 626, reappearing in our sale of the Gilhousen coins in 1973, Lot 1041.
- 8) The specimen in Paramount's session of Auction '84, Lot 999; purchased by the consignor from James Kelly in the late-1940s.
- 9) The specimen in Stack's 50th Anniversary Sale, October 22, 1985, Lot 868.
- 10) A specimen in the collection now housed in a Dallas bank, apparently the plate coin in Aker's volume on Double Eagles.
- 11) The specimen sold in our February 1992 Century Collection sale, Lot 3339; previously from our Charles Kramer Collection sale of November 1988, Lot 913; earlier, from Stack's Western Collection sale, December 1981, Lot 1252. It reappeared as Lot 2201 of Bowers and Merena's sale of the "King of Siam" collection, October 14, 1987.

Of the 11 coins listed, three are permanently impounded in the Smithsonian. This leaves 8 specimens available to collectors, identical in both total population and collectible population figures to the 1815 Half Eagle. Stack's and Superior have handled either privately or at auction seven of the collectible eight, and also one of the three now in the Smithsonian.

This coin is struck from the most often seen die pair (there were 4 different obverse dies), with diagnostic vertical die break through the eagle's beak and a short break from L of LIBERTY to the torch (the same die pairing as the Eliasberg specimen, that in the Dallas bank, that in Paramount's session of Auction '84, and that in our Century Collection sale). A wonderful opportunity for the Double Eagle specialist, and in this condition one of only two graded, with a single example higher (Mint State 66).



## GORGEOUS MINT STATE 65 1927-S DOUBLE EAGLE



687 1927-S. NGC graded Mint State 65. A mate to the 1926-S Mint State 65 just offered and an equally magnificent, equally sharp coin having full mint bloom from top to bottom, excellent detail (no signs of weakness anywhere), and splendid original greenish gold toning with hints of pale orange.

As a date, 1927-S ranks among the rarest Saint-Gaudens \$20 Gold pieces. Although mintage records show a typical number struck at the time of issue, it has long been recognized that this date, along with several other mintmarked issues from the 1920s, is exceedingly rare in all grades. Evidently, following the 1933 gold call-in order, most 1927-S Double Eagles were returned to the Treasury for melting. Only a few specimens escaped this dire fate; and of those that did, the vast majority are in grades ranging from baggy About Uncirculated to so-so Mint State 60. Gems like the present coin are extraordinarily rare. Indeed, the date is so rare in this condition that the grading services have handled only 2 Mint State 65s and a sole Mint State 66 near the high end of the grading scale!

We feel confident to state that once this lovely specimen finds a new home it will go into the shadows again for many years. It may not become available again until well into the next century; therefore, it behooves all potential buyers to examine it beforehand to measure its superb condition and to get a feel for what you should bid. Then come to the sale prepared for active competition.

Many United States gold coins of the late-1920s and early 1930s were being held in bank vaults as backing for demand deposits (checking accounts) and paper currency. Few Double Eagles actually circulated as money. When President Franklin Roosevelt's April 1933 decree came down nationalizing the citizen's gold, these reserves were transferred to the Treasury Department. Shortly thereafter, the coins were melted and cast into 400-ounce gold bars. This destroyed over 99% of some dates, including, it seems, 1927-S, the coin offered here. They are lost to collectors forever. Today, those shiny valuable gold bars rest quietly behind the vault doors of Fort Knox depository in Kentucky and the bowels of the New York Sub-treasury building in New York City.



## VERY RARE GEM UNCIRCULATED 1932 \$20 GOLD



See Color Plate 6

- 688 1932. PCGS graded Mint State 65. A superb, frosty and original gem example of the last obtainable Saint-Gaudens Double Eagle (a few 1933s are in hiding and illegal to own). It has outstanding luster and bright golden color; meanwhile, the strike is bold and the fields clean and satiny. Liberty is free from the usual bagmarks. In Gem Brilliant Uncirculated condition (that is, Mint State 65 and above), 1932 is decidedly rare; the two grading services have seen 7 examples, with 1 higher.

Presumably, any finer ones would have surfaced by now; because they haven't, and because there are so few specimens graded, you would be well advised to examine it before the sale and then prepare a generous bid.

## Commemorative Gold

### GLEAMING GEM PROOF 1903 JEFFERSON GOLD DOLLAR



See Color Plate 6

- 689 1903. Louisiana Purchase Jefferson Dollar. PCGS graded Proof 66. Struck using a brilliant finish in the fields and contrasting satin finish on Jefferson's portrait giving the resulting coin a decidedly superior cameo contrast. (Many of the recently offered Jefferson and McKinley Proof Gold Dollars were struck using the other finish typical for 1903, one whereby the devices were left brilliant rather than frosted.) The fields are deeply mirrored and free from hairlines as befits a well made, well preserved Proof Gold coin from the Philadelphia Mint. Moreover, the Mint reportedly struck only 100 specimens! That puts it on a par with other U.S. gold Proofs from the turn of the century. Of the handful of Proofs graded by PCGS, only 4 have received the Proof 66 grade. *There are none higher.*

The Jefferson and McKinley Gold Dollars were authorized on June 28, 1902 for sale at the Louisiana Purchase Exposition held in Forest Park, Saint Louis. Charles E. Barber engraved the dies for both obverses. He copied the Jefferson portrait from John Reich's Indian Peace Medal of Jefferson (1801), and the McKinley portrait from life. McKinley had sat for his portrait on Barber's presidential medal. Originally, the Gold Dollars were only to depict Jefferson as the President in office when the Louisiana Territory was acquired by the United States from France. In the meantime, President McKinley, who had signed the enabling legislation into law on March 3, 1901, was assassinated at another early 20th century exposition (Pan-American) in September 1901. Through some unrecorded agreement, a new obverse die portraying the slain president was made. It is not definitely known which Dollars were first struck; only that they were distributed simultaneously. The mint struck 100 Proofs of each type to be distributed to dignitaries and fund-raising organizers.

- 690 1903. Louisiana Purchase Jefferson Dollar. Mint State 60. Subdued luster on the high points, with nice surfaces and strike, and the rims problem-free.
- 691 1903. Louisiana Purchase Jefferson Dollar. About Uncirculated 50.



## VERY RARE GEM PROOF 1903 MC KINLEY DOLLAR PROOF



See Color Plate 6

- 692 1903. Louisiana Purchase McKinley Dollar. PCGS graded Proof 66. Rare and historic and in tip-top condition having strong cameo contrast between frosted bust of McKinley and the highly reflective field around him. It follows that the mint took extra effort to insure the coin its proper place in the numismatic gallery by giving it this two tone contrast. From first to last this is an outstanding example. One of only 100 Proofs struck of this issue.

As referred to in the Jefferson piece, these were minted for presentation to dignitaries of the Louisiana Purchase Exposition held in Saint Louis, Missouri. Commemorative Proofs of any type in any condition are highly desirable; and one with this one's fabulous condition should be examined by all those interested in owning a rare piece of Americana. The grading service has seen only a single Proof 66 (this coin), with 1 higher.

Although Leon Czolgoz was not aware of it, he was the immediate cause of a McKinley Memorial Gold Dollar being struck in the first place, for you see, Czolgoz (never mind the pronunciation, his name is difficult enough to spell correctly) was the assassin of President McKinley.

## SHARP AND LUSTROUS 1915-S PAN-PACIFIC \$2.50



- 693 1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65. Gem surfaces and color make this a Commemorative Gold piece to behold; everywhere you look the coin speaks originality. The surfaces have toned in lovely shades of deep yellow-gold to orange, while the strike (especially on the scales of the hippocamp) is uncontestably bold. Many Panama-Pacific Quarter Eagles went to the general public rather than to collectors. Because of this they tended to get worn through over-handling or being carried as mementos; only a few gem specimens remain as nice as the one presented here.



- 694 1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 64. Another frosty Commemorative Gold piece that is seldom encountered in such sharp condition.

## IMPRESSIVE 1915-S PAN-PACIFIC \$50 OCTAGONAL



- 695 1915-S. Panama-Pacific Exposition \$50 Octagonal. About Uncirculated 55. Slight friction on the high points; quite probably this never really "circulated" since these were never meant to do so. A well struck, lustrous example suitable for a Mint State sets of Commemorative coins. Only 645 Octagonal \$50 gold "slugs" were minted to commemorate the opening of the Panama Canal. This low number was due to the fact that issue price was \$100 per coin, more than a month's wages for the typical factory hand in those days! Today, the coin is revered for its massive size and golden might!
- 696 1916. McKinley Memorial Dollar. Mint State 63. Other than for a few light hairlines, the surfaces are smooth and lustrous, including the highest portions.
- 697 1922. Grant Dollar. No Star. PCGS graded Mint State 63. Only a few insignificant hairlines away from the gem class and a handsome coin in every respect.

## END OF SALE









Superior Galleries  
Established 1930